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THE CORN HA

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB

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Art Exhibitions

An exhibition in the Main Gallery 7 September-13 October 10am-4pm Free

The Artist's Garden

The theme of garden has been a timeless inspiration to artists, spanning artistic movements across the centuries. The beauty of nature is all around us and none more so than the flowers

and greenery on our very own doorstep.



This exhibition explores how contemporary artists have depicted the garden, from Lucian Freud's etching of his own London garden and Hockney's flower studies, to work by local artists.

In all things of nature there is something of the marvellous – Aristotle

An exhibition in the Upper Gallery 21 September-24 October Box Office hours Free

Beyond Dementia

This exhibition challenges the notion of loss associated with dementia by providing a platform for the creativity, skill, passion and identity found through art. Focusing on the stories behind



the pieces, this exhibition shines a light on the artistic talent of those touched by dementia in our community.

With works from Dove Dementia Café, The Pabulum Cafe NorseCare at Weavers Court, Age UK Norfolk Pabulum Café and EDEN Dementia Café at De Lucy House, it promises to be a vibrant showcase of artwork.

This exhibition is part of a wider dementia-friendly season at the Corn Hall.

Community

Monday 1 Oct 11am-12pm Monday 15 Oct 6-7pm Free

Dementia Friends

- Info Sessions

Become a Dementia Friend and help us make Diss a more dementia friendly community! This fun and interactive information session will improve your understanding of dementia so you can turn your understanding into action.



Second Monday of the month starting 8 October 11am-12pm Free

Heart & Art - Community Hub

Join us once a month over the autumn to enjoy our varied exhibitions and much more. Everyone is welcome to come along for a chat and a cuppa in a friendly atmosphere.



For more details about both of these community sessions please contact sophie.towne@thecornhall.co.uk or call 01379 652241.



Film

Wednesday 3 October 7.30pm £5 / Under 18 £2.50

After the Storm (PG)

Directed by Hirokazu Kore-eda, Japan, 1hr 58mins, 2016, subtitles With Hiroshi Abe, Yoko Maki, Satomi Kobayashi

Dwelling on past glory, a prize-winning author gambles away the money he makes as a private detective. Both his mother and ex-wife are ready to move on after the death of his father, but it takes a stormy summer night for Ryota to reconnect with his young son. A deceptively sensitive and uplifting film about the unbreakable bonds of family by the director of Still Walking and Our Little Sister.



Music

Friday 5 October 7.30pm £13

ELO Encounter

Roll over Beethoven, the greatest tribute to Jeff Lynne's Electric Light Orchestra is here!

Flawlessly recreating the wonderful music of ELO, this spectacular all live show features soaring strings, striking vocal harmonies, stunning lights



and all the classic ELO hits from Evil Woman and Telephone Line to Don't Bring Me Down and Mr Blue Sky.

'Fantastic performance, I've never seen such a standing ovation here!' Braintree Arts Theatre Manager

http://elo-encounter.co.uk

Saturday Club

Saturday 6 October 2-3pm £6 / friends & family (four tickets) £22 Age 6+

James Campbell - The Hilariously Funny World of...

Comedy for those over 6 who like comedy without the rude bits! Hold onto your socks, take the banana out of your ears and enjoy the

best comedy for kids from the man who invented it. James' show will find The Hilariously Funny Things about everything including pets, couscous, spaniels, why we have hair and will answer questions such as:

Do Sausage Dogs eat sausages? Or do they just look at them and say, "I'm not eating that – it looks like my grannie."

'My seven-year-old was howling with laughter and so was I.' The Daily Mail



Screen Arts

Tuesday 9 October 7.15pm £13 / Under 18s £10

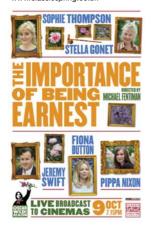
OSCAR WILDE SEASON
Live from the Vaudeville Theatre, London

The Importance of Being Earnest (12A)

Widely considered one of the funniest plays in English, Wilde's much loved masterpiece throws love, logic and language into the air to make one of theatre's most dazzling firework displays.

Featuring a stellar ensemble cast including Olivier Award winner Sophie Thompson in the role of the infamous matriarch Lady Bracknell, this production will round off what has been a hugely popular celebratory season Oscar Wilde.

