

CORN THE HALL

Theatre
Music
Art
Film
Word
Heritage



APR-JUN 2018
www.thecornhall.co.uk



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THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB

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APRIL

‘...something
to treasure’



Heritage

An exhibition in the
Upper Gallery
29 March-28 April
10am-4pm

Test and Measure – Optical curiosities through the ages

In 1916 George Dipple and Thomas Conway opened their first practice in Norwich. The family-run company still trades from the original premises but now has branches in Diss and Swaffham.

In 2015 a large quantity of historical optical equipment was unearthed in the basement and attic of the Norwich practice dating back to the inception of the company. Jo Conway cleaned and sorted through the rescued collection and proceeded to produce a series of photographs recording the artefacts. These intriguing photographs will be on display along with a selection of optical artefacts.



Film

Wednesday 4 April 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

Paddington 2 (PG)

*Directed by Paul King, UK, 2018, 1hr 44mins
With Ben Whishaw, Hugh Grant, Hugh Bonneville*

The first Paddington film was such an utter joy from beginning to end it's hard to imagine its sequel being as good, but if anything it is better. Along with all the regulars, Hugh Grant's superb, scene-stealing Phoenix Buchanan and Brendan Gleeson's beautifully realised Knuckles McGinty add substance and depth to a caper movie that is funny, moving and surprisingly thrilling. A brilliant film that is genuinely fun for all of the family.

‘...something to treasure rather than just to entertain.’ *The Guardian*



Art

An exhibition in the Main Gallery 11 April-25 May Free

Tony Casement – Breaking News

In these works on paper Tony Casement makes a foray into the world of TV and media where the observer is observed, the news cycle accelerates, major events and disasters are absorbed as entertainment and talking heads rule.

He has said of his practise, “I try to make work that has a physical presence and an identity of its own.”

Included is a wall of disparate sometimes pareidolic images and an introduction to the recently completed box set of 5 screenprints ‘Breaking News’.

www.tonycasement.co.uk



Opening evening Wednesday 18 April 6-7.30pm

Meet the artist.



Toddler Screening

Wednesday 11 April 10.30am-11am £2.50

Thomas & Friends – Extraordinary Engines

Excitement spreads across Sodor with the arrival of a new and unusual engine. Worrying they'll be replaced by the fast and modern Hugo; the engines fail to be good friends by not making him feel welcome. When they stop to listen, they realise that Hugo is a very special engine who truly belongs on the rails. Discover the wonders of dreaming big and join Thomas & Friends in three unique adventures!



Film

Wednesday 11 April 7.30pm £5 / Under 18 £2.50

Mimosas (15)

Directed by Oliver Laxe, Spain/Morocco, 2016, 1hr 36mins, subtitled With Ahmed Hammoud, Shakib Ben Omar, Said Aagli

Oliver Laxe merges harsh reality and offbeat mysticism into a reflection on the tug between our higher powers and baser instinct, in this dreamy, beautifully shot parable. A caravan escorts an elderly and dying Sheikh through the Moroccan Atlas. His last wish is to be buried with his close ones, but fearful of the mountains, his cortege hesitates.



Screen Arts

Thursday 12 April 7pm
£12 / Under 18 £10



Julius Caesar (15)

By William Shakespeare

Nicholas Hytner directs his new take on Shakespeare's classic play thrusting the audience into the street party that greets Caesar's triumphant return to Rome, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake. Starring Ben Whishaw, Michelle Fairley, David Calder and David Morrissey.

'David Morrissey is electrifying as Mark Antony'. *Daily Telegraph*
'Visceral and politically urgent.' *The Guardian*

Approx 135mins no interval.

Please note: This production contains some strobe lighting.



APRIL

'A heart stopping,
floor filling, blaster
of a set'

Saturday Club

Saturday 14 April 11am
£6/ Children £4 (Age 3+)

Sourpuss

Incorporating marionette puppetry, original music and stunning design, this delightful show follows the grumpy main character, Sourpuss and what happens when he is shut out of the house. To begin with he feels lost and confused, but the beautiful garden soon intrigues him.

Watch his journey of discovery and enjoy learning the secrets of the great outdoors. From buzzing bees to a chirpy robin, stinky rubbish and vibrant flowers this visual show is a feast for little eyes.

Stay afterwards for the free creative workshop based on the show from 12.15pm to 1.30pm.

www.lorihopkins.co.uk



Music

Saturday 14 April 7.30pm Advance £12 / Door £14

Jimmy Aldridge & Sid Goldsmith

Their combination of outstanding vocal work, sensitive instrumentation and a powerful social conscience has brought Jimmy Aldridge and Sid Goldsmith widespread critical acclaim.

The songs themselves are always given centre stage but they are brought to life with stunning musical arrangements and vocals.

There is an integrity that shines through their performances and a common thread of political struggle, resistance, and justice.

