

CORN THE HALL

Theatre
Music
Art
Film
Word
Heritage



JAN-MAR 2018
www.thecornhall.co.uk

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THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

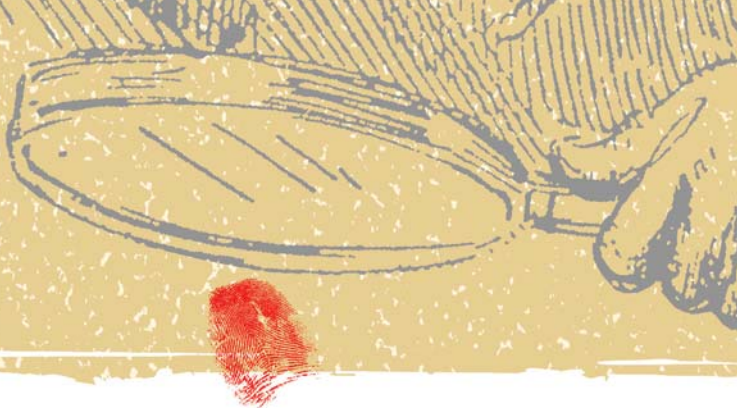
The Corn Hall, St Nicholas Street, Diss IP22 4LB

DATE & TIME	CATEGORY	EVENT	PAGE
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JANUARY

'Come and sing
your heart out'



Theatre

Thursday 4 January 7.30pm
£12 / Under 21 & unwaged £7

**Common Ground Theatre
Company presents**

Sherlock Holmes – and the Hooded Lance

*By Pat Whymark & Julian Harries
from characters created by
Arthur Conan Doyle*

Holmes and Watson face their stiffest challenge yet, in the shape of the Hooded Lance, their newest and deadliest adversary, who is hell bent on spoiling the festive season for everyone and being really annoying!

Created by the writing team best known for their hugely successful Christmas shows for Eastern Angles Theatre, don't miss this classic comedy mystery peppered with Common Ground's trademark sparkling wit, ingenious staging and hilarious songs.



Community Workshops

9 January 7-9.30pm Auditions
Rehearsals Tuesdays 16 January-24 April 7-9.30pm
Free Local actors 16+

Drama

Work with professional theatre company, The Keeper's Daughter to create a unique community production of Shakespeare's romantic tragedy. Learn physical theatre, verse speaking and stage fighting.

To book email: thekeepersdaughter@rocketmail.com

13 January-5 May Saturdays 10.30am-12pm
Free All ages (children must be accompanied by an adult)

Singing

Come and sing your heart out with Kate Warner. Covering modern and pop music as well as folk, gospel and music from other cultures, these informal sessions are open to people of all abilities – families welcome!

Places limited.

Contact boxoffice@thecornhall.co.uk or phone 01379 652241.

Tuesday 9 Jan-13 March 4-6pm £10 (includes tuition, materials & AA certificate) Ages 8-13 yrs

Discover Art!

This 15 week programme gives you the chance to have a go at different types of art and also the chance to earn your Arts Award.

- Wk 1-3** Create a cartoon of your life with drawing and photography techniques.
- Wk 4-6** Develop your cartoon through animation and film.
- Wk 7-9** Produce sculpture using found objects
- Wk 10-12** Use fibres and fabrics to find out about textiles
- Wk 13-15** Work with the drama group at the Corn Hall to make set and costumes.

Places limited.

Contact

boxoffice@thecornhall.co.uk
or phone 01379 652241.

These workshops are sponsored by the
Garage & Awards for All.



LOTTERY FUNDED



Art

An Exhibition in the Main Gallery
10 January-17 February
Box Office Hours Free

Eileen Cooper – Night Music (or Labour of Love)

A Royal Academician, in 2011 Eileen Cooper became the first female Keeper of the Royal Academy of Art in its 250 year history. A painter and printmaker, recently she has focused on the medium of linocut and woodcut, and this exhibition includes printmaking from the past few years as well as recent work in bronze.

Cooper's art has often been described as 'firmly rooted in her personal experience' and throughout her work, woman dominates the scene, with wit and strength.

Thursday 11 January 6-7.30pm

Open evening in the presence of the artist.

7.30-8pm £5

A short film and Q&A session about her work.



Art

An Exhibition in the Upper Gallery
10 Jan-19 Feb Box Office Hours Free

DM21 – Printmaking in Action

Resident printmaker at Designermakers21, Annette Rolston curates this lively collection of work by local artists displaying a range of printmaking techniques.

Saturday 10 February 11am-4pm

Take part in a day of demonstrations and have-a-go sessions held in the Corn Hall, across the road at Designermakers21 and even in the streets of Diss!

Enjoy experiencing linocut carving and printing, wood engraving, screen printing, traditional letterpress, drypoint engraving, collograph plate making, block stamping and 'Street Printing'... printing the textures and manholes of the Diss roads onto t-shirts or bags!