Approx 2hrs 24mins incl interval. www.classicspring.co.uk



Film

Wednesday 10 October 10.30am (Matinee) & 7.30pm £5 / Under 18 £2.50

Funny Cow (15)

Directed by Adrian Shergold, UK, 1hr 42mins, 2017 With Maxine Peake, Paddy Considine, Stephen Graham

Maxine Peake is outstanding as a comedian with a troubled past, trying to rise up through the comedy circuit by playing Northern England's working men's clubs. In

this tough, uncompromising examination of the misogyny rife in the almost exclusively male comedy world of the 70s, she is supported by a quirky British cast and a brilliant soundtrack from Richard Hawley.



Word

Second Thursday of the month, starting 11 October 10.30am-12.30pm £5 per session

Art Appreciation

Led by experienced Art Historian Tania Harrington, our newly formed Art Appreciation Group will include

introductions to exhibitions running at the Corn Hall as well as discussion of regional and national exhibitions. There will also be an opportunity to view film clips about artists and slides showing their work.

This will be an informal and relaxed group where contribution will be encouraged but no prior knowledge is required. There will be a short break midway when attendees can get refreshments from the Corn Hall café.





Festival

Fri 12 October 5pm-11pm & Sat 13 October noon-11pm

Corn Hall Beer & Gin Festival

The 'Big Grain Bar' will be back in the main hall, serving chilled cask beers on gravity, with a wide range of beer styles and breweries to choose from. As well as plenty of easy-drinking pale ales and bitters, there'll be some carefully selected 'beers of interest' to try. Meanwhile at the 'foyer' bar, we'll have a range of gins with mixers and garnishes to match plus the usual full bar options.



With live music already confirmed from: Dave Thomas and Red Mecca plus delicious food, games, quizzes and a brilliant atmosphere, this is always a highlight in the calendar.

Film

Wednesday 17 October 7.30pm £5 / Under 18 £2.50

I Ciambra (15)

Directed by Jonas Carpignano, Italy/Brazil, 1hr 58mins, 2017, subtitles

With Pio Amato, Koudous Seihon, Damiano Amato

Pio Amato is desperate to grow up fast, and away from his small Romani community in Ciambra, where he mixes with both the

local Italians and the African refugees. When his brother disappears, Pio tries to step into his shoes, but is quickly confronted by an impossible decision. An absorbing and beautifully photographed account of one of the poorest regions of Italy.



Art

18 October-1 December
An exhibition in the Main Gallery

The Toy Department - Gary and Jo Hincks

A variety of small maquettes: painted sculptural forms, ironstone miniatures, glass fibre constructions, card-gold leaf inventions and stone figurines have given this exhibition its title. These playful pieces echo Robert Sainsbury's passion for small objects, as displayed in the UEA Sainsbury Collection and named by his children 'The Toy Department'.

These works navigate a diverse range of themes and iconography. Sometimes the act of playing can inspire objects and images that capture that moment of creativity; childhood memories revived, an almost unobserved detail expanded into another form.

Saturday 20 Oct 11am-12.30pm

Show viewing with the artists.



OCTOBER

'a production of rare skill and beauty'



Music

Friday 19 October 7.30 pm Advance £18 / Door £20

Fine City Blues Festival presents

The Best in British Blues - Dave Thomas Blues Band plus The Greg Coulson Band



From the Great British Blues boom in the 60s to the present day. Dave Thomas was there, once headlining above Fleetwood Mac! Today, the Dave Thomas Blues Band continues to deliver Chicago-style blues that influenced bands like the Rolling Stones, the Yardbirds and Led Zeppelin.



The Greg Coulson Band is the hottest young British blues band on the scene today where they're making waves with their own special, fiery, impassioned brand of rhythm & blues.

'The best band I've seen in ages!' Mickey Gallagher, The Blockheads

Music

Saturday 20 October 7.30pm £18 / Concessions £16

The Jonathan Wyatt Big Band presents

Sweethearts of Swing

Join East Anglia's premier Big Band as they celebrate the legendary crooners, forces sweethearts and bandleaders of WWI and WWII with this nostalgic and entertaining tribute.

Featuring music by The Glenn Miller Orchestra, The Andrews Sisters and Vera Lynn among others, as well as comedy sketches by



Flanagan and Allen, singalong sections and plenty of audience participation.

This show is guaranteed to have you singing and laughing in your seats as you take a wonderful trip down memory lane.