'Making common cause between antique songs and present circumstances is one of the grails of modern folk, one this young duo pull off impressively... Rousing stuff.'

The Observer



Film

Wednesday 18 April 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

Loving Vincent (12A)

Directed by Dorota Kobiela, Hugh Welchman, Poland/UK, 2017, 1hr 34mins

With Douglas Booth, Jerome Flynn, Robert Gulaczyk

The world's first fully oil painted feature film is a technical marvel, but it's also a stunning evocation of the life and works of Vincent van Gogh. Seen through the eyes of a young man who comes to



the last hometown of Van Gogh to deliver the troubled artist's final letter, his investigation of the artist's final days there will have you re-evaluating everything you think you know about a deeply troubled man.



Music & Dance

Friday 20 April 7.30pm £16

The Jive Aces – Jump Jive & Wail

Renowned worldwide for their high-energy spectacular showmanship, their viral video ‘Bring Me Sunshine’ and for being the first live band to reach the final rounds of ‘Britain’s Got Talent’, The Jive Aces have firmly established themselves as the UK’s No.1 Jive & Swing band.

Joining The Jive Aces will be Guest singer Miss Amy Baker and the JiveSwing.com lindy hoppers.

‘Absolutely Brilliant! That really put me in a good mood’ *Simon Cowell, Britain’s Got Talent*

‘True Showmanship!’
Daily Telegraph

See videos and more at
www.jiveaces.com.



Theatre

Saturday 21 April 7.30pm £11 / Concessions £9

Open Space Theatre Company

Dancing at Lughnasa

by Brian Friel

Five sisters live out their lives in rural Ireland in the 1930s, hoping beyond hope for events which will free them from their domestic isolation. A huge hit in the 1990s in London’s West End and on Broadway when it won a slew of awards, the play is both magical and tragic as the sisters aspire gamely to a happiness they will never achieve.

Music and songs from the period adorn this theatrical gem set around the Celtic festival of Lughnasa.



Film

Wednesday 25 April 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

Film Stars Don’t Die in Liverpool (15)

Directed by Paul McGuigan, UK, 2017, 1hr 45mins
With Jamie Bell, Annette Bening, Julie Walters

This stranger-than-fiction true romance, unfolding in Los Angeles, New York, London and Liverpool, is a tremendously warm and tender love story – a sweet yet sad tale of star-crossed lovers that is suffused with humanity and compassion



without ever tipping over into mawkish sentimentality. Jamie Bell and Annette Bening are both marvellous as the mismatched leads, with sterling support work from Kenneth Cranham and Julie Walters.

APR-MAY

'...sublimely intimate
and engaging'



Music

Thursday 26 April 7.30pm £15

Keith James in concert – The Songs of Leonard Cohen

An intimate, sensitive and moving concert of Cohen's celebrated material – including *Famous Blue Raincoat*, *Sisters of Mercy*, *Suzanne* and *Hallelujah* – which reveals the solitary inner strength of his greatest songs in their original perfect form. Keith James has been performing Cohen's work to great acclaim for many years – don't miss this very special evening.

'Keith James has become a pillar of trust. A sublimely intimate and engaging voice' *Sunday Times*
'...certainly the UK's most celebrated and evocative interpreter of golden music' *The Guardian*

www.keith-james.com



Comedy

Friday 27 April 8pm
Advance £11 / Door £13 Min age 18

Corn Hall Comedy Club

Corn Hall Comedy Club just got bigger – and even better! We're adding an extra top-notch comic to every show, so now you'll get four of the UK's best comics, and two intervals, making Corn Hall Comedy a night out you really won't want to miss.

Sean Meo

Our headliner is a class act. Smooth, dry and cuttlingly funny with some of the most intelligent and topical material around, he's risen to the very top of the UK comedy scene.

Steve Day

The stand-up circuit's only deaf comedian. If there is another one, he hasn't heard! A vibrant and energetic performer, Steve uses his deafness to produce tears of laughter from his audience.

'Revelatory and very funny'
The Guardian

Harriet Kemsley

'A quirky, very funny new stand up.'
Time Out

'You can feel the funny bubbling up inside her... And it is joyful.'
Kate Copstick, The Scotsman

Justin Panks MC

Panks' tales of relationships, parenthood, and life in general are raw, honest, and above all funny.

Food and bar from 6.30pm
Line-up subject to change.



Sean Meo



Steve Day



Harriet Kemsley



Justin Panks



Art

An exhibition in the Upper Gallery & Waveney Room
2 May-2 June

The Waveney Revisited

The wonderful River Waveney features in this exhibition by members of the Harleston & Waveney Art Trail Collective (HWAT), the area's professional artists' group whose studios are linked by the river.

Recording the Waveney through the seasons and through the eyes of each artist, the exhibition also precludes this year's Open Studios on 19/20 and 26/27/28 May, when 24 artists will welcome visitors in Harleston, Bungay and the surrounding villages.