Film

Wednesday 10 January 10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

The Sense of an Ending (15)

Directed by Ritesh Batra, UK, 2017, 1hr 48mins
With Jim Broadbent, Michelle Dockery, Harriet Walter, Charlotte Rampling

With a stellar cast headed by Jim Broadbent, this adaptation of Julian Barnes's Booker-winning novel by director Ritesh Batra (*The Lunchbox*) opens with a will and a surprising legacy which reveals the effect of past secrets and shames on present lives. 'A handsome and well-acted rumination on memory, boyhood and ageing,' *Empire*. 'Maintains intrigue and emotional magnetism as its mystery unfolds.' *New York Times*.



JANUARY

‘Riotous fun’

Screen Arts

Friday 12 January 7pm
£12 / Under 18 £10



Encore

Young Marx

Rory Kinnear is Karl Marx in this new comedy which reunites the team behind the Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe's most feared terrorist is hiding in Soho. Broke, restless and horny, the 32 year-old revolutionary is a combination of intellectual brilliance, satiric wit and child-like emotional illiteracy. His writing blocked, his marriage dying, there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

★★★★ ‘A seriously clever comedy. Riotous fun.’ *The Times*



Screen Arts

Tuesday 16 January 7.15pm £13 / Under 18s £10



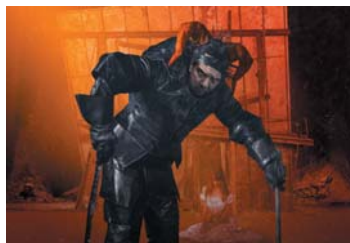
Live **Rigoletto**

By Giuseppe Verdi

The corruption of innocence is at the heart of Verdi's potent tragedy in David McVicar's acclaimed production led by an excellent cast which includes Dimitri Platanias, Lucy Crowe and Michael Fabiano.

Described by Verdi as his 'best opera', *Rigoletto* features some of opera's best-loved arias including 'La donna è mobile'.

Approx 2hrs 45mins incl interval.



Film

Wednesday 17 January 10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

Dunkirk (12A)

Directed by Christopher Nolan, UK, 2017, 1hr 46mins
With Fionn Whitehead, Barry Keoghan, Mark Rylance

Three interweaving narratives tell the story of how 400,000 British soldiers were first trapped in the French port town of Dunkirk, and then rescued by countless private fishing boats. Nolan's thrilling and spectacular recreation of what must be the most famous rescue mission in history is a feast for the senses, is a cool headed, grown up evocation of the horrors, and the extraordinary bravery, that fill every day at war.





Music

Thursday 18 January 8pm £10

Songbirds – Kate Dimbleby

Laugh, cry and sing along as the singing daughter of Britain's great broadcasting family weaves powerful soulful songs with a personal story from her critically acclaimed original a capella album *Songbirds*.

Using a vocal looper to layer her voice and interact directly with her audience, the result is a unique and engaging audience experience, different at each performance.

'One of the must-see shows this summer' *The Sunday Times*

Comedy

Saturday 20 January 8pm £17.50

Lee Hurst – Mucking About

The star of BBC1's *They Think It's All Over* is back on the road with his brand new show. Lee will be exploring the relationship between...

No he won't, he'll be leaving that old twaddle to comedians at the Edinburgh Festival. There's no journey or message. If you want to go on a journey, buy an airplane ticket. If you want a deep message, run your voicemail through a sub-base woofer. If you want plenty of laughs, this is for you.

Support 30mins / interval / Lee Hurst
60+ mins

www.LeeHurst.com



Toddler Screening

Wednesday 24 January 10.30-11am £2.50

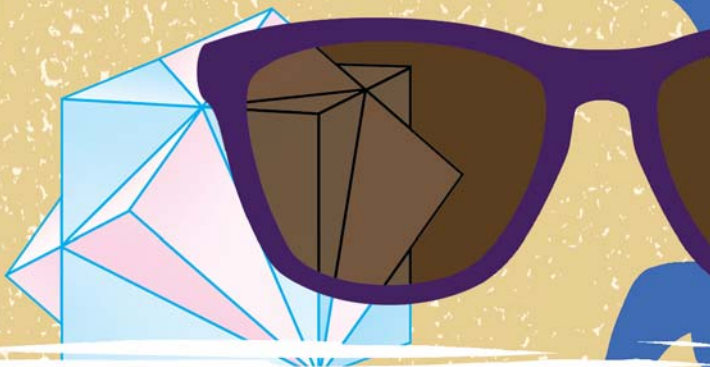
Peppa Pig – My First Cinema Experience

Join Peppa in this exciting new preschool cinema experience of never-before-seen episodes featuring the voices of David Mitchell as Policeman Panda and Jo Brand voices Mrs. Crocodile. There are plenty of snorts, giggles and jumping up and down in muddy puddles! Sing and dance along with Peppa to new versions of favourite nursery rhymes, including *The Wheels On The Bus* and *Row Row Your Boat*.



