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THE CORN HA



Monday-Saturday 10am-4pm www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB

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Sat 30 Mar, 7.30pm	Music	Martin Simpson	20











South Norfolk













FOYLE FOUNDATION



Theatre

Saturday 5 January 4pm & 7.30pm £14 / Under 21 or Income Support £7

Common Ground Theatre Company presents

The Scarlet Pipistrelle

by Pat Whymark & Julian Harries

It's 1793. Paris is gripped by the Jacobins. The Compte de Creme-Brulée is to be guillotined on the morrow. His only hope, a daring swoop by that dashing master of disguise and echo-location, The Scarlet Pipistrelle, who has already undertaken rescues of several aristocrats. Who knows, perhaps this time, he might actually succeed!

The creators of last year's sellout show, *Sherlock Holmes & the Hooded Lance* return with their trademark heady mix of genre pastiche, musical dexterity and sheer lunacy.

Approx 1hr 20mins incl interval.



Toddler Screening

Tuesday 8 January 10.30-11am £2.50

Paw Patrol: Snow Patrol (U)

Gear up with the PAW Patrol for a snowy rescue! The pups team up with Everest and Tracker to save the Adventure Bay Snow Show, stop out of control snowboarders, help a hibernating bear and more!

These screenings are especially designed for pre-schoolers to give them a first experience of cinema.

Supported by Diss Cyclathon.



Word

Second Thursday of the month, from 10 January 10.30 am -12.30 pm £5 per session

Art Appreciation

Led by experienced Art Historian Tania Harrington enjoy lively discussions on current exhibitions across the UK including those at the Corn Hall. Learn about artists and their work. Watch film clips about artists. No prior knowledge necessary.





Screen Arts

Thursday 10 January 7pm £12 / Under 18s £10

National Theatre Live

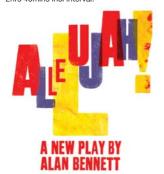
Recorded Live

Allelujah! (15)

Alan Bennett's sharp and hilarious new play, filmed live at London's Bridge Theatre during its limited run, is 'just what the doctor ordered' (Daily Telegraph).

The Beth, an old fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people's choir.

'Leaves you bobbing on a wave of happiness' *Independent* 2hrs 40mins incl interval.



Music

Saturday 12 January 8pm £21

Paul Jones & Dave Kelly - Acoustic

A live acoustic set by these spellbinding performers is an occasion you'll remember. Founder members of *The Blues Band*, Paul Jones and Dave Kelly will perform their own material as well as that of the greats – from Howling' Wolf and John Lee Hooker through to Sonny Boy Williamson. Not only have they played

alongside these legends, they also enjoyed their friendship.

Two authentic, thrilling blues voices, a guitar, a harmonica and an envious repertoire of songs and reminiscences most musicians can only dream of.

Approx 2hrs incl interval.



Screen Arts

Tuesday 15 January 7pm £12 / Under 18 £10

National Theatre Live

The Tragedy of King Richard the Second (12A)

By William Shakespeare



This visceral new production of Shakespeare's play about the limits of power stars Simon Russell Beale as Richard II and will be broadcast live from the stage of the Almeida Theatre in London.

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.

Approx 2hrs 30mins incl interval.



Heritage

16 January-23 February
An Exhibition in the Upper Gallery 10am-4pm Free

Working the Land by Hand

Agriculture has long been a mainstay of Diss and the local area, with a rich tradition of handcrafted tools. On display, in collaboration with Diss Museum, are a collection of implements used to work the land by hand; before machines were developed to do the work more quickly and efficiently. The function of several



of the tools showcased in the exhibition is now a mystery, with vital information having been lost over the years. Can you help identify any of these handcrafted tools?

Look out for our series of events referencing the theme of Rural Life.

Film



Wednesday 23 January 10.30 am (Matinee) 7.30 pm £5 / Under 18 £2.50

Arcadia (12A)

Directed by Paul Wright, UK, 1hr 18mins, 2018

Combining over 100 years of archive film, BAFTA award winning director Paul Wright constructs an exhilarating study of the British people's shifting — and contradictory — relationship to the land, going on a sensory journey through the contrasting seasons, taking in folk carnivals and fetes, masked parades, water divining and harvesting.



Set to a grand, expressive new score alongside folk music, this captivating film captures the beauty, brutality, magic and madness of rural Britain.

★★★★ The Times and The Guardian

Supported by Diss Cyclathon.