Approx 2hrs 30mins incl interval.

Theatre

Tuesday 23 & Wednesday 24 October Two shows daily 2pm & 7.30pm £11 / Under 18 £7 (Age 12+)

Devised by Curious Directive, co-presented by house

Frogman

A coming-of-age thriller exploring the fragility of the childhood imagination.
Audiences experience the 1995 mystery storyline using VR headsets, in this groundbreaking Virtual Reality-live theatre hybrid from the boundary-pushing Curious Directive.

A hit at the Theatre Royal, Norwich in the summer, we're thrilled to be able to present this show for you at the Corn Hall.

'a production of rare skill and beauty' *Broadway Baby* Limited capacity. 1 hour (no interval)





Workshops

25 & 26 Oct 10.30am - 12.30pm Free (Age 14+)



The Keeper's Daughter in association with Eastern Angles present

Thursday 25 October

UFOlogy - Theatre Design

Get behind the scenes for this professionally-led scenography workshop.

Develop possible theatre design concepts based upon interviews recorded by Ufologists exploring Suffolk's very own Alien landing in the 1980s.

Friday 26 October

UFOlogy – Drama Workshop

Taking inspiration from recorded interviews, join The Keeper's Daughter in a drama workshop exploring the theme of UFOs and the Rendlesham Forest sightings in Suffolk for an upcoming performance piece.

www.thekeepersdaughter.org.uk

Supported by Arts Council England.



Theatre

Friday 26 October 7.30pm £12 / £7 Under 21 or Income Support

Common Ground Theatre Company present

The Mariner

By Pat Whymark

After their acclaimed productions of *The Old Curiosity Shop & Sherlock Holmes and The Hooded Lance* in 2017, Common Ground return with this enthralling adaptation of Coleridge's *The Rime of The Ancient Mariner*. Featuring live action, puppetry, film and original music sung by a live choir.

'It takes real skill to take a sturdy piece of classic literature and turn it into one of the most imaginative shows of the year.' Andrew Clarke EADT, on Common Ground's production of *The Count of Monte Cristo*.

Supported by Suffolk Community Foundation.



OCT-NOV '...once experienced, never forgotten'

Music

Saturday 27 October 8pm £15 (Standing)

Special Kinda Madness

Matching the incredible energy of The Specials with the unforgettable iconic songs of Madness, Special Kinda Madness play a truly authentic set from each band. The result is a show that has audiences up and dancing from the start and everyone hankering after those exciting days of 2-Tone and Ska.

In 1979, the Specials played a gig with Madness, Dexy's Midnight Runners and The Selecter. It was a gig that all 2-Tone rude boys and rude girls wanted to see. It'll probably never happen again... but you can get the next best thing with Special Kinda Madness!



Screen Arts

Sunday 28 October 5pm £13 / Under 18 £10



Die Walküre

By Richard Wagner

Wagner's *Ring Cycle* is one of the greatest works of all opera: once experienced, never forgotten. The full cycle's four operas journey from the beginning of the world to its destruction, with gods, heroes and monsters of Norse mythology and portraying every type of human emotion. *Die Walküre* (The Valkyrie), the

second in the cycle, features several of the *Ring's* musical highlights including the sparkling Magic Fire Music and the electrifying Ride of the Valkyries.

Approx 4hrs 50mins incl two intervals. Sung in German with English subtitles.



Toddler Screening

Wednesday 31 October 10.30-11am £2.50

Peppa Pig - Pumpkin Party!

In this exciting preschool cinema experience, it is Halloween and

Peppa's family are having a Pumpkin Party! Everyone comes to play in their spookiest costumes. What will you dress up as? Plus three other fun episodes.





Art

Art Exhibition in the Upper Gallery 31 October - 1 December Box Office hours Free

Drawing Soldier - Douglas Farthing's Visual War Diaries

These works by Douglas Farthing MBE – drawn over a period of 30 years serving as a Soldier in the British Army – describe in line form, feelings and experiences which are hard to articulate in any other medium. The graphic use of ink and the size and format of his work allows the viewer to feel what a soldier feels when in conflict with the enemy. The prints – mono and



etchings – are a series. Together with a manuscript they record Farthing's service with our armed forces

Saturday 3 November 6-8.30pm Free Exhibition opening with Douglas Farthing followed by a Talk and Q&A 7.30pm-8.30pm

Workshop

Saturday 3 Nov 10.30am-12noon Free (Age 13+)

Drawing with Doug

A professional artist and faculty young artists Royal Drawing School tutor, join Doug Farthing MBE in a relaxed and informal setting as he guides participants to develop their observational drawing skills.

