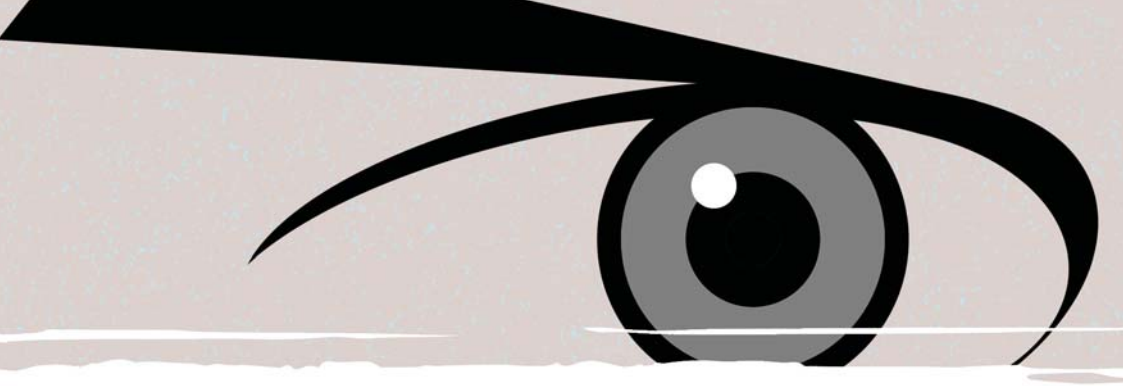


CORN THE HALL

**Theatre
Music
Art
Film
Word
Heritage**



OCT-DEC 2017
www.thecornhall.co.uk



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THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB

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OCTOBER

‘An intoxicating,
life-affirming
mix...’



Art

An Exhibition in the Upper
Gallery
30 September - 18 October
Box Office Hours Free

Diss Pub Scrawl

In tandem with this year's
Corn Hall Beer, Gin & Rum
Festival, we'll be celebrating
pubs in Diss. We will exhibit a
selection of beer mats that
have been decorated and
doodled on by customers of
pubs around the town as they
enjoy their favourite tipple.
Visit Diss' local hosteleries in
early September and get
creative!



Screen Arts

Tuesday 3 October 7.15pm £13 / Under 18s £10



Live

La bohème

Puccini's romantic depiction of bohemian
Paris, with memorable music and a love
story drawn from everyday life, has
captivated audiences around the world,
making *La bohème* one of the best-loved
of all operas. This new production,
acclaimed director Richard Jones brings
his characteristically acute insight to this much-loved classic,
visualised in Stewart Laing's spectacular setting.

Approx running time 2hrs 35mins incl interval.



Film

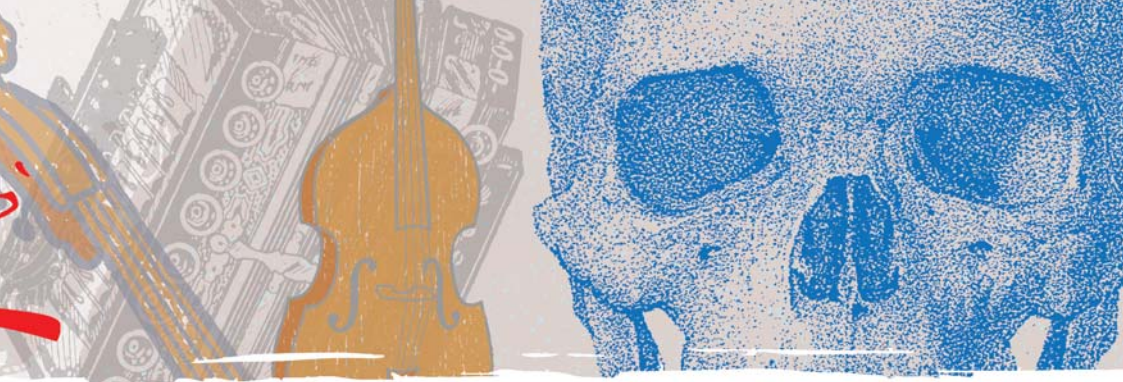
Wednesday 4 October 10.30am (Senior Screen) & 7.30pm
£5 / Under 18s £2.50

Denial (12A)

Directed by Mick Jackson, UK/USA, 2016, 110 mins
With Timothy Spall, Rachel Weisz, Tom Wilkinson

In 1993 historian Deborah Lipstadt published *Denying the Holocaust* in which she declared David Irving "one of the most dangerous spokespersons for Holocaust denial" – Irving himself had published books in which he claimed that there had never been gas chambers at Auschwitz. What Lipstadt didn't expect was Irving's audacious response, to sue her for libel. Their landmark battle makes a compelling courtroom drama. At a time when 'fake news' and 'denial' are gaining purchase, this film could not be more relevant.