Wednesday 2 May Open Evening 6-7.30pm

Meet the artists.

Film

Wednesday 2 May 7.30pm £5 / Under 18 £2.50

Call Me by Your Name (15)

Directed by Luca Guadagnino, Italy, 2018, 2hr 12mins
With Armie Hammer, Timothée Chalamet, Michael Stuhlbarg

This sensual and transcendent tale of first love is based on the acclaimed novel by André Aciman. Set in the northern Italy of 1983, it focuses on 17 year-old Elio and his relationship with Oliver, his father's research assistant who is visiting. As they bond over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape, their relationship is portrayed with an almost overwhelming tenderness that will steal the hardest of hearts.



Theatre

Thursday 3 May 7.30pm
£12.50 / Concessions £11.50

Eastern Angles presents

Guesthouse

By Nicola Werenowska
Directed by Tony Casement

A grandmother, mother and a daughter have to set aside differences as they decide the fate of their family-run guesthouse. Battling family demons and the crashing waves of a troubled past, tensions are high in Clacton-on-Sea.

Exploring the lives of three generations of women, *Guesthouse* asks, what does it take to face the truth? And, what does it take to keep going?

Approx 2hrs 20mins incl interval.



MAY

‘...an extraordinary talent’



Music

Saturday 5 May 7.30pm
£18 / Concessions £16

The Wymondham Helicopter Group
present

The Bootleg Shadows

A unique tribute fantasy concert encompassing The Shadows' amazing career from 1960 up to the early 80s. Relive fantastic hits such as: *Foot Tapper*, *Man of Mystery*, *Atlantis*, *Wonderful Land*, *Kon Tiki*, *Don't Cry for Me Argentina*, *FBI* plus many more.

If you love the sounds of the 60's – and enjoy a few laughs on the way – The Bootleg Shadows will have you humming the tunes and doing the Shadows famous 'walk' long after you have left the theatre.

In aid of the East Anglian Air Ambulance.



Theatre

Tuesday 8 May 8pm £7 / Under 18 £5 Ages 14+

Fat Rascal Theatre presents

Tom & Bunny Save the World

As 2018 falls to a zombie apocalypse, Tom and Bunny begin their perilous journey to Yorkshire in quest of sanctuary and a proper cup of tea. From the creators of the award-winning sellout hit *Buzz: A New Musical*, comes a gender-stereotype destroying, black and bloody comedy with a live folk soundtrack. Join Tom and Bunny as they discover what it is to be British in a crisis.

Contains strong language and mild violence and gore.

60mins approx.



Film

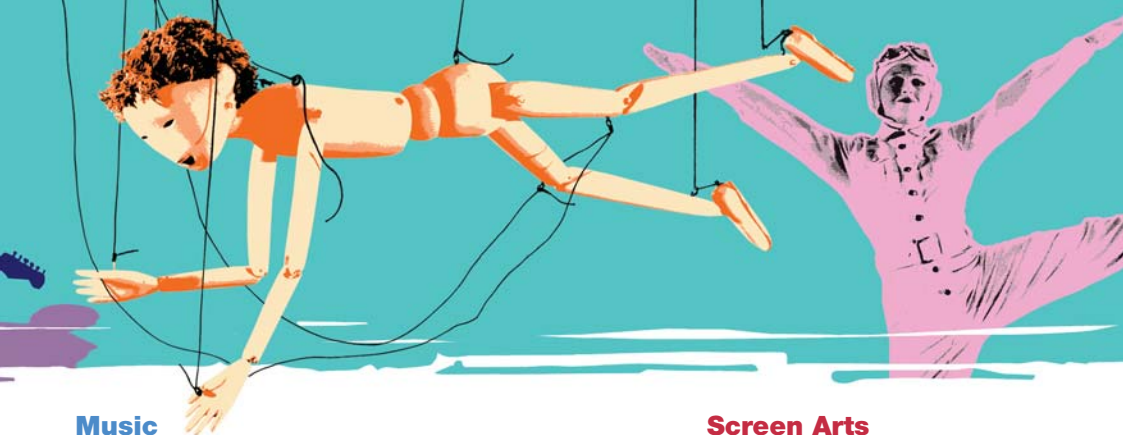
Wednesday 9 May 7.30pm £5 / Under 18 £2.50

Get Out (15)

Directed by Jordan Peele, USA, 2017, 1hr 44mins
With Daniel Kaluuya, Allison Williams, Bradley Whitford

Nominated for a fistful of Oscars, Jordan Peele's groundbreaking thriller is not only hugely entertaining, it's a compelling, thoughtful critique of contemporary American society. With more than a nod to *Guess Who's Coming to Dinner* this brilliant roller-coaster ride is not for the faint-hearted, but watch between your fingers and you'll be rewarded with a ferociously original and truly cinematic experience.