Word

Tuesday 6 November 7.30pm £8 / Under 18 £5

Art of the First World War

This one hour talk, by local art historian Tania Harrington, will be looking at British art and artists during WW1 and will include Paul Nash, Percy Wyndham Lewis, William Orpen and John Singer Sargent, among others. It will be richly illustrated and examine biography, socio-political and cultural factors as well as artistic style.



These events are part of a wider programme of activities in which the Corn Hall – with funding from the Norfolk World War One Fund – will commemorate the fallen soldiers of Diss.

We are running schools sessions and free poppy-making workshops to culminate in a dramatic installation, and would love to hear from schools and groups who would like to get involved.

For further information contact iessica.vincent@thecornhall.co.uk.

NOVEMBER

'an irresistible mixture of Sinatra, Bennett and Bublé'



Film

Wednesday 31 October 7.30pm Thursday 1 November 10.30am (Matinee) £5 / Under 18 £2.50

That Good Night (12A)

Directed by Eric Styles, 1hr 32mins, 2017 With John Hurt, Charles Dance, Sofia Helin

This was John Hurt's final and heart-rending performance, as Ralph, a once-famous screenwriter. In his 70s and terminally ill, he wrestles with going gently into that good night. He is determined to not be a burden to his wife, and to be reconciled to his son, but is



there time for either of these ambitions? This is a powerful and profound examination of life just before death.

We are honoured and grateful that John Hurt's widow, Anwen Hurt has agreed to be with us to give a brief introduction to the evening screening.

Music

Thursday 1 November 7.30pm £12



Diss Jazz Club presents

Kevin Fitzsimmons: A Swingin' Affair - with the Chris Ingham Trio

The new British hero of swing singing, Kevin has been wowing the audiences of London's Ronnie Scott's, New York's Birdland and countless high-society events with his

appealing voice, classic repertoire and on-stage charisma. "He is a far better singer than Bublé," said the President of Sinatra Music Society, "and has a most agreeable laid-back personality".

Kevin Fitzsimmons (vocals), Chris Ingham (piano), Owen Morgan (bass), George Double (drums)

'His voice is an irresistible mixture of Sinatra, Bennett and Bublé'

Music

Friday 2 November 8pm Advance £10 / Door £12

Swingrowers

With multi-million views on YouTube and a hectic touring schedule, four-piece band Swingrowers are one of the most exciting rising talents within the retro music scene.

Known for their electrifying live shows, the band have also had huge success with their single, *Butterfly* in 2017 and have done official remixes for platinum selling artists like Caro Emerald and Millie Smalls. They've also toured North America, Europe, Japan, India and have performed at hundreds of festivals around the world. Get ready to party!

'a band maturing at a rapid pace.' *TimeOut UK*

www.swingrowers.com / facebook.com/swingrowers





Saturday Club

Saturday 3 November 2pm £6 (ages 6+) / Family (2 adults, 2 children) £22

Lamphouse Theatre presents

Peter Pan

Inspired by J M Barrie's much loved story, this professional production of Peter Pan will delight both boys and girls.

The Darling family's life is changed forever when Peter Pan, the boy who wouldn't grow up, appears at their window one night. Wendy, John and Michael follow Peter to Neverland, meeting



Lost Boys, mermaids and crocodiles along the way! But will their adventure be sabotaged by Captain Hook or can they outwit his nasty pirate crew and save Neverland?

Approx 2hrs including interval. www.lamphousetheatre.co.uk

Film

Wednesday 7 November 10.30am (Matinee) & 7.30pm £5 / Under 18 £2.50

Journey's End (12A)

Directed by Saul Dibb, UK, 1hr 47mins, 2015 With Paul Bettany, Sam Claflin, Asa Butterfield

Set in a dugout in Aisne in 1918, this magnificent adaption of R C Sherriff's real-life experiences in the trenches of World War One captures the tragedy of war, courage in the face of



hopelessness, as well as friendship and regret. A group of British soldiers, led by their mentally disintegrating young officer Stanhope, await their fate, sure in the knowledge that chances of survival are slim.