Screen Arts

Thursday 5 October 7pm
£12 / Under 18s £10



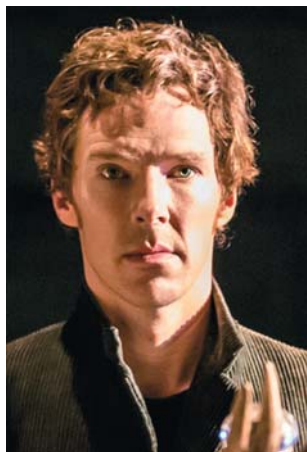
Encore

Hamlet (12A)

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy. Seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

3hrs 20mins approx incl interval.



Music

Saturday 7 October 8pm
Advance £11 / On the day £13

Moishe's Bagel

Thrillingly original cutting-edge klezmer and folk music from some of Scotland's finest musicians. An intoxicating, life-affirming mix of Eastern European dance music, Middle Eastern rhythms and virtuoso performances, Moishe's Bagel combines the energy and passion of world folk music with the excitement and soul of improvisation and boasts some of the best instrumentalists that Scotland has to offer - they independently perform with Camille O'Sullivan, BBC Scottish Symphony Orchestra, and Eliza Carthy.

'exhilarating, full-flavoured stuff, often breath-takingly intricate but played with jubilation... the Bagel acquires the momentum of an express train' *The Herald*



OCTOBER

'no excuse not
to test your
taste buds'



Art

An Exhibition in the Main Gallery
13 Oct-22 Nov Box Office Hours Free

Maggi Hambling – New Paintings

Maggi Hambling's 'Scallop' on Aldeburgh beach was recently voted one of the nation's top 20 artworks of all time. For her third exhibition at the Corn Hall, she has selected themes from her recent work as diverse as self-portraits, herons, her celebrated North Sea Waves and new 'Edge' canvases, which consider the fragility of existence exemplified by melting ice-caps.

Open evening in the presence of the artist
13 October 6-7.15pm



27 October 7.30pm £5

Maggi Hambling – in conversation

Maggi Hambling's recent British Museum exhibition was the focus of a film in Bloomberg's *Brilliant Ideas* series. Broadcaster Martha Kearney will introduce the film and chair a Q&A session with Maggi.

Festival

Fri 13 October 5pm-11pm,
Sat 14 noon-11pm & Sun 15 noon-4pm

Corn Hall October Beer, Gin & Rum Festival

As our contribution to the Diss Food & Drink Festival we'll have the 'Big Grain Bar' in the main hall, serving chilled cask beers on gravity, with a range of beer styles and breweries to choose from including a selection from our resident brewers 'Grain'. As well as plenty of easy-drinking pale ales and bitters, there'll be some carefully selected 'beers of interest' to try. Taster cups will be available, so there's no excuse not to test your taste buds.

At the 'new' bar it'll be gin and rum combos a go-go!

With live music, delicious food, games, quizzes and a brilliant atmosphere, this is always a highlight in the calendar.





Film

Wednesday 18 October 10.30am (Big Scream) & 7.30pm
£5 / Under 18s £2.50

I am Not Your Negro (12)

Directed by Raoul Peck, Switzerland/France/Belgium/USA, 2016, 93 mins

With Samuel L Jackson, James Baldwin, Harry Belafonte

In this searing, Oscar-nominated documentary, director Raoul Peck serves up a cinematic version of an unfinished manuscript by the



great American writer James Baldwin. The result is a devastating and compassionate insight into America's racial history that is as relevant today as it was when Baldwin was writing 50 years ago.

'An exhilarating blast of fury – a staggering achievement.'
Independent

Music

Thursday 19 October 8pm £12

Diss Jazz Club presents

Nigel Price and Vasilis Xenopoulos – with the Chris Ingham Trio

In a special double-header, two of the most brilliant and enjoyable musicians on the UK jazz scene. Nigel Price is the world-class shining



star of groove guitar while Vasilis Xenopoulos is a young sax hero taking London by storm with his exciting, swinging style.

'A real killer... Mr Price is full of surprises' *Evening Standard*

'Dashing Greek tenor... real passion, full-blooded, hard swinging solos'
Evening Standard

Comedy

Friday 20 October 8pm
£14 / Unemployed & Students £5

Off the Kerb presents

Jeremy Hardy – Live 2017

Well known for his appearances on *The News Quiz*, *I'm Sorry I Haven't a Clue* and *Mock The Week*, Jeremy Hardy is in his 4th decade as a stand-up this year. That's a more dramatic way of saying he started in stand-up 33 years ago and, without a lottery win, probably has another 33 years to go.