Music

Thursday 10 May 7.30pm £12

Diss Jazz Club presents

Ben Holder: Spirit of Stéphane – with the Chris Ingham Trio



A remarkable young jazz violinist, Ben Holder encapsulates the vivacious gypsy swing style of the legendary Stéphane Grappelli, adding a hefty dose of his own talent and irresistible showmanship. With Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

'Holder is an extraordinary talent' *FestJazz (France)*

Saturday Club

Saturday 12 May 11.30am £6/ Children £4 (Ages 4+)

String Theatre presents

The Water Babies

After a harsh beginning in an unforgiving world of adults, a little chimney sweep's suffering ends when he is transformed into a water baby. Follow his adventures as he plunges into an aquatic world of fish, caterpillars and caddisflies. Performed entirely to specially commissioned music, String Theatre uses long string marionettes to explore the themes of loss, friendship and transformation.

'Adults and children alike will enjoy this piece for its simple beauty and playful innocence.'

Everything Theatre

Supported by
Gill Graham Dobson.

www.stringtheatre

Approx 1hr incl interval.



Screen Arts

Tuesday 15 May 7pm
£12.50 / Under 18 £10

Matthew Bourne's Cinderella (12A)

A thrilling and evocative love story set in London during the war. The internationally acclaimed choreographer's interpretation of the classic fairy tale has, at its heart, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz.

This screening recorded at Sadler's Wells, London in 2017 will be followed by a live Q&A with Matthew Bourne exclusively for cinemas.

'A dazzling spectacle' *The Times*

'A gripping theatrical spectacle' *The Guardian*

Approx 2hrs 30mins.



MAY

‘Full of dance,
romance and
glorious Gershwin’



Film

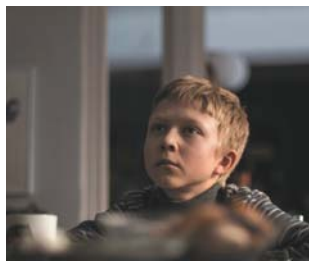
Wednesday 16 May 7.30pm
£5 / Under 18 £2.50

Loveless (15)

*Directed by Andrey Zvyagintsev,
Russia/France, 2017, 2hr 7mins,
subtitled
With Maryana Spivak,
Aleksey Rozin, Matvey Novikov*

A stark thriller of hypnotic and mysterious intensity from the director of *Leviathan*. Examining mercilessly the venom of a collapsed, resentful marriage of a couple going through a divorce who must team up to find their son who has disappeared during one of their bitter arguments.

Zvyagintsev takes a story about a lost child and transforms it into a grim, yet compelling, portrait of Russia today.



Screen Arts

Friday 18 May 7.15pm £12 / Under 18 £10

Recorded Live

An American in Paris – The Musical (12A)

This breathtakingly beautiful Tony Award-winning Broadway musical, inspired by the classic MGM film, tells the impassioned story of discovering love in the ‘City of Light’. An American GI’s chance encounter with a beautiful young dancer leads to a sensuous, modern romance of art, friendship and love in the aftermath of war...

Featuring the music and lyrics of George and Ira Gershwin, stunning designs and show-stopping choreography, this ‘truly ravishing’ (*The Guardian*) production has received a record-setting 28 five-star reviews.

★★★★★ ‘Full of dance, romance and glorious Gershwin’
The Sunday Times

Approx 2hrs 40mins incl interval.



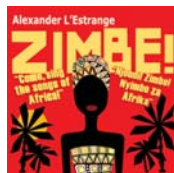
Music

Saturday 19 May at 7pm
£15 / Children £7.50 / Family ticket (2 Adults, 2 Children) £30

Eye Bach Choir presents

Zimbe! Come, Sing the Songs of Africa!

By Alexander L'Estrange



Eye Bach Choir, conducted by Leslie Olive and joined by children’s choirs from Hartismere High, Eye Primary and Mellis Primary schools will perform this work, a phenomenon which has rocked the choral world since its premiere in 2008. They will be accompanied by the *Call Me A! Jazz Quintet* led by the composer himself, Alexander L'Estrange.

‘A profoundly moving work.’ *Musician Magazine*



Town Event

Sunday 20 May 10am-5pm Free

Throughout Diss and the Corn Hall

Diss Organ Festival

An 'Organ Trail' around Diss of over 40 magnificent Concert Organs, Fairground Organs, Dutch Street Organs and bijou Busker Organs. Don't miss the biggest celebration of mechanical music in the UK with instruments from across the UK and Europe. Plus the Austin7 Club, vintage vehicles, stalls and refreshments.

**In the Corn Hall All day
Fine Musical Boxes & Mechanical Music**

Working displays and demonstrations of these intricate musical instruments, presented by the Musical Box Society.