Art

19 January - 9 March An Exhibition in the Main Gallery 10 am - 4 pm Free

The Art of Rural Life

Living in rural England we form a unique perception of the relationship between home and landscape. What may be extraordinary to someone from a city may seem commonplace to someone who lives in the countryside. Tractors on roads, hedgerows abundant with fruit, fields ploughed in the evening sunset. Sometimes tranguil, sometimes isolating it is all part of the art of rural life. The agricultural environment has been inspiring artists through the generations. This exhibition includes works by a diverse range of artists who have been influenced by rural life.





Film

Wednesday 16 January 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

Mama Mia! Here We Go Again (PG)

Directed by OI Parker, UK/USA, 1hr 54mins, 2018 With Lily James, Meryl Streep, Cher, Colin Firth

Five years after the events of Mamma Mia! Sophie prepares for the grand reopening of the Hotel Bella Donna as she learns more about her mother's past with the three possible dads we met in the first

film. Realising they have more in common than she could ever have imagined, Sophie joins the rest of the cast in expressing their inner thoughts through the medium of ABBA music, in what must be the ultimate guilty pleasure movie.



Screen Arts

Saturday 19 January 7pm £13 / Under 18 £10

André Rieu

New Year Concert from Sydney

The King of Waltz brings his New Year concert, recorded live in Australia in Sydney's stunning Town Hall, to millions of fans across the world.

Join the maestro for a magical evening of music and dance featuring his world class sopranos, the platin tenors and plenty of



surprises. With show tunes, classical music and plenty of festive fun, plus backstage access, interviews with André and his special guests all exclusive to cinema, it promises to be a great way to start 2019!

The evening will be hosted by ITV's Charlotte Hawkins.

Approx 125mins incl interval.

Screen Arts

Tuesday 22 January 6.45 pm £13 / Under 18 £10



Live

The Queen of Spades

By Pyotr II'yich Tchaikovsky

This new production of Tchaikovsky's intense opera of obsession and the supernatural has already garnered five star reviews in Amsterdam. In it, Gherman is caught between the woman he loves and a destructive fixation.

Containing some of Tchaikovsky's greatest music, this is an engrossing portrayal of a tortured creative artist and a gripping piece of gothic storytelling.

Approx 3hrs 30mins incl interval.



JAN-FEB

"...riveting and creepy storytelling experience"



Theatre

Thursday 24 January 7.30 pm £12.50 / Under 18 £10 Age 14+

The Book of Darkness & Light presents

Shivers

Written & performed by Adam Z Robinson with live music by Ben Styles

As intimate and cosy as it is hair-raising, this trio of delightfully thrilling ghost stories – set to the haunting sounds of the violin – is a riveting and creepy storytelling experience.

The Book of Darkness & Light contains within it some of the most chilling tales ever told. Supernatural mysteries stir from its pages. You feel a prickle on your neck. Your blood stills. A monstrous thing creeps in the shadows. Is it all in your mind? Tricks of the light? Or something far more sinister?



Comedy

Friday 25 January 8pm Advance £11 / Door £13

Corn Hall Comedy Club - featuring Craig Campbell

We've really had to break the bank but we've managed to get Canadian comic, Craig Campbell to headline! Star of *Michael Mcintyre's Comedy Roadshow*, *Russell Howard's Good News* and



Dave's One Night Stand, Craig is one of the most charismatic and inventive performers on the circuit.

He'll be joined by three other top notch comics, so keep checking our website or Facebook for updates on who our other acts for the night will be!

Min age 18 / Food and bar from 6.30pm. Approx 2hrs incl intervals.

Screen Arts

Wednesday 30 January 6.45pm £13 / Under 18 £10



Live La traviata

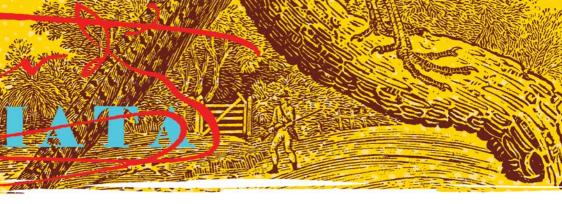
Bv Giuseppi Verdi

From the thrill of unexpected romance to a heartbreaking reconciliation that comes too late – La traviata is one of the most popular of all operas. Alfredo falls in love with the courtesan Violetta in glamorous Paris society, but underneath the surface

run darker undercurrents, leading to a tragic ending. Richard Eyre's production – enhanced by lavish period sets and costumes – brings out all the emotional colour of this moving story based on true life.

Approx 3hrs 35mins incl two intervals.