'In an ideal world, Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material.'
The Guardian



OCTOBER

'outstanding West African drumming and dance'



Music

Saturday 21 October 8pm
£15 (Standing)

Special Kinda Madness

Matching the incredible energy of The Specials with the unforgettable iconic songs of Madness, Special Kinda Madness play a truly authentic set from each band. The result is a show that has audiences up and dancing from the start and everyone hankering after those exciting days of 2-Tone and Ska.

In 1979, the Specials played a gig with Madness, Dexy's Midnight Runners and The Selecter. It was a gig that all 2-Tone rude boys and rude girls wanted to see. It'll probably never happen again... but you can get the next best thing with Special Kinda Madness!



Screen Arts

Mon 23 October 7.15pm Tickets £15 / Under 18s £12.50



Live

Alice's Adventures in Wonderland

Follow Alice down the rabbit hole in Christopher Wheeldon's exuberant full-length ballet inspired by Lewis Carroll's much-loved children's classic. Alice encounters a cast of extraordinary and instantly recognisable characters, among them a tap-dancing Mad Hatter, a tetchy White Rabbit and a raucously bad-tempered Queen of Hearts.

Featuring stunning choreography, a colourful score and ingenious stage-magic, the delicious result shows The Royal Ballet at its best, bringing together world-class dance with enchanting family entertainment.

Approx 2hrs 55mins incl interval.



Theatre

Tuesday 24 October 6pm or 7.45pm Free (8+ yrs)

The Keeper's Daughter with the Corn Hall present

The Wandering Spectre – a work in progress sharing

A fastidious local museum curator must learn to trust a peppy paranormal investigator when a poltergeist throws his world into turmoil and threatens to shatter every memory of the town's past. Join our dauntless duo, delve into the past and help to solve the mystery of the wandering spectre.

A promenade performance in the Corn Hall followed by a Q&A.

Approx 60mins.

Seeded by House in partnership with the Corn Hall and supported by Arts Council England.





World Culture

Thursday 26 October 7.30pm
£12 / Concs £10 / Under 18s £8

Kakatsitsi Royal Drummers of Ghana

An evening of outstanding West African drumming, dance and singing from the leading African traditional group in the UK. Kakatsitsi's music takes traditional rhythms and chants from the Ga tribe of Southern Ghana, and other West African cultures and rearranges them in a modern and accessible way which delights all ages making them regulars at festivals like WOMAD and Glastonbury.

Pre-show Drum Workshop
5.45-6.45pm
£5 / Under 18s £2 (Age 9+)

Learn good basic techniques, including tone, bass and tips with the Kakatsitsi Master Drummers. Drums provided.

www.indigenouspeople.org.uk



Theatre

Saturday 28 October 7.30pm £10 / Under 18s £7

The Old Curiosity Shop

by Charles Dickens

adapted by Pat Whymark & Julian Harries

Little Nell Trent lives with her devoted grandfather in his London shop, a magical place filled from wall to wall with dust-laden treasures. When he gambles away what little money they have, *The Old Curiosity Shop* is seized by the villainous loan shark Quilp and Nell and her grandfather are forced to flee with Quilp on their trail...

Featuring original folk music by Pat Whymark, played and sung by our talented troupe of actor-musicians.



Word

Sunday 29 October 3pm £18

Michael Portillo – Life: a game of two halves

Politician, social commentator, TV documentary maker and controversial former MP, Michael Portillo has recently taken millions of viewers on an historical voyage of discovery through the UK, Ireland, the USA and Europe with his BBC2 documentary series.

Along with stories about his travels he also interweaves his views on democracy, Donald Trump's election and Brexit. Come and listen to his extraordinary story which will be followed by an opportunity to ask him your questions.



NOVEMBER

Joyous – heart-lifting
and incredibly moving...'

Film

Wednesday 1 November 7.30pm £5 / Under 18s £2.50

Lady Macbeth (15)

Directed by William Oldroyd, UK, 2016, 89mins
With Florence Pugh, Cosmo Jarvis, Paul Hilton

Florence Pugh turns in an unforgettable performance in this powerful drama of crime and desire set in 19th century rural England. Katherine (Pugh) is trapped in a miserable, bitter marriage when she encounters Sebastian (Cosmo Jarvis), a worker on her husband's estate. Their obsessive affair spirals into amorality and personal devastation.