4.30pm Silent Movie Screening

Relive the experience of the silent movie era of the 1920s at this screening accompanied by a traditional dramatic theatre organ played by concert organist David Ivory courtesy of the Theatre Organ Club.

www.dissorganfestival.co.uk

Diss Organ Festival is presented by the Mechanical Organ Owners Society & Diss Town Team.



Film

**Wednesday 23 May 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50**

Murder on the Orient Express (12A)

*Directed by Kenneth Branagh, UK, 2017, 1hr 54mins
With Kenneth Branagh, Penélope Cruz, Willem Dafoe*

Sporting quite the most preposterous moustache seen on screen, Kenneth Branagh stars in and directs this literal star vehicle with such wit and energy that the 'who', of whodunit, seems almost irrelevant. If there is anyone left on the planet that doesn't know the ending they will be richly rewarded, while for the rest of us this jolly homage to Agatha Christie is still a delight from beginning to its fiendishly contrived ending.



Screen Arts

Thursday 24 May 7pm £12 / Under 18 £10



As live

Macbeth (15)

By William Shakespeare

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (*The Threepenny Opera, London Road*), will see Rory Kinnear (*Young Marx, Othello*) and Anne-Marie Duff (*Oil, Suffragette*) return to the National Theatre to play Lord Macbeth and his ruthlessly ambitious wife.



MAY-JUN

‘totally brilliant
and beautiful’



Art

An exhibition in the Main Gallery
30 May-9 July
Box office hours – free

Gary Breeze – Architectural

Gary Breeze has been exhibiting his sculptural lettering works for over 25 years but he is perhaps best known for his major public commissioned work. Here for the first time and in celebration of the lettering he designed for the Corn Hall, Gary gives us access to his extensive portfolio and presents a photographic journey through many of his most successful designs which have included London's memorial to the victims of the Bali Bombing, coins for the Royal Mint, the cloister fountain at Christ Church, Oxford, and his work on the tomb of Richard III. Some small carved pieces will add context to the exhibition.

Open evening Wed 30 May 6-7pm

Meet the artist.



Film

Wednesday 30 May 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

The Audience (PG)

*Directed by Stephen Daldry, UK, 2013, 2hrs 48mins
Helen Mirren, Paul Ritter, Edward Fox, Haydn Gwynne*

Helen Mirren reprises her award-winning role as Queen Elizabeth II in the West End production of *The Audience*, originally broadcast as part of National Theatre Live.

For 60 years, Elizabeth II has met each of her 12 Prime Ministers – from Churchill to Cameron – in a weekly audience. A meeting like no other in British public life, both parties have an unspoken agreement never to repeat what is said – until now.



Music

Thursday 31 May 8pm £16

Limehouse Lizzy – 25th Anniversary Tour 1993-2018

Limehouse Lizzy continue to keep the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, well and dominating stages worldwide. Now the band has added to their show a tribute to ex-Thin Lizzy guitarist (and world renowned solo artist) Gary Moore.

Despite international tours, corporate clients and their own anniversary year tour schedule, Limehouse Lizzy has also shoehorned a co-headline tour with tribute giants Livewire into 2018. Don't miss their most explosive show and critically-acclaimed line-up yet. The boys are back!





Music

Friday 1 June 8pm
£12 / Concessions £10

The Churchfitters

A double bass made out of a saucepan. Heart-wrenching vocals accompanied by a musical saw. Foot-stompingly fast fiddle mixed with infectious funk-rock rhythms. Traditional tunes reinvigorated with mesmerising jazz sax. Churchfitters is a folk band like no other.

The three virtuoso musicians strut their stuff on a stage bristling with instruments adding flute, banjo, dulcimer, tin whistle, guitar, ukulele, electric hub-cap bass-bouzouki and a sackful of percussion to their ensemble. A high energy show that always leaves audiences cheering.

'totally brilliant and beautiful'
Mike Harding

www.churchfitters.com



Saturday Club

Saturday 2 June 2pm £7 / Children £5 (age 4+)

Mouths of Lions presents

Dr Zeiffal, Dr Zeigal - and the Hippo that Can Never Be Caught!

Calling all hippo expert enthusiasts!! A five star, award-winning, family favourite show that will have everyone in stitches.

Expect belly laughs, belly flops, surreal slapstick and fantastical falling over in this interactive family comedy. Bring your hippo catchers and your hippo google goggles, because Dr Zeiffal has most likely lost hers...

'This show has a big heart.'
Families Edinburgh

'Splendidly silly... this is a show which knows the importance of fun' *The List*
www.mouthsoflions.co.uk

Approx 1hr.



Screen Arts

Tuesday 5 June 7.15pm £13 / Under 18s £10

Live from the Vaudeville Theatre, London

An Ideal Husband (12A)

As an ambitious government minister, Sir Robert Chiltern's smooth ascent to the top seems assured until Mrs Cheveley appears in London with damning proof of his previous financial chicanery.