Part of the Corn Hall WWI centenary remembrance events programme.

Word

Friday 9 November 8pm £10 / Students £6

Luke Wright's Stand-Up Poetry Club - featuring Elvis McGonagall & Martin Rowson

Quite the double bill this month. We welcome back stand-up poetry's favourite curmudgeonly scot, Elvis McGonagall. His cats have long since lost interest so Elvis is coming down our way to bellow into the void of the posttruth world. This Radio 4 regular has suffered for his poetry, and now it's your turn. Elvis will be joined by Martin Rowson, a multi-award winning cartoonist. writer and wannabe poetaster. Martin channels all the same rage and wit into his words that he does into his art. Tonight he gives good poem from his forthcoming collection Pastrami Faced Racist. Your host is, as ever. Luke Wright.





Workshop

Saturday 10 November 10am-4pm £60pp (to include full day tuition, materials and tea & cake)

Linocut for **Christmas Cards**

Learn linocut to print your own Christmas cards. Carve with professional tools, inks and a printing press under the tutelage of Annette Rolston MA. Explore colour-ways and decorative effects, adding collage (chine colle) and stencilled backgrounds, incorporate lettering stamps and discover how to handprint at home. A creative, fun approach producing cards to take home with you.



Music

Saturday 10 November 7.30pm £16

Dire Streets

Perfectly capturing the distinctive, authentic sound of one of the biggest guitar bands of all time, finger picking guitar ace John Brunsdon and his band of accomplished musicians play with an attention to detail and musicianship that marks them as the stand-out Dire Straits tribute in the UK.

Featuring early classics like Sultans of Swing and Lady Writer,



through to the megahits of the 80s and Brothers in Arms, and taking in the classic album and live versions from the legendary Alchemy, Live Aid and Mandela concerts.

Approx 2hrs including interval.

Screen Arts

Tuesday 13 November 7.15pm £13 / Under 18 £10



Live La Bayadère

Music by Ludwig Minkus, choreography by Natalia Makarova after Marius Petipa

This classic ballet set in the exotic world of legendary India tells the tale of a temple dancer and the prince who loves her but

marries another. The famous, moonlit 'white act' - The Kingdom of the Shades - is a corps de ballet highlight, as multiple images of the prince's lost love haunt his mind. The choreography allows two opposing ballerinas to shine, while a bronze idol comes vividly to life in a stunning solo.

Approx 3hrs 5mins incl two intervals.



Film

Wednesday 14 November 10.30am (Matinee) & 7.30pm £5 / Under 18 £2.50

The Happy Prince (15)

Directed by Rupert Everett, UK/Belgium, 1hr 45mins, 2018 With Rupert Everett, Colin Firth, Emily Watson

Written and directed by its star, this is Rupert Everett's very



personal project – telling the little known truth about the last days in the tragic times of Oscar Wilde. Wilde is revealed to be a contrary and difficult man, yet someone capable of observing his own failure with ironic distance, as he ruminates over the difficulties that beset his life with detachment and humour.

Class

Thursday 15 November 10.30am -1.30pm £15

Life Drawing for Beginners

Join experienced tutor Neil Cuthbert for a life drawing class which will introduce participants to anatomical terms and muscular and skeletal features as well as the creative process of drawing from a life model. Paper and boards supplied, please bring your own easel and preferred pencils if desired.



Theatre

Thursday 15 November 8pm £12 / Under 18s £9



A&E Theatre and house present

Enter the Dragons

Written and performed by Abigail Dooley and Emma Edwards

An hilarious odyssey through the challenges of growing older which explodes myths about beauty, sex and femininity. Expect fantastical characters, ridiculous puppetry, extreme wigs, physical comedy and delightfully dark humour.

Sixty minutes of laugh-out-loud joy, dissent and touching humility for anyone who is considering ageing.

"...a brilliant comedy coupling: the writing is sharp as a witch's nose'

Total Theatre

★★★★ 'Utterly hilarious, simply ingenious' *Broadway Baby*

Approx 60mins no interval.

Age 14+ Contains strong language and nudity.