'Florence Pugh, in a performance that will soon be legendary, dives deep into this twisted, erotic thriller.' *Rolling Stone*

Theatre

Thursday 2 November 8pm £10 / Under 18s £6

Tangram Theatre presents

Team Viking

By James Rowland directed by Daniel Goldman

Five years ago, James's best friend was diagnosed with cancer and told he had three months to live. His last wish was to be given a full viking burial. This is the remarkable, hilarious and uplifting



story of how James gave his best mate the send-off he wanted. Combining storytelling, comedy and live music, *Team Viking* was a runaway hit at the 2016 Edinburgh Festival.

★★★★★ 'Joyous – heart-lifting and incredibly moving... as accomplished a piece of storytelling as you could hope to see' *The Stage*

Approx 70mins.

Comedy

Friday 3 November 7.30pm
£14

Griff Rhys Jones – Where Was I?

Preview Show

The star of *Not the Nine O'Clock News*, *Smith & Jones* and *Three Men In A Boat* is airing stories, anecdotes, reminiscences and outright lies – from 40 years of travelling – down rivers and up mountains, into Africa, out of India, and across the arid wastes of the BBC canteen. It's a career, if you mean bouncing chaotically downhill without a map. 90 minutes of comedy exploration.

'Great Comedy' ★★★★★
The Telegraph





Music

Saturday 4 November 7.30pm £12 / Concession £11

Dreamcast Productions present

Édith Piaf – Non, Je ne Regrette Rien

An evening of the spellbinding songs and extraordinary story of France's greatest chanteuse, Édith Piaf. From her early days singing in the streets of Paris, through discovery, fame and heartbreak, the show celebrates Piaf's greatest songs of love, loss and storytelling, sung in French and English.

Featuring 'La Vie en Rose', 'Padam Padam', 'Milord', 'Autumn Leaves' and many more, this is an intimate and nostalgic tribute to 'The Little Sparrow'.

A fundraiser for the Corn Hall.

"My mother, who is French, loved it, she said your performance captured the spirit of Piaf more than any she has seen."



Word

Friday 10 November 8pm £10 / Students £6

Stand-up Poetry Club – featuring Martin Newell

This month we welcome the return of Martin Newell, writer, poet and veteran performer. Newell's work has been published weekly in various national newspapers for nearly 30 years. He was resident poet for *The Independent* titles for 15 years, before doing the same job for *The Sunday Express* as resident poet and occasional feature writer. He is also Saturday columnist for the *EADT* and *EDP*, and has published a dozen collections of verse. Plus special guest TBA and all hosted by Luke Wright.



THE
STANDUP
POETRY
CLUB

Music

Friday 11 November 8pm
Advance £10 / Door £12

The Electric Swing Circus

A dazzling 6-piece fusion of saucy 20s swing and stomping electro beats, *The ESC* is the hottest live electro-swing act in the UK.

Fronted by a sassy female double-act and featuring electric double bass, vintage samples and gypsy-jazz guitar, *The ESC*'s explosive sound reverberates back through time, drawing influences from 1920s swing and jazz.

Ladies and gentlemen, get your dancing shoes on and hold onto your hats, the circus is coming to town!



NOVEMBER

‘...a brilliant
guitarist and
songwriter’



Film

Wednesday 15 November
10.30am (Senior Screen)
& 7.30pm
£5 / Under 18s £2.50

The Zookeeper's Wife (12A)

*Directed by Niki Caro, USA, 2016,
127 mins
With Jessica Chastain,
Johan Heldenbergh, Daniel Brühl*

When the Nazis occupied Poland in 1939, Antonia Zabinski (Jessica Chastain) is running the Warsaw Zoo with her husband Jan (Johan Heldenbergh). This is the extraordinary, true-life story of how, after much of the animal sanctuary is destroyed, their zoo became a centre for Polish resistance, helping smuggle hundreds of Jews trapped in the Warsaw ghetto to freedom.



Screen Arts

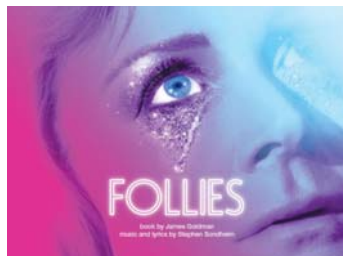
Thursday 16 November 7pm £12 / Under 18s £10



Live **Follies**

Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves...

Starring Imelda Staunton, Tracie Bennett and Janie Dee as the magnificent Follies plus a cast of 37 and a 21-piece orchestra, this production of Stephen Sondheim's legendary musical promises to be a visual and musical extravaganza. We're delighted to be screening it live from the National's Olivier Theatre where it is being staged for the first time.