Screen Arts

Thursday 31 January 7pm £12 / Under 18 £10

National Theatre Live

As Live

Antony & Cleopatra (12A)

by William Shakespeare

Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power.

Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Approx 3hrs 40 mins including interval.



Word

Friday 1 February 2-3pm £5

Frederick Rolfe, the King of the Norfolk Poachers - a talk by Charlotte Paton

When an elderly, scruffy mole catcher presented a farmer's wife with a notebook filled with stories of his life as a poacher, she



could never have foreseen them becoming one of East Anglia's best loved tales of country life – 'I Walked by Night' – published in 1935.

Charlotte Paton will reveal the fascinating tale of a man surviving through poaching in rural Norfolk and Suffolk, moving around to keep ahead of the law and leaving behind him a trail of broken laws, broken hearts and a complex family tree which took years to unravel.

Music

Saturday 2 February 7.30 pm £15

The Sounds of Simon

a tribute to Simon and Garfunkel

Lose yourself in nostalgia and enjoy all the hits that established Paul Simon as one of the most successful songwriters of all time. Paul and Art are played to perfection and their beautiful harmonies are flawlessly reproduced. From Mrs Robinson to Homeward Bound, this is your chance to hear these songs as they were originally performed – up close and intimate.

With a fabulous four piece band, video clips, stories and memories from the last 50 years...

Approx 2hrs 25mins inc interval. www.soundsofsimon.co.uk



FEBRUARY

"...seductive samba rhythms"



Film

Wednesday 6 February 10.30am (Matinee) & 7.30pm £5 / Under 18 £2.50

Cold War (15)

Directed by Pawel Pawlikowski, Poland, 1hr 28mins, 2018, subtitles With Joanna Kulia. Tomasz Kot. Borvs Szvc

This passionate love story set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris, explores the



relationship between two people of different backgrounds and temperaments, despite being fatefully mismatched. Beautifully filmed in monochrome, with a haunting soundtrack, this improbable love story set in impossible times, makes the political personal in a way that will stay with you for days after.

Music

Thursday 7 February 7.30pm £12

Diss Jazz Club presents

Georgia Mancio:Jobim, genius of the Bossa Nova

Award-winning singer Georgia Mancio salutes the outstanding Brazilian composer, Antonio Carlos 'Tom' Jobim (1927-94). Blending sensuous



melodies, beguiling jazz harmony and seductive samba rhythms, Georgia presents an evening of Jobim's masterpieces including 'Girl from Ipanema', 'Corcovado' and 'One Note Samba'.

Georgia Mancio's glorious vocals will be supported by the brilliant Chris Ingham on piano, Owen Morgan on bass and this time, Dave Ohm on drums.

'Taste, originality and understated eloquence' Observer

Community

Friday 8 February 7pm arrival £18

Speed Dating

Whether vou're looking to find your valentine, or just make some new friends. this is the ideal event. You'll be welcomed with a complimentary drink, given a name badge and will then be free to browse our exhibitions in a relaxed atmosphere. Speed dating rounds will be set up for different age groups so adults of all ages are welcome. When it's your turn you'll take a seat and have 3 minutes to chat before rotating and meeting somebody new. Topic cards will be placed on the table to help you get the conversation started!

Approx 2hrs.





Screen Arts

Saturday 9 February 3pm £13

Sir Cliff Richard - 60th Anniversary Tour

Britain's Ultimate Pop Star, Sir Cliff Richard, is celebrating 60 years in the music industry and he wants to invite you to the most fabulous big screen party of the year!

Featuring six decades of such timeless hits as *Devil Woman*, *Congratulations* and *We Don't Talk Anymore*, this will be Cliff Richard's most exciting tour yet and you can have a front row seat! His incredible energy and passion on stage will sweep you off your feet and be sure to have you swaying in the aisles.

Approx 2hrs 30mins incl interval.



Screen Arts

Tuesday 12 February 7.30pm £13 / Under 18 £10

Filmed Live at the Apollo Theatre, London

Everybody's Talking About Jamie (12A)

'Irresistible: a joyous, life-affirming Billy Elliot' *The Independent* Due to the incredible response to our two previous screenings, we're showing this for a third time! This award-winning five-star hit musical is the perfect antidote to the February blues.

Jamie is 16 and lives on a council estate. He doesn't fit in and is



terrified about the future. He is going to be a sensation. Supported by his mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

'I laughed. I cried. I'm still humming the songs.' The Sunday Times

Approx 165 minutes incl interval.