NOVEMBER

'...just for the pure joy of it'



Comedy

Friday 16 November 8pm £14 / £12 Concession (Age 18+)

Paul Sinha: Shout Out to My Ex

The comedian and star of ITV's *The Chase*, Paul (The Sinnerman) Sinha weaved an intricate tale of happiness in his hugely successful 2015 Edinburgh show. It was based on the two jobs he loved, getting parental approval, and, actually being in a grown-up, long-term relationship. The day after he returned home, the illusion of happiness was shattered. Was this the end? The beginning of the end? Or the end of a beginning?

'One of those comedians who makes you realise the power of stand-up comedy.' Yorkshire Post

'This is what a good stand-up should be. Hilariously funny, passionate and articulate.' Chortle

www.paulsinha.com

Approx 1hr 45mins incl interval.

Music

Saturday 17 November 7.30pm £18

Elvis the legend - On Tour

The new smash-hit tribute concert show, starring the world's leading Elvis impersonator and tribute artist JD King.

An interactive and high-energy event, the show boasts JD's powerful vocals, pulsating dance moves and a truly uncanny characterisation of Elvis that not only leaves audiences utterly amazed, but thoroughly entertained and immersed throughout, taking them on a musical journey through all eras of the King's incredible career.

Featuring Elvis' greatest and most-memorable songs; from ground-



breaking 1950s Rock 'n' Roll to the dramatic Las Vegas big-band ballads of the 1970s all performed with first rate production values and attention to detail.

The 'must see' show of 2018.

Screen Arts

Tuesday 20 November 7pm £12 / Under 18s £10

National Theatre Live

The Madness of George III

by Alan Bennett

This multi-award-winning drama was written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys, The Lady in the Van*). The cast of this new production includes Olivier Award-winners Mark Gatiss (*Sherlock, Wolf Hall, NT Live Coriolanus*) in the title role, and Adrian Scarborough (*Gavin and Stacey, Upstairs Downstairs*).

It's 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy.

Approx 3hrs 30mins incl interval.





Theatre

Friday 23 November 7.30 pm £11 / Concessions £9

Open Space Theatre Company presents

The Browning Version

by Terence Rattigan

Trapped in an unhappy marriage, the thwarted desires of Millie Crocker-Harris are released in the form of spite and betrayal as her ailing, humiliated schoolteacher husband, Andrew – also unloved by his pupils – faces academic and marital oblivion. But could an unexpected gift from one student help restore some semblance of humanity?

Rattigan's finest play is full of moments of great compassion and heartache. A masterpiece.

Approx 1hr 20mins no interval.



Workshop

Saturday 24 November 10am-1pm £10

Winter Songs

Get in the mood for the Christmas Lights Switch On with this

singing workshop led by
Janet Koralambe with a wintery
theme. Everyone is welcome –
we'll sing rounds and lovely
harmony songs in two, three or
four parts and, together, will make
a wonderful sound to warm the
heart as we head into winter. We'll
start with a body, breath and vocal
warm up and all the songs will be
taught by ear. It doesn't matter if
you haven't sung since you were
at school – this workshop is about
singing, just for the pure joy of it.



Book Launch

Saturday 24 November 1pm Free

Maggi Hambling introduces A Suffolk Eye

- paintings by Harry Hambling



Maggi Hambling and her co-author Jamie Gilham will be in conversation about their new book, A Suffolk Eye, about her father, Harry Hambling, and his life in paintings after which she will sign copies.



Music

Saturday 24 Nov 8pm £18 / Concession £17

Si Cranstoun - Twisting the Night Away

Featuring the powerhouse vocals of retro King, Si Cranstoun and his band's blend of Doo Wop, Rock n' Roll and Rocking Rhythm & Blues, you will be blown away by the pure quality of this wonderful showman.



Known as King of the Vintage Scene, Si's energetic performances and his ability to turn every show into a party have made him a regular at all the major Swing and Blues Festivals in the UK and Europe. "Wow, how good is Si Cranstoun" Chris Evans. BBC Radio

www.terrydash.co.uk

Film

£5 / Under 18 £2.50

Wednesday 28 Nov 10.30am (Matinee) & 7.30pm

Edie (12A)

Directed by Simon Hunter, 1hr 42mins, 2017 With Sheila Hancock, Kevin Guthrie, Paul Brannigan

Newly-widowed after 30 years of nursing a demanding



and invalid husband. Edie Moore is preparing to move into an old people's home when on a whim she decides to attempt a longheld ambition to climb Mount Suilven in Scotland, Sheila Hancock is inspirational as the octogenarian intent of proving it's never too late, in this heartwarming tale of mind over matter.