Music

Saturday 18 November 7.30pm Advance £12 / Door £14

Sam Carter

Since being named Best Newcomer at the 2010 BBC Radio 2 Folk Awards Sam has been stirring audiences from Camden to Canada, via an attention grabbing appearance on *Later... with Jools Holland*. Described as 'the finest English-style finger-picking guitarist of his generation' by Bellowhead's Jon Boden, Sam has toured the world performing intimate solo shows on acoustic guitar, on electric with a full band and collaborating with other artists.

'Sam Carter is a brilliant guitarist and songwriter' *Songlines*

'A singer who can hold the audience spellbound all by himself' *Radio 2*





Art

An Exhibition in the Upper Gallery
22 Nov-31 Dec Box Office Hours Free

Michael Carlo - Earthworks

A selection of Carlo's small evocative woodcuts of the Suffolk landscape. Excellent, reasonably priced Christmas presents.



Theatre

Thursday 23 November 7.30pm
£11 / Concessions £9

Open Space Theatre Company presents

Suddenly Last Summer

by Tennessee Williams

Catherine Holly is institutionalised for what is claimed to be a severe emotional disturbance resulting from her witnessing the death of her cousin, Sebastian Venable, while they were on summer holiday. The late Sebastian's wealthy mother, Violet Venable, makes every effort to deny and suppress the potentially sordid truth about her son and his demise.

An acclaimed 1993 television adaptation starred Maggie Smith, Natasha Richardson and Richard E. Grant.



Comedy

Friday 24 November 8pm
Advance £10 / Door £12 Min age 18

Corn Hall Comedy Club

Angela Barnes

Angela and her witty world view have featured on numerous radio and tv shows including *Russell Howard's Good News*, *The Now Show* and *Mock The Week*. She's also had her own Radio 4 series, *You Can't Take It With You*.



Angela Barnes

Micky P Kerr

A breath of fresh air, Kerr fuses together music, spoken word and comedy – and has been described as the bastard spawn of John Cooper Clarke.



Micky P Kerr

Joe Bor – Compère

'Joe Bor is a must see'
Alan Carr

Food and bar from 6.30pm.
Line-up subject to change.



Joe Bor

NOVEMBER

'Every
performance is
one to remember'

Art

An Exhibition in the Main Gallery
25 November-24 January Box Office Hours
Free

Mike Webb

Mike Webb will be bringing a selection of his watercolours and cartoon style drawings to the Corn Hall in November. Those of you who know him from his work in the *Diss Express* will be surprised by the breadth of this exhibition; from humorous cartoon style paintings of familiar birds and animals to thought provoking watercolours of redundant sheds and barns. The pictures range in mood and scale and will be for sale on the opening night.

Open evening in the Main Gallery
Saturday 25 November 6.15-7.30pm



Music

Saturday 25 November 8pm £25

Blues Band – 37 Years and Back for More

Paul Jones, Dave Kelly, Tom McGuinness, Rob Townsend and Gary Fletcher – celebrate their 37 fabulous years together. When these five established virtuosos decided to form a band 'just to play the blues' no one could have predicted that 36 years on, they'd still be dazzling audiences with their showmanship and virtuosity.

Quite simply, The Blues Band are Britain's finest, most skilled practitioners in the art of the blues and every performance is one to remember.





Screen Arts

Tuesday 28 November 7.15pm £13 / Under 18s £10

A Woman of No Importance

by Oscar Wilde

Olivier award-winner Eve Best and much-loved actress Anne Reid star in this new production of Oscar Wilde's glittering and witty comedy, directed by Dominic Dromgoole and broadcast live from the Vaudeville Theatre in London's West End.

Approx 150mins.



Film

Wed 29 November 10.30am (Big Scream) & 7.30pm
£5 / Under 18s £2.50

Baby Driver (15)

Directed by Edgar Wright, UK/USA, 2017, 112 mins
With Jon Hamm, Kevin Spacey, Ansel Elgort, Lily James

In one of the box-office hits of the year, fresh-faced Ansel Elgort plays Baby, a getaway driver hired by criminal mastermind Doc (Kevin Spacey) for what will be one last heist. Propelled by a memorable soundtrack, featuring the likes of Queen and Martha Reeves, here is a crime-caper movie that will leave you with a smile on your face.

'A roaringly high-octane crime movie reminiscent of the best of Quentin Tarantino.'
Daily Mail



Music

Thursday 30 November 8pm £12

Diss Jazz Club presents

Alan Barnes – with the Chris Ingham Trio

A brilliant musician with an engagingly droll sense of humour, multi-reedsman Alan Barnes has won numerous British Jazz Awards for Best Clarinetist, Best Alto Saxophonist and Best Baritone Saxophonist. He is one of the UK's most swinging, entertaining jazzmen and is perilously close to becoming a national treasure.