JAN-FEB

'...sent tingles down my spine'



Film

Wednesday 24 January 7.30pm
£5 / Under 18s £2.50

My Cousin Rachel (12)

Directed by Roger Michell, UK, 2017, 1hr 46mins
With Rachel Weisz, Sam Claflin, Holliday Grainger

Sam Claflin plays Philip, in this adaptation of the Daphne Du Maurier novel, a young Englishman intent on revenging his cousin's death. Yet the closer he gets to his late cousin's mysterious, beautiful wife, (Rachel Weisz) the more he becomes seduced by her charms. Is she the intelligent, sensitive woman he is falling in love with, or a murderer? Roger Michell's thrilling adaptation will keep you guessing until the end.



Music

Saturday 27 January 7.30pm £16

Bob Drury presents

Viva Neil Diamond

Bob Drury returns with his highly acclaimed show celebrating 50 years of Neil Diamond hits. Including all the favourites such as *Cracklin' Rosie*, *America*, *Hello Again*, *Beautiful Noise*, *I'm a Believer*, *Red Red Wine* and of course *Sweet Caroline*. A fantastic evening guaranteed and an absolute 'must see' for any Neil Diamond fans! '...an uncanny resemblance to Neil Diamond's voice. That sent tingles down my spine Bob!'

Debbie McGee, BBC Radio Berkshire

'If I didn't know better I'd have said that was Neil Diamond singing' *Pat Marsh, BBC*



Film

Wednesday 31 January 7.30pm £5 / Under 18s £2.50

A Man Called Ove (15)

Directed by Hannes Holm, Sweden, 2015, 1hr 56mins, subtitled
With Rolf Lassgård, Bahar Pars and Chaterina Larsson

In this award-winning Swedish comedy-drama, Ove is the ultimate grumpy old man, who spreads gloom wherever he goes. When a raucous family moves next door to him, Ove's life is thrown into disarray. The result is a life-affirming story of friendship and renewal with a superb, heart-warming performance by Rolf Lassgård. 'A surprisingly warm and wonderful movie. One of the best of the year!' *Huffington Post*





Word

Saturday 3 February 7.30pm £14 / Concessions £12

Dan Cruickshank – the History of World Architecture Through 100 Iconic Buildings

In the unique, gently eccentric and donnish manner which has endeared him to millions on TV, the renowned author, architectural historian and broadcaster will take us on an exploration of many of



the world's best known buildings that represent key or pioneering moments in architectural history. His selection will include the Pantheon in Rome, Hagia Sophia in Istanbul, the Taj Mahal in Agra and the Forbidden City in Beijing. But he will also cover less obvious and more surprising structures, including some of the buildings in Diss!

Film

Wednesday 7 February 7.30pm £5 / Under 18s £2.50

Churchill (PG)

Directed by Jonathan Teplitzky, UK, 2017, 1hr 45mins
With Brian Cox, Miranda Richardson, John Slattery

This controversial interpretation of Winston Churchill's latter war years is a brave, uncompromising examination of a great man's battle with



his demons. With only 72 hours to go before D-Day, Churchill is wracked with doubt. Exhausted by years of war and plagued by depression, this is a rare glimpse of a man that knew political ridicule and military failure long before his rousing speeches and iconic status, and is a chilling reminder that even the greatest among us grow old.

Music

Thursday 8 February
7.30pm £12

Diss Jazz Club presents

Jo Harrop sings Peggy Lee – with the Chris Ingham Trio

Acclaimed London-based chanteuse Jo Harrop salutes the legendary Peggy Lee, the coolest of jazz singers. Jo will be accompanied by the brilliant Chris Ingham trio featuring Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

'All the emotional warmth and sensibility to melt the chilliest of hearts... undeniable star quality'
Blues & Soul

'A singing sensation... her voice is amazing'
Bebop Spoken Here



FEBRUARY

'A thrilling revival'

Merry Opera

Music

Saturday 10 Feb 7.30pm
£15 / Under 18 £7

The Merry Opera Company
presents

The Marriage of Figaro

Life, liberty and the pursuit of love is driving everyone crazy. Figaro loves Susanna, Cherubino loves the Countess, and the Countess loves the Count. The Count is chasing Susanna and hatches plans to prevent Figaro marrying her. Powerless to prevent two weddings from taking place, the Count slowly realises that everyone else is running rings round him... Merry Opera present another classic favourite in their inimitable style.



Screen Arts

Tuesday 13 February 7.15pm £13 / Under 18s £10



As Live **Tosca**

Drama, passion and fabulous music – Puccini's operatic thriller is one of the great opera experiences. Dan Ettinger conducts a star cast led by Adrienne Pieczonka, Joseph Calleja and Gerald Finley and Jonathan Kent's production captures the dangerous political turbulence of Rome in 1800.