Film

Wednesday 13 February 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

King of Thieves (15)

Directed by James Marsh, UK, 2018, 1hr 48mins With Michael Caine, Michael Gambon, Jim Broadbent, Tom Courtenay

Based on a true story, King of Thieves follows a crew of retired crooks who decide to pull off that infamous one last heist in London's Hatton

Garden. Unfortunately, what starts off as their last criminal hurrah quickly turns into a nightmare which is both humorous and surprisingly gritty. With a stellar British cast, this is the perfect antidote to overcooked US crime thrillers and huge fun for third agers who really should know better.





Theatre

Thursday 14 February 7.30 pm £12 / Concessions £10 / Women's Groups £5 Ages 11+

Townsend Productions presents

Rouse Ye Women! The Story of Mary Macarthur and the Women Chainmakers

A folk ballad opera by Neil Gore and John Kirkpatrick

The story of Mary Macarthur and her fight to improve the lives of millions of working women.

Women chainmakers in the Black Country in the 1900s started work at the forge as children and spent their entire lives making chains. They worked long hours on starvation wages. But in 1910 the women chainmakers of Cradley Heath held a 10 week strike led by Mary Macarthur that led to a fair wage and changed the lives of thousands of workers.

Approx 2hrs incl interval.



Workshop

Monday 18 February 10am-12pm £19 incl materials Max 10 places

Create a Traditional Corn Dolly

The ancient corn dolly is a pagan rural symbol for good luck and fertility. Join local artist Diane Griffiths who will walk you through the heritage of the craft and introduce you to the intricate method of weaving corn into beautiful corn dollies. This workshop will suit anyone who wants to learn a new decorative technique inspired by 1000 years of worldwide craft tradition. Beginners welcome.



Screen Arts

Tuesday 19 February 7.15pm £13 / Under 18 £10



Live Don Quixote

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet which he chose for his first production for The Royal Ballet.

Cervantes's story follows Don Quixote, the bumbling knight and his faithful squire Sancho Panza, as they journey to do deeds in honour for his imaginary noble lady, Dulcinea.

With vibrant staging bringing together the whole Company as

exuberant villagers and passionate gypsies, this sunny, charming, funny and touching ballet is as full of uplifting emotion as it is of astonishing ballet technique.

Approx 2hrs 45mins incl interval.





Film

Wednesday 20 February 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

The Children Act (12A)

Directed by Richard Eyre, UK, 2017, 1hr 45mins With Emma Thompson, Stanley Tucci, Ben Chaplin

Emma Thomspon is superb as an eminent High Court judge who has to juggle her failing marriage with complex and life-changing decisions at work, in this compelling adaptation of lan McEwan's novel. When faced with having to force a teenage boy to have the blood transfusion that will save his life, she is forced to confront her own prejudices and principles in a way that shakes everything she thought she believed in.



Word

Thursday 21 February 7.30pm £10 / Students £6

John Osborne - John Peel's Shed and Circled in the Radio Times

Writer and theatre maker John Osborne returns to the Corn Hall, this time with a double bill of two evocative, funny and heartwarming storytelling shows.

Cult Edinburgh sellout show *John Peel's Shed* – about radio, music and a box of records that once belonged to *Radio 1*



DJ John Peel, is performed alongside *Circled in the Radio Times*, about his grandfather's collection of old magazines and the changing ways all of us watch television.

'I could have listened for hours'

**** The Independent
'One of the loveliest things you'll see all
year' The Herald

Approx 1hr 40mins incl interval.

Family Flick

Friday 22 February 10.30 am £5 / Under 18 £2.50

Incredibles 2 (PG)

Directed by Brad Bird, USA, 2018, 1hr 58mins With Craig T Nelson, Holly Hunter, Samuel L Jackson

The Parr family has accepted its calling as superheroes, but that doesn't mean the authorities have, in this long awaited sequel that

picks up right where the first film ended and is every bit as good. Beautifully crafted, packed with new superheroes, loads of great action sequences, and with a fabulously villainous new villain, this is a funny, fantastic family film that has something for everyone.





Music

Friday 22 February 7.30pm £15 / Concessions £13
Part seated for dancing

Oye Santana - The Woodstock 50th Anniversary tour

UK winners at the 2018
National Tribute Music Awards
– Oye Santana – celebrate 50
years since Santana's
electrifying performance at
Woodstock catapulted them
into stardom in this stunning
show packed with five decades
of hits including Smooth, Black
Magic Woman, Maria Maria,
Oye Como Va, Corazón
Espinado and She's Not There.