Entertaining and still topical, this Rolls Royce of English comedies is the third play from the year-long Oscar Wilde Season celebrating his work. The final production, *The Importance of Being Earnest* will be screened live at the Corn Hall on Tuesday 9 October.

oscarwildecinema.com

Approx 165 minutes.



JUNE

‘an all-star
ensemble cast’



Art

An exhibition in the Upper Gallery
6-30 June Box Office hours Free

Post War British Art – A Woman’s View

All artists dislike a gender tag – they are simply artists with their own perspectives. But female artists often approach their work with a distinct sensibility, expressing emotions from an individual viewpoint and telling their stories in their own particular way. This brief survey looks at the work of the highly influential abstract work of Barbara Hepworth, Bridget Riley and Birgit Skiold, through the figurative and more personal pieces by Elisabeth Frink and Paul Rego to the younger generation such as Tracy Emin.



Film

Wednesday 6 June 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

The Post (12A)

Directed by Steven Spielberg, UK/USA, 2017, 1hr 56mins
With Meryl Streep, Tom Hanks, Sarah Paulson

This expertly-crafted and compelling film brings to life a cover-up that spanned four U.S. Presidents and pushed the country’s first female newspaper publisher, and her hard-driving editor, to join an unprecedented battle between the press and the



government. A master class by a master director and an all-star ensemble cast, this is being heralded as one of the bravest, most important films of our times.

Word

Friday 8 June 8pm
£10 / Students £6

Luke Wright’s Stand-Up Poetry Club – featuring Mike Garr

A very special event. Mike Garr is a poet and a doctor of education and has performed poetry worldwide for 25 years working with the likes of John Cooper Clarke, New Order, Philip Glass and Iggy Pop. He is regularly commissioned by the BBC, Manchester United and Nike and champions poetry to people who don’t really like poetry.

Luke Wright will perform a set of brand new poems in support. He and Mike have spent the last eight years on the road together as the warm up acts for John Cooper Clarke. You won’t find two more finely honed working poets in Britain today. Don’t miss this.

THE
STANDUP
POETRY
CLUB





Festival

Saturday 9 June 11.30am-11pm

Ukaholics Anonymous presents

Diss Ukulele Day

A whole day of Ukulele-based activities, including...

**A Big Busk Diss Market Square
11.30am-12.30pm**

**In the Corn Hall
Workshops 2pm & 3.30pm £3 each**

Improving your singing with Janet Koralambe.

Playing Blues on your ukulele with Peter Arnold.

Open Mic 5pm

Showcase your own talents. Sign up on the day.

**Ukulele Concert featuring D'Ukes
7.30pm £10**

D'Ukes is one of the country's top ukulele bands, specialising in electric danceable music from pop and rock, to reggae or country – expect the unexpected!

Plus: Blue Luna, an all-female acoustic covers band with a folky, rocky, quirky feel and material from the 1950s to last week!

Terence Blacker '...weaves a path between Jacques Brel and Dudley Moore... It's all very funny and makes you laugh to catch the guy live.'
Acoustic Magazine

Further details on
<https://sites.google.com/site/dissukuleleday2018/>

Screen Arts

Tuesday 12 June 7.15pm £13 / Under 18 £10



Live Swan Lake

A new production of Tchaikovsky's magnificent work, arguably the best loved and most admired of all classical ballets. With additional choreography by Artist in Residence Liam Scarlett, in collaboration with his long-term designer John Macfarlane, the production remains faithful to the Petipa-Ivanov text, while bringing fresh eyes to the staging of this timeless ballet.

Approx 3hrs incl two intervals.



Toddler Screening

Wednesday 13 June 10.30-11am £2.50

Peppa Pig – My First Cinema Experience

Join Peppa for the second instalment of this exciting new preschool cinema experience of never-before-seen episodes featuring the voices of David Mitchell as Policeman Panda and Jo Brand voices Mrs Crocodile. There are plenty of snorts, giggles and jumping up and down in muddy puddles! Sing and dance along with Peppa to new versions of favourite nursery rhymes, including *The Wheels on the Bus* and *Row Row Your Boat*.



JUNE

‘Saxophone
playing of the
highest order...’



Film

Wednesday 13 June 7.30pm
£5 / Under 18 £2.50

In Between (15)

Directed by Maysaloun Hamoud, Israel/France, 2016, 1hr 43mins, subtitled
With Mouna Hawa, Sana Jammeli, Shaden Kanboura

Three Palestinian women living in an apartment in Tel Aviv try to find a balance between traditional and modern culture. Hamoud's clever, nuanced screenplay offers a critique of traditional, patriarchal Palestinian society, threatened by modernity, feminine power, and the court of public opinion. A film that is full of life, taking us to places that most of us in the west knew nothing about.