The Chief of Police, Scarpia – one of opera's most malevolent villains – pursues and tortures enemies of the state. His demonic music contrasts with the melodies of the idealistic lovers, Tosca and Cavaradossi, who express their passion in sublime arias. With its gripping plot and glorious music, it remains one of the most performed of all operas.

Approx 3hrs incl two intervals.



Film

Wednesday 14 February 10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

La Belle et la Bête (PG)

Directed by Jean Cocteau, France, 1946, 1hr 36mins
With Jean Marais, Josette Day, Mila Parély

This much-loved gothic fairy tale of a beautiful young woman taking her father's place as the prisoner of a mysterious beast is a landmark in cinematic fantasy. Jean Cocteau conjures spectacular visions of enchantment, desire and death. Henri Alekan's subtle black and white cinematography combines with Christian Berard's masterly costumes and set designs to create a magical piece of cinema – a children's story refashioned into a stylised and highly sophisticated dream.



Tennessee Williams' **TOSCA**

Family Flicks

Friday 16 February 10.30am £5 / Under 18s £2.50

Captain Underpants (U)

This raucously subversive comedy for the entire family is based on the worldwide sensation and bestselling children's book series by Dav Pilkey. Two overly imaginative pranksters named George and Harold hypnotize their principal into thinking he's a ridiculously enthusiastic, incredibly dimwitted superhero named Captain Underpants. A stellar cast headed by Kevin Hart and Ed Helms provide the voices.

1hr 29mins



Film

Wednesday 21 February 10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

Victoria and Abdul (PG)

Directed by Stephen Frears, UK/USA, 2017, 1hr 51 mins
With Judi Dench, Ali Fazal, Tim Piggott-Smith, Eddie Izzard

Based on an extraordinary true story, Frears' film recounts one of the most unlikely friendships of the Victorian age. When Abdul Karim arrives from India to participate in the golden jubilee of



Queen Victoria, a deep and intimate friendship develops with the old queen, much to the consternation of the court's inner circle. 'God save Dame Judi Dench. The one-woman powerhouse has, at 82 years of age, given a career-high turn.' *The Times*

Screen Arts

Thursday 22 February 7pm
£12 / Under 18 £10
(15 cert TBC)



Recorded Live

Cat on a Hot Tin Roof

By Tennessee Williams

On a steamy night in Mississippi, a family gather to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?

A 'thrilling revival' *New York Times* of Tennessee Williams' masterpiece, starring Sienna Miller, Jack O'Connell and Colm Meaney.

★★★★ 'A bold reimagining... innovative and powerfully acted' *Sunday Times*



FEBRUARY

'...simply must be danced to'



Comedy

Friday 23 February 8pm
Advance £10 / Door £12 Min age 18

Corn Hall Comedy Club

Alan Francis

An award-winning comedian and writer, Alan Francis – former winner of Channel 4's *So You Think You're Funny* competition – is a master of acutely observed character monologues and has a brilliant sardonic wit.

'Some of the most sinister and surreal comic creations this side of *The League of Gentlemen*' *The Sunday Herald*

Amir Khoshshokhan

'One to Watch' *The Independent*

Andrew Ryan – Compère

One of the most exciting talents in recent years, Ryan is in demand at the biggest comedy clubs across the UK & Ireland.

Food and bar from 6.30pm.
Line-up subject to change.



Alan Francis



Amir Khoshshokhan



Andrew Ryan

Art

An exhibition in the Main Gallery
24 Feb-5 April Box Office Hours Free

Korky Paul

Korky Paul's artwork style is immediately recognisable and truly original. It would be difficult to think of any illustrator working today who can match his mastery for rich detail and intriguing perspective. Best known for his illustrations for the *Winnie the Witch* series of books, Korky has created a wonderful visual relationship between this eccentric witch in her signature outfit of rainbow colours and her lovable big, black cat Wilbur. They have become favourite characters in homes and schools all over the world.

The exhibition ties in with Korky Paul's return visit as part of our Saturday Club.

Approx 1hr



Saturday Club

Saturday 24 February 2pm £6 / Child £4 5+ yrs

Korky Paul - Winnie the Witch and her long-suffering cat Wilbur

Korky Paul, the much loved illustrator of children's books, will be reading *Winnie the Witch* capers, drawing some of his creations and giving away to lucky fans with 'magic numbers' personalised colour drawings of *Winnie and Wilbur* along with signed hardback *Winnie* books. Expect plenty of audience participation!

There will be an opportunity for children to take part in the Discover Arts Award.

'A Korky Paul visit is better than playtime!' Overheard remark from a pupil at a school.

Approx 1hr





Art

An Exhibition in the
Upper Gallery
24 February-24 March

Diss High and Hartismere Schools

Organised by Diss Arts
Society

The Corn Hall is very pleased to present work by two of our local schools. Diss and Hartismere will exhibit together to curate a lively show that gives the students the opportunity to exhibit their work in a public gallery. It promises to be colourful and experimental. Come and see what they produce!