Screen Arts

Thursday 29 November 7.15pm £13 / Under 18 £10

Filmed live at the London Palladium

The King and I

By Rodgers and Hammerstein

Reprising their award-winning roles are the original Broadway stars Kelli O'Hara ('Broadway musical's undisputed Queen' The Sunday Times) and Ken Wanatabe. Featuring over 50 world class performers and one of the finest scores ever written. this production is a testament to the lavish heritage of musical theatre.



Comedy

Friday 30 November 8pm Advance £11 / Door £13

Corn Hall Comedy Club



Four top notch comics, two intervals, one great night out! Grab a

bunch of your mates, book 6 or more tickets and we'll reserve you a table.

Our first two confirmed acts are: Barry Castagnola (MC) and Julian Deane.

Keep checking our website or facebook for updates on our other acts for the night! Min age 18 / Food and bar from 6.30pm.



Music

Saturday 1 December 7.30pm £16 / Students or Under 16 £12

The Pure Floyd Show

A must see for all Pink Floyd fans. Following a string of sell-out gigs, The Pure Floyd Show returns to Diss with an evening of colourful prog-rock, enhanced by a stunning light show and breathtaking laser display.

True to the spirit of the originals while adding their own touches, this high-energy nine member tribute to the legendary Pink Floyd



covers songs from the psychedelic 60s through to Dark Side of the Moon, The Wall and Division Bell as well other albums and songs both classic and obscure. An entertaining evening of fantastic music!

www.thepurefloydshow.co.uk

Screen Arts

Monday 3 December 7.15pm £13 / Under 18 £10



Live The Nutcracker

Pyotr II'yich Tchaikovsky

One of the most delightful ways to discover the enchantment of ballet – and a delicious seasonal treat for all the family,



Tchaikovsky's music is matched to a magical adventure on Christmas Eve for Clara and her Nutcracker doll. Their journey to the Land of Sweets brings with it much-loved ballet moments, such as the Dance of the Sugar Plum Fairy and the Waltz of the Flowers.

Approx 2hrs 30mins incl interval.

Film

Wednesday 5 December 10.30am (Matinee) & 7.30pm £5 / Under 18 £2.50

Book Club (15)

Directed by Bill Holderman, 1hr 44 mins, 2018 With Diane Keaton, Jane Fonda, Candice Bergen

A feelgood movie with an amazing cast, a razor sharp script, and a great sense of humour in which four lifelong friends have their lives forever changed after reading 50 Shades of Grey in their monthly book club.

Funny, insightful and surprisingly moving, this is the film for anyone who thinks life might just be passing them by, but with the good sense to laugh at their own foolishness.



DEC-JAN

'make your festive season a special one!'



Music

Thursday 6 December 7.30pm £15

Diss Jazz Club presents

Jazz at the Movies: A Swinging Christmas

Sold out annually at Ronnie Scott's from 2012 to 2017, this delightfully festive entertainment gets jazzy with a stocking-full of



20th century holiday classics and curiosities.
Fronted by acclaimed chanteuse Joanna Eden (longtime teacher and mentor to pop superstar Sam Smith), JATM have a reputation for vivid music, deep repertoire and droll presentation – the perfect way to begin the festivities.

Joanna Eden (vocals), Mark Crooks (sax/clarinet), Chris Ingham (piano/MC), Owen Morgan (bass), George Double (drums). "Sublime seasonal iazz," Stanban Foster

"Sublime seasonal jazz..." Stephen Foster, BBC Radio Suffolk

Music

Saturday 8 December 7.30pm £14 / Under 16 £7

Belshazzar's Feast - Paul Sartin & Paul Hutchinson

A Christmas-themed show that mixes traditional folk music, seasonal material, added to their usual touch of classical and jazz, with a bit of pop and music hall, all topped off with lashings of wry humour. Paul Sartin (Bellowhead & Faustus) and Paul Hutchinson (Hoover the Dog) together wow audiences across the UK with their eclectic and eccentric



mix of tunes and between songs chat that always sends audiences home with smiles on their faces.

'Their music is breathtaking and wickedly inventive and the between-tunes interchange as intelligent and hilarious as the music.' Mike Harding, previously of BBC Radio 2 Folk Show Approx 2hrs inc interval.