Word

Saturday 16 June 7.30pm
£17.50 / Under 18 £15

Jenni Murray – A History of Britain in 21 Women

The history of Britain, as you've never heard it before, through the achievements of 21 women whose lives enthrall, intrigue and inspire.

Jenni Murray, the journalist and broadcaster, has presented BBC Radio 4's Woman's Hour since 1987. In this personal selection – including Boudicca, Elizabeth I, Jane Austen, Emmeline Pankhurst, Mary Quant and Barbara Castle – she draws together the lives of 21 women to shed light upon a variety of social, political, religious and cultural aspects of British history, adding in the occasional anecdote from her own distinguished life along the way.



Film

Wednesday 20 June 7.30pm £5 / Under 18 £2.50

Breaking Away (PG)

Directed by Peter Yates, USA, 1979, 1hr 41mins
With Dennis Christopher, Dennis Quaid, Daniel Stern

A small-town boy obsessed with the Italian cycling team vies for the affections of a college girl, in this wonderfully sunny, funny, goofy, intelligent movie about the 'no man's land' of a youngster's life, just out of high school, messing around for one final summer before facing the inexorable choices of jobs or college or the Army.



Music

Thursday 21 June 7.30pm £12

Diss Jazz Club presents

Simon Spillett: The Great Tenors – with the Chris Ingham Trio

A recent recipient of a UK Jazz Award for Services to British Jazz, the renowned musician and author Simon Spillett salutes the legends of the tenor saxophone, including Coleman Hawkins, Ben Webster, Lester Young and Stan Getz. With Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

‘Saxophone playing of the highest order...’ *Jazz Journal*



Word

Saturday 23 June 7.30pm
£8 / Norfolk & Suffolk Wildlife Trust members £6

Mark Cocker – Our Place

Our Place is a radical, hard-hitting new book by acclaimed nature writer Mark Cocker that tackles some of the central issues of our age. Partly a work of environmental history, partly a personal geographical inquiry into our relationship with the rest of life in Britain, it explores key moments in conservation history and explains how our country has come to look as it does.

In conversation with author and friend Terence Blacker he discusses his most difficult and controversial book and describes Norfolk's unique role in the advancement of all conservation in this country.

www.markcocker.com



Town Event

Sunday 24 June Diss Park
Sportive sets out at 7am Park events noon-5pm

Diss Cyclathon

A great opportunity for experienced and new riders alike to get on their bikes and enjoy the beautiful roads of Norfolk and Suffolk. Sign up for the Nine Town Sportive and cycle 25, 50 or 100 miles for charity, or just join the returning riders at the park from noon to 5pm and enjoy live music, food, family fun and a celebration of all things cycling!

For full information and to sign up go to
www.disscyclathon.org



JUNE

‘Unbeatable,
pure champagne’



Film

Wednesday 27 June 10.30am (Matinee) & 7.30pm
£5 / Under 18 £2.50

Darkest Hour (PG)

Directed by Joe Wright, USA/UK, 2017, 2hr 5mins
With Gary Oldman, Lily James, Kristin Scott Thomas

Gary Oldman's BAFTA-winning performance leads an all-star British cast in this brilliant retelling of the early days of World War II. This thrilling and inspiring true story begins at the precipice of the war, with the fate of Western Europe hanging on the newly-appointed British Prime



Minister Winston Churchill, only he can decide whether to negotiate with Adolf Hitler, or fight on against incredible odds.

Comedy

Friday 29 June 8pm
Advance £11 / Door £13 Min age 18

Corn Hall Comedy Club

Corn Hall Comedy Club just got bigger – and even better! We're adding an extra top-notch comic to every show, so now you'll get four of the UK's best comics, and two intervals, making Corn Hall Comedy a night out you really won't want to miss.

Check our website www.thecornhall.co.uk for information about the next line-up.



Food and bar from 6.30pm.
Line-up subject to change.

Music

Saturday 30 June 7.30pm
£21 / Concessions £19

Pasadena Roof Orchestra Concert

When it comes to authentic swing music, the Pasadena Roof Orchestra has no equal. It has delighted audiences worldwide for over 40 years with its renowned mix of swing and hot dance music, all presented with a liberal dose of humour.

The orchestra's legendary ensemble sound is created with a line-up of 11 outstanding jazz musicians playing original dance band arrangements of Ray Noble and his Orchestra, Jazz from Duke Ellington, as well as melodies that were sung by Fred Astaire, Bing Crosby and Al Bowlly. The band leader is the crooner Duncan Galloway.

www.pasadena-roof-orchestra.com



COMING TO CORN THE HALL

These forthcoming events are on sale now.

Go to www.thecornhall.co.uk for more information and the latest updates.