Music

Saturday 24 February 8pm
£15 / Under 25s £5 / Bookings of 4+ £13

Blowzabella

Blowzabella return to the Corn Hall celebrating 40 years of their inimitable, multi-instrumental, drone-based wall of sound which is melodic, rhythmic, emanates sheer feeling and simply must be danced to.

Andy Cutting – accordion; Jo Freya – vocals, saxophone, clarinet; Paul James – vocals, bagpipes, saxophones; Gregory Jolivet – hurdy-gurdy; David Shepherd – violin; Barn Stradling – bass guitar; Jon Swayne – bagpipes, saxophone.

'Blowzabella... somehow manages to capture the rampaging spirit of musical freedom that first marked them apart from all other bands... and has never been replicated since.'
Colin Irwin. fROOTS.



Music

Sunday 25 February 7.30pm £8 / Concessions £6

SNYSB – with members of the Band of the Parachute Regiment

Following previous highly successful collaborative events, South Norfolk Youth Symphonic Band+ is delighted once again to be working and performing with members of the Band of the Parachute Regiment.

Over the weekend of the 24th and 25th February young musicians of SNYSB+ will participate in workshops with Parachute Regiment musicians, learning brand new music which they will perform at this spectacular concert.

The proceeds from refreshments and a raffle will go to the SNYSB.

2hrs incl interval.



FEB-MAR

‘Fun, slick and hilarious’

Toddler Screening

Wednesday 28 February 10.30-11am £2.50

The Gruffalo

Our toddler screenings are especially for pre-schoolers to give them a first experience of cinema.

Always a favourite, Oscar and Bafta nominated *The Gruffalo* tells the story of a mouse who, as he goes in search of a nut, has to use his wits to stop bigger animals eating him for their supper. Mouse



invents an imaginary monster to scare them away, but what happens when he comes face to face with his own creation?

Film

Wednesday 28 February 7.30pm £5 / Under 18s £2.50

Demain (Tomorrow)

Directed by Cyril Dion, Mélanie Laurent, France, 2015, 1hr 58mins

With Anthony Barnosky, Olivier De Schutter, Cyril Dion

Climate is changing, but instead of showing all the worst that can happen, Cyril Dion's inspirational documentary focuses on the people suggesting solutions and their actions. The film gives examples of autonomous



communities, local economies, and implemented ideas that can be effective mechanisms for our rescue, offering concrete hope that we can build a sustainable, and even better, world for tomorrow.

Music

Friday 2 March 8pm £12.50

Bootleg Boss – a tribute to Bruce Springsteen

The all live, six-piece Bootleg Boss and the E Street Band are the real deal. Front man Kev J (Telecasters, Vocals, Harmonica) has been a Springsteen fan all his life and has Rock and Roll in his blood. From Springsteen's early days of *Greetings from Asbury Park* through *Born to Run*, *The River* and later albums, Bootleg Boss gives 100% commitment in an amazing show filled with passion.

Bootleg Boss was raised on Rock and Roll. It's in his blood.

Band Members

Kev J, The Bootleg Boss
– Telecasters, Vocals, Harmonica
Conrad Stubbs – Bass, Backing Vocals
Michael Herbert – Piano, Hammond Organ, Glockenspiel, Backing Vocals
'The Mighty Ed' – Drums, Backing Vocals
Julian Landy-Clemons – Saxophones
Stuart Morrison – Guitar, Backing Vocals





Theatre

Tuesday 6 March 7.30pm
£10 / Concessions £9 / Women's groups £5

Townsend Productions present

We Are The Lions, Mr Manager!

By Neil Gore

This is the remarkable story of Jayaben Desai the inspirational leader of the 1976-78 Grunwick Strike. Recently amongst the women who have had the biggest impact on women's lives over the past 70 years as part of the Radio 4 Women's Hour *Power List*, Jayaben not only stood up for workers' rights and against oppression with selfless dedication, but turned the dispute into a national movement for human rights and dignity inspiring future generations.



Film

Wednesday 7 March 7.30pm £5 / Under 18s £2.50

Blade Runner 2049 (15)

Directed by Denis Villeneuve, USA/UK, 2017, 2hrs 44mins
With Harrison Ford, Ryan Gosling, Ana de Armas

This long awaited sequel to *Blade Runner* takes place thirty years after the events of the first film, when a new Blade Runner unearths a long-buried secret that has the potential to plunge what's left of society into chaos. With stunning visuals



and a superb score, this dark, mysterious, and painfully sad film is utterly mesmerising from start to finish, more than honouring the legacy of Ridley Scott's ground-breaking original.