'A master saxophonist... faultless virtuosity' *Guardian*

'There's not a single phrase that doesn't sparkle with invention and swing' *Mojó*



DECEMBER

‘...compelling,
poignant and
bloody funny’



Comedy

Friday 1 December 8pm £16 / Concs £15

Lakin McCarthy presents

Mark Thomas – Predictable

Few predicted the events of the past year.

Mark sets out to find what the future has in store for us by asking the audience what their predictions for the future are, creating a fantastical, hilarious and sometimes accurate vision of the world.

This show is all about gambling on the future.

Based along the lines of his 2011 show ‘Manifesto’ Mark takes suggestions from the audience to create a snapshot of the future.

Mark’s last show *The Red Shed* won multiple awards and huge acclaim.

Reviews for The Red Shed

“Slick, crafted, compelling, poignant and bloody funny.”

★★★★★ *Three Weeks*

“One of Britain’s greatest storytellers... beautifully-paced and structured... a passionate humanity that surpasses most other work at the Fringe” ★★★★★ *The Scotsman*

“An intense and moving masterpiece... it really is a breath-taking performance” ★★★★★ *What’s On London*



Town Event

Tuesday 5 December 7pm
£4 / Children £2 (from 31 Oct)
Includes mince pies, wine &
soft drinks

Diss Town Christmas Carol Concert 2017

One of the most enjoyable sing-songs of the year, this night of festive musical fun for all the family is always a sell-out and this year will be hosted in the spectacular Corn Hall.

With everything from traditional Christmas carols to popular chart favourites, the music will be lead by the Diss Salvation Army band, joined by the lovely voices of the Waveney Choir and local schools.

All proceeds go to the Town Mayor’s chosen charities; *Mind* and *Tearfund*.

www.tearfund.org

www.mind.org.uk





Screen Arts

Thursday 7 December 7.15pm
£13 / Under 18s £10



As Live

The Nutcracker

Young Clara creeps downstairs on Christmas Eve to play with her favourite present – a Nutcracker doll. But the mysterious magician is waiting to sweep her off on a magical adventure. With its festive period setting, dancing snowflakes and enchanting stage magic, this version of *The Nutcracker* has become the perfect Christmas entertainment, with Tchaikovsky's sumptuous, sugar-spun music the most recognizable of all ballet scores.

Approx 2hrs 15 mins.



Music

Friday 8 December 7.30pm £22 / £20 / Book 10, get 1 free

The Searchers Christmas Show

They're back! One of the few British pop groups to maintain their position at the top for well over 45 years, and second only to the Beatles as Liverpool's finest 60s group, The Searchers' annual show at the Corn Hall has a very special atmosphere that makes it the concert that die-hard fans never miss.

Always a sell out, there are very few tickets left for this spellbinding show featuring 50 hits in all, plus a non-stop medley of Christmas songs and carols.

www.the-searchers.co.uk



Music

Saturday 9 December 7pm £18 / Under 18s £16

The Burgate Singers present

Handel's Messiah

An opportunity to hear Handel's popular masterpiece in its entirety, performed by The Burgate Singers with professional soloists and orchestra, and conducted by Alain Judd with his usual panache. *Messiah* has been a hit with audiences ever since its first performance in 1742. In 1977 it was The Burgate Singers' first-ever concert, and they are delighted to be back at the Corn Hall with this great work in their 40th-anniversary year.

Early booking is recommended.

Approx 180mins incl interval.



DECEMBER

‘Truly
funny and
captivating...’



Christmas Fair

Sat 10 December 11am-4pm
Diss Heritage Triangle

St Nicholas Winter Fayre

Throughout the day, Cobbs and Norfolk House yards will host stallholders, musicians and delicious food. The Corn Hall and all of the enticing independent shops in the Heritage Triangle will be open too. Hot chestnuts, Morris Dancing, traditional folk music and carol singing with The Salvation Army Band – do your Christmas shopping and enjoy the festive atmosphere!

Pantomime

16-26 December Various times – call Box Office for details
£12 / Concession £10

LP Creatives present

Aladdin – a magical family adventure for Diss

Can the street urchin Aladdin win the heart of the beautiful Princess Jasmine who is carefully guarded by the befuddled Emperor?

Can the ‘chosen one’ learn the power of the lamp with the help of his friends ‘Sneaky Beaky’, the ‘Spirit of the Ring’ and of course, the all powerful ‘Genie’?

Can Aladdin fulfil his destiny and become... well... you’ll just have to wait and see...

Standing in his way are adventure, magic and the dastardly wizard Abanazar!!