<p>Sunday 8 July 2pm Diss Park, IP22 4AU Early bird to 8 May £12 / From 9 May £15 / On the day £17 Free child (under 16) per paying adult</p>	<p>Romeo and Juliet – The Handlebards, the world's first cycling theatre company are back by popular demand with a new show! Join them for their 'seriously silly' bicycle-powered performance packed with riotous amounts of energy, a fair old whack of chaos, and a great deal of laughter guaranteed. <i>Please bring something low to sit on.</i></p>	<p>Friday 14 September 7.30pm £20</p>	<p>Daphne's Flight – Featuring 5 of the finest singer-songwriters of their generation – Christine Collister, Melanie Harrold, Julie Matthews, Helen Watson and Chris While – this incredible line-up completely captivates audiences with their beautiful harmonies, unbridled energy and the infectious joy of performing together. 'Solid gold standard dream-team music making.' <i>roots</i></p>
<p>Saturday 28 July 7pm & Sunday 29 July 3pm £13 / Under 18 £10</p>	<p>André Rieu – Amore, My Tribute to Love – André Rieu's legendary annual Maastricht concert is the most eagerly anticipated cinema event of the year. Featuring his 60-piece Johann Strauss Orchestra, sopranos, tenors and André's very special guests plus exclusively to cinema, backstage access and interviews with André.</p>	<p>Friday 21 September 8pm £17.50 / Concs £15</p>	<p>The Kast off Kinks – an amazing line-up of former members of 'The Kinks', The Kast off Kinks - Mick Avory (original drummer on all the classic hits), John Dalton (bass/vocals, Kinks 60s & 70s), Ian Gibbons (keyboards/vocals, Kinks 80s & 90s and still with Ray Davies) plus Dave Clarke – keep all the songs alive that made The Kinks a household name. A sell out last time, early booking recommended!</p>
<p>Sunday 26 August 4pm In the garden at The Oaksmere, Brome, Eye, IP23 8AJ Advance £12 / On the day £15</p>	<p>A Woman of No Importance – Comic melodrama and social scandal bubble away in this classic Oscar Wilde satire. DOT Productions presents <i>another of their wonderfully entertaining outdoor summer performances</i>. A dramatic comedy, guaranteed to delight. Please bring a low chair or rug to sit on.</p>	<p>Saturday 17 November 7.30pm £18</p>	<p>JD King's Elvis – a stunning and mesmerising tribute to Elvis that cannot be equalled anywhere. Check out the website for sound, videos, reviews and see why! J.D.King is the highest rated impersonator in the world. www.jdkingelvis.co.uk</p>

JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.30pm before events.

Pre-order your interval drinks to avoid the queue.

FREDRICKS AT THE CORNHALL

The perfect venue for fresh, inventive and delicious dishes from morning coffee to light lunches, afternoon teas and pre-show suppers.

Serving vibrant salads, open sandwiches, Fredricks famous sausage rolls and a daily changing hot and cold menu including our delicious homemade patisserie, cakes and chocolate brownies. On performance evenings the café will be open for pre-show suppers and nibbles served in an informal style.

Open between 10am-4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events.

Booking is advisable for pre-show suppers. To reserve your table and receive the menu email cafe@thecornhall.co.uk or phone **07963 355588**.



HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

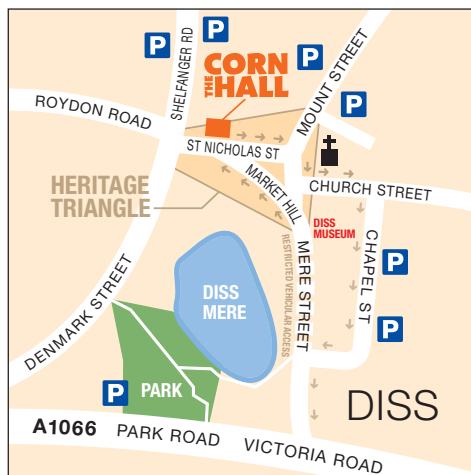
CAFE and BAR

The cafe will open between 10am–4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Terence Blacker, Eve Boyd, David Case, Jenny Chamberlin, Lynn Clark, Jane Denny, Peter Dudley, Don Dunkin, Brian & Gunilla Falk, Frank Feeham, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles & Liz Handy, Stephanie Harrison, Jo & Gary Hincks, Alun Howkins, Paul Howling, Anne Hyde, Martha Kearney, Adrian Knott, Dr A Linder, Glynne Lloyd-Davis, Linda Merricks, Ruth and Patrick Murray, Simon Owen, Jill Robinson, Sue Shrager, John Taylor and Corporate Friends: Dayburst Couriers and Grain Brewery.





Back for a purrr-fect Diss

THE CORNHALL

panto!


COMING
SOON



DICK WHITTINGTON

December 2018

thecornhall.co.uk
01379 652241



From the Producers of last Christmas's hilarious show
'Aladdin' comes another great professional pantomime!



/DissPanto