Music/Dance

Friday 9 March 7.30pm
Pay what you decide* Age 12+

Spiltmilk present

The Little Love Cabaret

Somewhere between a sketch show, dance performance and a concert, this is a scrapbook of real-life love stories packed with passion and collected from contributors aged 2 to 92 across the country. Full-on obsessions, grand gestures and wonderful everyday acts combine in a heart-warming, heart-breaking cabaret, reminding us of the lengths we should go to for the things we love.

90mins incl interval. Supported by Arts Council England, and the Rural Touring Dance Initiative.

***At the end of the show, we'll invite you to pay what you think is right based on your experience.**



MARCH

‘...ridiculously great band’

Saturday Club

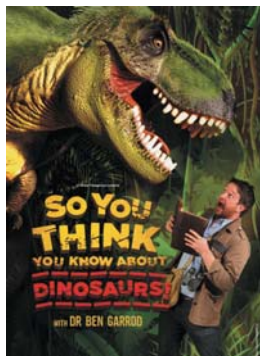
Saturday 10 March 2pm
£12 / Children £10

Ben Garrod – So You Think You Know About Dinosaurs?

What was the biggest dinosaur ever? Are dinosaurs still around today?

TV scientist Ben Garrod (BBC's *Attenborough and the Giant Dinosaur*) hosts an entertaining interactive show about the prehistoric creatures that roamed the Earth 65 million years ago. Learn about where the dinosaur's lived, what they ate and much more. Featuring footage from *Planet Dinosaur* and photos from Ben's paleontological digs, the show gives everyone the chance to get involved and ask the questions they really want to know the answers to.

Approx 1hr



Screen Arts

Saturday 10 March 7.15pm £13 / Under 18s £10



Live **Carmen**

One of the most famous operas in the entire art form, this intense production by Barrie Kosky of George Bizet's classic French opera stars Anna Goryachova in the title role.

Kosky is one of the world's most sought-after directors in the opera world and he brings a fresh point of view in this highly physical production which incorporates music written by Bizet for the score but not usually heard, giving a new voice to the opera's endlessly fascinating central character.

Approx 3hrs 20mins incl interval.



Film

Wednesday 14 March 10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

Goodbye Christopher Robin (PG)

Directed by Simon Curtis, UK, 2017, 1hr 47mins
With Domhnall Gleeson, Margot Robbie, Kelly Macdonald

Anyone expecting a sugar-coated period drama needs to approach this film with caution. Curtis has instead delivered something altogether more substantial and troubling with this superbly nuanced movie. Based on local author, Ann Thwaite's acclaimed biography of A A Milne, and proving once again that truth is stranger than fiction, the film lays bare the facts about the less than halcyon time Christopher Milne had growing up in the service of Pooh.





Word

Friday 16 March 8pm
£10 / Students £6

Frankie Vah – Luke Wright

We all want something to believe in.

Following the multi-award-winning *What I Learned From Johnny Bevan*, Luke Wright's second verse play deals with love, loss, and belief, against a backdrop of skuzzy indie venues and 80s politics. Expect frenetic guitars, visceral verse, and a Morrissey-sized measure of heartache. Written and performed in deft verse by *Fringe First* and *Stage Award for Acting Excellence* winner, Luke Wright.

'Pulsating, poetic storytelling'
The Guardian



Music

Saturday 17 March 7.30pm Tickets £14 / Concessions £12

Faustus

An all-star folk line-up featuring Benji Kirkpatrick (Seth Lakeman Band, Bellowhead), Saul Rose (WatersonCarthy, Whapweazel) and Paul Sartin (Bellowhead, Belshazzar's Feast) – three of the leading lights of their generation.

Rooted deeply in the English tradition and with vast talent and experience between them, a Faustus gig is a virtuosic display of musicianship and testosterone.



'One of Britain's outstanding folk bands.'

★★★★ *The Guardian*

'Ridiculously great band.'
Tom Robinson BBC 6 Music

Approx 2hrs including interval.

Screen Arts

Tuesday 20 March 7.15pm £12 / Under 18s £10

Live Vaudeville Theatre

Lady Windermere's Fan

By Oscar Wilde

Broadcast live from the Vaudeville Theatre in London, this new production of Wilde's brilliant social comedy is part of a year-long celebration of his work. The award-winning writer, actor and director Kathy Burke directs and Jennifer Saunders guest stars as the Duchess of Berwick, marking her return to the West End stage for the first time in 20 years.

Approx 2hrs 30mins.



MARCH

‘...enviably
faultless chops’

THE WAR OF THE WORLDS

Film

Wednesday 21 March
10.30am (matinee) & 7.30pm
£5 / Under 18s £2.50

The Party (15)

*Directed by Sally Potter, UK, 2017,
1hr 11mins
With Patricia Clarkson, Bruno Ganz,
Cherry Jones, Timothy Spall*

Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine, as ideals and convictions are quickly tested in a crisis situation. A perfect example of a good script played out by an excellent cast, *The Party* is part screwball, part Woody Allen, part Britcom, with a style that is nonetheless resolutely its own.