Aladdin’s washerwoman mother Widow Twankey is on hand to make sure that things stay on track and that her son can save them from a life of dirty work! Maybe one day their dreams will come true?

With plenty of sparkle, this marvellous mix of magic, comedy, puppets, music and adventure leads the way to some good traditional panto family fun this Christmas!

Featuring a full cast of professional actors and dancers just waiting for you to make your festive season a special one.

120mins incl interval approx.



FILMS FOR TODDLERS

Especially for pre-schoolers and their first experiences of cinema – shorter screenings of some of their favourite shows.

Film

Wednesday 25 October 10.30am-11.10am £2.50

Lost and Found

This adaptation of the award-winning author/illustrator Oliver Jeffers' picture book is a magical tale of friendship and loneliness, which tells the story of a little boy who one day finds a penguin on his doorstep. Although at first he is unsure what to do, the boy becomes determined to help the



penguin find his way back home... Even if that means rowing all the way to the South Pole! Guaranteed to delight even the youngest kids.

Film

Wednesday 22 November 10.30am-11.10am £2.50

Tractor Ted Meets Baby Animals

Tractor Ted takes on a tour of the farm with Fudge the dog who is full of excitement. She is desperate to show Tractor Ted the piglets all snuggled in their bed, the calves being fed and the newborn lambs in the barn. There are some exciting machines hard at work in the fields too including the JCB, tractors and a brand new telehandler is delivered to the farm. You can sing-a-long with two new catchy songs too!



Saturday Club

Saturday 4 November 11.30am
£6 / Child £4 (4-8yrs)

Garlic Theatre presents

Little Red Robin Hood

A merry mix up in the forest! Little Red Riding Hood cannot be found but luckily Robin Hood agrees to go on a quest to take some cakes and flowers to Grandma. Will he stay on the path or will he discover the big bad wolf who looks a bit like the Sheriff of Nottingham?

A funny, slapstick, glove puppet show with beautifully crafted puppets, clowning and gentle humour.

'Truly funny and captivating...'
Beverley Puppet Festival

Running time 45mins.



COMING TO CORN THE HALL

These forthcoming events are on sale now.

Go to www.thecornhall.co.uk for more information and the latest updates.

| | | | |
|---|--|---|---|
| <p>Thursday 18 January 8pm £10</p> | <p>Songbirds – Kate Dimbleby – Laugh, cry and sing along as the singing daughter of Britain's great broadcasting family weaves powerful soulful songs with a personal story from her critically acclaimed original a capella album <i>Songbirds</i>. Using a vocal looper to layer her voice and interact directly with her audience, the result is a unique and engaging audience experience, different at each performance. 'One of the must-see shows this summer' <i>The Sunday Times</i></p> | <p>Saturday 10 February 7.30pm £15 / Under 18s £7</p> | <p>The Marriage of Figaro – The Merry Opera Company presents Wolfgang Amadeus Mozart's classic favourite in their inimitable style. Aptly subtitled 'The Follies of a Day', Mozart's sublime music bubbles along with comedic high spirits, but it plumbs the depths of emotion too, expressing the joy and pain of love, capturing perfectly what it means to be alive.</p> |
| <p>Saturday 20 January 8pm £17.50</p> | <p>Lee Hurst – is back on the road with his next stand-up show... Come along for a night of laughs with that bald bloke you thought was dead. 'The ability to ad lib and use quirky one liners at the drop of a hat was lapped up by the audience... simply hilarious.' <i>Reviews Hub</i></p> | <p>Friday 16 March 8pm £10 / Students £6</p> | <p>Frankie Vah – Luke Wright – Following his multi-award-winning <i>What I Learned From Johnny Bevan</i>, Luke Wright's second verse play deals with love, loss, and belief, against a backdrop of skuzzy indie venues and 80s politics. Expect frenetic guitars, visceral verse, and a Morrissey-sized measure of heartache. 'Pulsating, poetic storytelling' <i>The Guardian</i></p> |
| <p>Saturday 27 January 7.30pm £16</p> | <p>Viva Neil Diamond – Bob Drury returns with his highly acclaimed show celebrating 50 years of Neil Diamond hits. Including all the favourites such as <i>Cracklin' Rosie</i>, <i>America</i>, <i>Hello Again</i>, <i>Beautiful Noise</i>, <i>I'm a Believer</i>, <i>Red Red Wine</i> and of course <i>Sweet Caroline</i>. A fantastic evening guaranteed and an absolute 'must see' for any Neil Diamond fans!</p> | <p>Saturday 17 March 7.30pm Tickets £14 / Concessions £12</p> | <p>Faustus – An all-star folk line-up featuring Benji Kirkpatrick (Seth Lakeman Band, Bellowhead), Saul Rose (Waterson; Carthy, Whapweazel) and Paul Sartin (Bellowhead, Belshazzar's Feast) – three of the leading lights of their generation. Rooted deeply in the English tradition and with vast talent and experience between them, a Faustus gig is a virtuosic display of musicianship and testosterone. 'One of Britain's outstanding folk bands.' <i>The Guardian</i></p> |
| | | <p>Friday 5 October 7.30pm £13</p> | <p>ELO Encounter – Roll over Beethoven, the greatest tribute to Jeff Lynne's Electric Light Orchestra is here! Flawlessly recreating the wonderful music of ELO, this spectacular all live show features soaring strings, striking vocal harmonies, stunning lights and all the classic ELO hits from <i>Evil Woman</i> and <i>Telephone Line</i> to <i>Don't Bring Me Down</i> and <i>Mr Blue Sky</i>.</p> |

JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.30pm before events.

Pre-order your interval drinks to avoid the queue.

FREDRICKS AT THE CORNHALL

The perfect venue for fresh, inventive and delicious dishes from morning coffee to light lunches, afternoon teas and pre-show suppers.

Serving vibrant salads, fresh quiches, Fredricks famous sausage rolls and a daily changing hot and cold menu including our delicious homemade patisserie, cakes and chocolate brownies. On performance evenings the café will be open for pre-show suppers and nibbles served in an informal style.

Open between 10am-4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events.

Booking is advisable for pre-show suppers. To reserve your table and receive the menu email cafe@thecornhall.co.uk



BE FIRST TO HEAR ABOUT FORTHCOMING EVENTS



Become a Friend of the Corn Hall and we'll tell you about our new events first so you can take advantage of the Friends priority booking period.

You'll also receive these other great benefits:

- WELCOME PACK
(DISCOUNT VOUCHERS FOR FREDRICKS CAFE & GRAIN BAR AT THE CORN HALL)
- £1.50 FRIEND DISCOUNT OFF TICKETS FOR MOST EVENTS & £1 OFF FILMS
- PRIORITY BOOKING PERIOD*
- OFFERS & DISCOUNTS*
- INVITATIONS TO EXHIBITION PREVIEWS, SPECIAL EVENTS & RECEPTIONS
- 10% DISCOUNT ON HIRE OF THE CORN HALL

* We will need your personal email address so that we can honour these benefits. We will not share these with any other organisations or third parties.

The Corn Hall is a charity and every penny we receive goes towards making the venue the best it can possibly be.

You can now take out your Friend membership via our new website www.thecornhall.co.uk or complete this form and send it, along with your cheque made out to 'The Diss Corn Hall Trust' To: The Corn Hall, St Nicholas Street, Diss IP22 4LB

- Please make me: ☐ A **Friend for £30** per year
☐ A **Joint Friend £45** per year
☐ An **Under 25s Friend £20** per year
☐ A **Good Friend for £100** per year
(Benefits above plus 4 free tickets to live screenings & 2 free tickets to films)
☐ A **Very Good Friend for £250** per year
(Benefits above plus 10 free tickets to live screenings & 5 free tickets to films)

I enclose my cheque for: £

Name: Address:

..... Postcode:

Tel: Email:



HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

CAFE and BAR

The cafe will open between 10am–4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Terence Blacker, Eve Boyd, David Case, Lynn Clark, Jane Denny, Peter Dudley, Don Dunkin, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles & Liz Handy, Stephanie Harrison, Jo & Gary Hincks, Alun Howkins, Paul Howling, Anne Hyde, Martha Kearney, Adrian Knott, Dr A Linder, Glynn Lloyd-Davis, Linda Merricks, Elizabeth Mooney, Sheila Moss-King, Ruth and Patrick Murray, Jill Robinson, Sue Shrager, Richard Vivian and Corporate Friends: Dayburst Couriers and Grain Brewery.





LP CREATIVES IN ASSOCIATION WITH THE CORN HALL PRESENT...

**CORN
HALL**



Lee Peck
as
Abanazar

Amy Little
as
Princess Jasmine

Daniel Mack-Shand
as
Aladdin

Plus the
Hilarious Number One Dame
Jon Hughes as
Widow Twankey!

A MAGICAL FAMILY ADVENTURE FOR DISS

ALADDIN

Written by Tom Beard
Directed by Sarah Langley

01379 652241

www.thecornhall.co.uk

TICKETS AVAILABLE FROM JUST £10!

16TH - 26TH DECEMBER 2017

/DissPanto #DissPanto

and
Lizzie Stanley
as
The Slave of the Ring