Christmas Fair

Sunday 9 Dec 11am-4pm Diss Heritage Triangle

St Nicholas Winter Fayre

Do your Christmas shopping and enjoy the festive atmosphere!

Throughout the day the Heritage Triangle will be thronging with stalls, entertainment and seasonal activities. Cobbs Yard, Norfolk House Yard and DesignerMakers will host a wide variety of stalls and the Corn Hall and all of the enticing independent shops in the Heritage Triangle will be open.

And it wouldn't be the Christmas season without a range of delicious food, live music, hot roasted chestnuts and carol singing with The Salvation Army Band.





Art

An exhibition in the Main & Upper Galleries 9 December-12 January

The Affordable Art Show

The Affordable Art Show showcases artwork from more than twenty artists in a variety of styles, sizes and mediums. Including works from emerging and well-established artists, there's sure to be something for everyone.

Work will start at just £25 and all will be under £250 – a chance to snatch a bargain and find a perfect Christmas gift!

Pantomime

19-30 December various times £12.50 / Concessions £11.50

LP Creatives & the Corn Hall present

Dick Whittington

LP Creatives are back by popular demand, this Christmas it's *Dick Whittington*!

From old 'Laandaan Taaarn', across the high seas and on to Morocco – we're off in search of adventure and treasure! Will King

Rat thwart our plans, or will the Fairy of the Bells save Dick's day?

This spectacular show, featuring a full cast of professional actors and dancers has all the elements you'd expect from a pantomime and oodles of silliness to boot!

Come and join us and make your festive season a special one!

www.facebook.com/DissPanto

Approx 2hrs 15mins including interval.



Saturday 5 January 4pm & 7.30pm £14 / Under 21 or Income Support £7

Common Ground Theatre Company presents

The Scarlet Pipistrelle

by Pat Whymark & Julian Harries

It's 1793. Paris is gripped by the Jacobins. The Compte de Creme-Brulée is to be guillotined on the morrow. His only hope, a daring swoop by that dashing master of disguise and echo-location, The

Scarlet Pipistrelle, who has already undertaken rescues of several aristocrats. Who knows, perhaps this time, he might actually succeed!

The creators of last year's hit show, Sherlock Holmes & the Hooded Lance return with their trademark heady mix of genre pastiche, musical dexterity and sheer lunacy.

Approx 1hr 20mins incl interval.





JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.15pm before events. Pre-order your interval drinks to avoid the queue.

FREDRICKS

ATTHECORNHALL

The perfect venue for fresh, inventive and delicious dishes from morning coffee to light lunches, afternoon teas and pre-show suppers.

Serving vibrant salads, open sandwiches, Fredricks famous sausage rolls and a daily changing hot and cold menu including our delicious homemade patisserie, cakes and chocolate brownies. On performance evenings the café will be open for pre-show suppers and nibbles served in an informal style.

Open between 10am-4pm Wednesday to Saturday, from 6.15pm before evening events, and an hour before Sunday daytime events.

Booking is advisable for pre-show suppers. To reserve your table and receive the menu email cafe@thecornhall.co.uk or phone 07963 355588.









In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.

We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.

The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.



CAFE and BAR

The cafe will open between 10am-4pm Wednesday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Keith & Sue Best, Eve Boyd, Ray Bryant, Anita Burnard, David Case, Jenny Chamberlin, Lynn Clark, Jane & James Denny, Hazel Dormer, Peter Dudley, Don Dunkin, Margaret Evans, Brian & Gunilla Falk, Frank Feeham, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, Alun Howkins, Paul Howling, Anne Hyde, Ann & Sirdar Isik, Martha Kearney, Dr Anders Linder & Shelia Linder, Kate Lloyd, Glynne Lloyd-Davis, Dr Linda Merricks, Elizabeth Mooney, Ruth and Patrick Murray, Simon Owers, Jill Robinson, William Sargeant, Sue Shrager, Linda & Andy Simpson, Ann & David Steele, John Taylor, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.

LP Creatives and the Corn Hall present a purrr-fect panto for Diss!

King Rat

Aaron Charles Matt James-Wainwright Dick Whittington

Emily Spampanato Alice Fitzwarren

Lizzie Stanley Fairy Bow Bells



...and his cat

20th - 30th Dec 2018

thecornhall.co.uk 0137965224