Theatre

Thursday 22 March 7.30pm £13.50 / Concessions £9.50

The Pantaloons present

The War of the Worlds

“No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man’s...”

... and fewer would have believed that H G Wells’ science fiction classic would be performed live by just four actors with intelligences lesser than average...

The critically-acclaimed Pantaloons invade the stage with musical instruments, puppetry and... um, enthusiasm to recreate deadly heat-rays, giant fighting-machines, squidgy tentacled Martians and interplanetary warfare on an epic scale. The chances of success? A million to one...



Toddler Screening

Wednesday 28 March 10.30-11am £2.50

Everything's Rosie

Our toddler screenings are especially for pre-schoolers to give them a first experience of cinema.

Enjoy more frolics with Rosie and her friends Will, Holly, Big Bear, Oakley the ancient oak tree and Raggles the blue rabbit, as they go on fun adventures together and learn that everything is better with a little help from your friends.





Film

Wednesday 28 March 7.30pm
£5 / Under 18s £2.50

The Death of Stalin (15)

*Directed by Armando Iannucci,
France/UK, 2017, 1hr 46mins
With Jason Isaacs, Andrea
Riseborough, Olga Kurylenko*

From the Creator of *The Thick of It* comes this hilarious take on the Soviet dictator's death, and the chaos of the regime that followed. As a seemingly endless list of undesirables meets various untimely and unpleasant ends, the race is on among those left to ultimately succeed him. Entertaining, clever and beautifully acted, Iannucci somehow manages to poke fun at the farcical last days of Stalin, without ever trivialising the horrors of the time.



Music

Thursday 29 March 7.30pm £12

Diss Jazz Club presents

Paul Higgs' a Brief History of Jazz - with the Chris Ingham Trio

Led by one of the UK's finest jazz trumpeters, a delightful musical tour of jazz's history with hits by the legends Bix Beiderbecke, Louis Armstrong, Dizzy Gillespie, Chet Baker and Miles Davis featuring New Orleans, swing and bebop, through to cool jazz, modal and Latin.

Paul Higgs on trumpet with Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

'A gorgeous tone, unflagging inspiration, stylistic cognizance at its most perceptive and enviably faultless chops' *Jazz Rag*



Theatre

Saturday 31 March 7.30pm £10 / Concessions £8.50

RoughCast Theatre Company presents

Measure for Measure

by William Shakespeare

Passion, injustice, hypocrisy and power are at the centre of Shakespeare's darkly comic exploration of social justice and sexual politics.

Lord Angelo, appointed to govern in the absence of the Duke, insists on the strict implementation of 'the all binding law', sentencing to death the young Claudio for getting his wife-to-be pregnant. But what of Angelo's control and authority when he falls prey to exactly those urges? Caught up in the action are a medley of nuns and prostitutes, a pirate, pimps and friars.

Running time approx 2hrs.



COMING TO CORN THE HALL

These forthcoming events are on sale now.

Go to www.thecornhall.co.uk for more information and the latest updates.

<p>Saturday 14 April 7.30pm Advance £12 / Door £14</p>	<p>Jimmy Aldridge & Sid Goldsmith – Their combination of outstanding vocal work, sensitive instrumentation and a powerful social conscience has brought this duo widespread critical acclaim. Their songs are always given centre stage but they are brought to life with stunning musical arrangements and vocals. There is an integrity that shines through their performances and a common thread of political struggle, resistance, and justice.</p>	<p>Saturday 5 May 7.30pm £18 / Concessions £16</p>	<p>The Bootleg Shadows – A unique tribute fantasy concert encompassing The Shadows' amazing career from 1960 up to the early 80s. Relive fantastic hits such as: <i>Foot Tapper</i>, <i>Man of Mystery</i>, <i>Wonderful Land</i>, <i>Kon Tiki</i>, <i>FBI</i> plus many more. If you love the sounds of the 60s – and enjoy a few laughs on the way – The Bootleg Shadows will have you humming the tunes long after you have left the theatre. <i>In aid of the East Anglian Air Ambulance</i></p>
<p>Friday 20 April 7.30pm £16</p>	<p>The Jive Aces – Jump Jive & Wail – Renowned worldwide for their high-energy spectacular showmanship, their viral video 'Bring Me Sunshine' and for being the first live band to reach the final rounds of 'Britain's Got Talent', The Jive Aces have firmly established themselves as the UK's No.1 Jive & Swing band. Joining them will be Guest singer Miss Amy Baker and the JiveSwing.com lindy hoppers. <i>Videos and more at www.jiveaces.com.</i></p>	<p>Friday 1 June 8pm £12 / Concessions £10</p>	<p>The Churchfitters – A double bass made out of a saucepan. Heart-wrenching vocals accompanied by a musical saw. Foot-stompingly fast fiddle mixed with infectious funk-rock rhythms. Traditional tunes reinvigorated with mesmerising jazz sax. Churchfitters is a folk band like no other. A high energy show that always leaves audiences cheering. 'totally brilliant and beautiful'. <i>Mike Harding</i></p>
<p>Thursday 26 April 7.30pm £15</p>	<p>Keith James in concert – The Songs of Leonard Cohen – An intimate, sensitive and moving concert of Cohen's celebrated material – including <i>Famous Blue Raincoat</i>, <i>Sisters of Mercy</i>, <i>Suzanne</i> and <i>Hallelujah</i> – revealing the solitary inner strength of his greatest songs in their original perfect form. Keith James has been performing Cohen's work to great acclaim for many years, don't miss this very special evening. 'A sublimely intimate and engaging voice' <i>Sunday Times</i></p>	<p>Sunday 23 Sept 3pm £19 / Concessions £18</p>	<p>Backlash Ballroom: Strictly Movies – A Ballroom & Latin Dance Explosion – a spectacular show featuring six professional Ballroom & Latin dancers, all World, European & National champions plus a world class singer. With a wonderful soundtrack including some great homages to movies, plus beautiful lighting. If you like <i>Strictly Come Dancing</i>, you will love Backlash Ballroom!</p>

JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.30pm before events.

Pre-order your interval drinks to avoid the queue.

FREDRICKS AT THE CORNHALL

The perfect venue for fresh, inventive and delicious dishes from morning coffee to light lunches, afternoon teas and pre-show suppers.

Serving vibrant salads, open sandwiches, Fredricks famous sausage rolls and a daily changing hot and cold menu including our delicious homemade patisserie, cakes and chocolate brownies. On performance evenings the café will be open for pre-show suppers and nibbles served in an informal style.

Open between 10am-4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events.

Booking is advisable for pre-show suppers. To reserve your table and receive the menu email cafe@thecornhall.co.uk



BE FIRST TO HEAR ABOUT FORTHCOMING EVENTS



Become a Friend of the Corn Hall and we'll tell you about our new events first so you can take advantage of the Friends priority booking period.

You'll also receive these other great benefits:

- WELCOME PACK
(DISCOUNT VOUCHERS FOR FREDRICKS CAFE & GRAIN BAR AT THE CORN HALL)
- £1.50 FRIEND DISCOUNT OFF TICKETS FOR MOST EVENTS & £1 OFF FILMS
- PRIORITY BOOKING PERIOD*
- OFFERS & DISCOUNTS*
- INVITATIONS TO EXHIBITION PREVIEWS, SPECIAL EVENTS & RECEPTIONS
- 10% DISCOUNT ON HIRE OF THE CORN HALL

* We will need your personal email address so that we can honour these benefits. We will not share these with any other organisations or third parties.

The Corn Hall is a charity and every penny we receive goes towards making the venue the best it can possibly be.

You can now take out your Friend membership via our new website www.thecornhall.co.uk or complete this form and send it, along with your cheque made out to 'The Diss Corn Hall Trust' To: The Corn Hall, St Nicholas Street, Diss IP22 4LB

- Please make me: ☐ A **Friend for £30** per year
☐ A **Joint Friend £45** per year
☐ An **Under 25s Friend £20** per year
☐ A **Good Friend for £100** per year
(Benefits above plus 4 free tickets to live screenings & 2 free tickets to films)
☐ A **Very Good Friend for £250** per year
(Benefits above plus 10 free tickets to live screenings & 5 free tickets to films)

I enclose my cheque for: £

Name: Address:

..... Postcode:

Tel: Email:

HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

CAFE and BAR

The cafe will open between 10am–4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Terence Blacker, Eve Boyd, David Case, Lynn Clark, Jane Denny, Peter Dudley, Don Dunkin, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles & Liz Handy, Stephanie Harrison, Jo & Gary Hincks, Alun Howkins, Paul Howling, Anne Hyde, Martha Kearney, Adrian Knott, Dr A Linder, Glynne Lloyd-Davis, Linda Merricks, Elizabeth Mooney, Sheila Moss-King, Ruth and Patrick Murray, Jill Robinson, Sue Shrager and Corporate Friends: Dayburst Couriers and Grain Brewery.





LP CREATIVES IN ASSOCIATION WITH THE CORN HALL PRESENT...

**CORN
HALL**



Lee Peck
as
Abanazar

Amy Little
as
Princess Jasmine

Daniel Mack-Shand
as
Aladdin

Plus the
Hilarious Number One Dame
Jon Hughes as
Widow Twankey!

A MAGICAL FAMILY ADVENTURE FOR DISS

ALADDIN

Written by Tom Beard
Directed by Sarah Langley

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TICKETS AVAILABLE FROM JUST £10!

16TH - 26TH DECEMBER 2017

 /DissPanto #DissPanto

and
Lizzie Stanley
as
The Slave of the Ring