Get ready to party to guitar wizardry, astounding vocals and a rhythm section with more groove than you could shake a pair of maracas at!

'...guaranteed to enthrall even the most exacting fan. Superb entertainment.' Newbury Weekly News

Approx 2hrs incl interval.



Family

Sunday 24 February 2pm £7 / Family & Friends (4 tickets) £22 Age 4+

Nick Sharratt's Right Royal Draw-along

A family-friendly, fun filled draw-along for all ages.

Join acclaimed children's writer and illustrator, Nick Sharratt and



draw along with him! He'll be showing you how to sketch favourite characters like Tracy Beaker and Timothy Pope, sharing ways of creating fantastic creatures like dragons and unicorns, and giving loads of top tips.

Bring pencils, paper and something to lean on and expect plenty of chances to join in.

Approx 75 mins, no interval.

Film



Wednesday 27 February 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

All My Life's Buried Here - The Story of George Butterworth

Directed by Stewart Hajdukiewicz, UK, 97 mins, 2019

For the first time in a documentary film, here is the compelling story of the English composer, George Butterworth who met a tragic end on The Somme in 1916. He left behind a handful of still popular works such as 'The Banks of Green Willow' and 'Rhapsody, a Shropshire Lad', and an impressive collection of traditional songs and dances gathered on trips into rural England.



The director will attend both screenings to participate in audience Q&A.

The film includes an interview with the late Professor Alun Howkins, historian, south Norfolk resident and former Trustee of Diss Corn Hall.

Supported by Diss Cyclathon.



Art

An Exhibition in the Main & Upper Galleries 10am-4pm Free Upper Gallery 1 March-3 April Main Gallery 16 March-27 April

Ceramics

Showcasing some of the finest regional ceramicists of East Anglia, working in collaboration with DesignerMakers21, the Corn Hall is pleased to announce its first exhibition dedicated to ceramics. The exhibition will include both functional and cutting-edge contemporary design, as well as a selection of studio pottery featuring work by Lucie Rie and Bernard Leach.

Saturday 23 March 11am-4pm

Ceramics in Action

Join DesignerMakers21 for a day of demonstrations, 'Breaking the Mould' exhibition and related activities. More details www.designermakers.co.uk



Music

Friday 1 March 7.30pm £15 / Under 18 £7

Merry Opera Company presents

Gilbert and Sullivan's Pirates of Penzance

Buckle your swash and enjoy an evening packed full of sentimental pirates, blundering policemen, absurd adventures, improbable paradoxes – and realistic women. An exuberant cocktail of Victorian light party fun with a twist of Merry Opera.

Merry Opera's leading ladies in their La traviata were snapped up by Wexford and Vienna for the same role. Another won the Bayreuth Wagner prize and has since sung at the Royal Opera House and the Festival Hall.



Merry Opera productions are great fun, but the quality is undeniable.

Approx 2hrs 15mins incl interval.

Theatre/Word

Saturday 2 March, 8pm £12 / Students £6

Luke Wright - Poet Laureate

With a new Poet Laureate due to be announced in 2019,

Wrighty's chucking his hat in the ring. But let's be honest, he's a dark horse at best. Can one poet ever really represent an entire nation? And just who are these previously laureled rogues? Luke delves into the murky world of poets laureate past: the heroes, the villains, and ones who didn't even write poetry.

Big-hearted and quick witted, Wright is truly a wordsmith and raconteur at the top of his game.





Music

Tuesday 5 March 8pm Advance £15 / On the day £17

Jon Boden & The Remnant Strings - on tour

In 2017, former Bellowhead front-man and multiple BBC Folk Award winner, Jon Boden introduced his new big band, Jon Boden & The Remnant Kings. They released a new album 'Afterglow' and toured to

major venues across the UK.



In 2019 Jon will be bringing the 'Afterglow' experience to smaller venues with a more streamlined line-up featuring: Jon Boden (fiddle, guitars, concertina, stomp-box), Helen Bell (viola), Morven Bryce (violin) and Lucy Revis (cello). 'Ambitious, genre-busting folk' The

Approx 2hrs incl interval.

Guardian

Film

Wednesday 6 March 10.30am (Matinee) & 7.30pm $\pounds 5$ / Under 18 $\pounds 2.50$

Hotel Salvation (PG)

Directed by Shubhashish Bhutiani, India, 1hr 35mins, 2016, subtitles

With Adil Hussain. Lalit Behl. Geetaniali Kulkarni

Following a prophetic dream, 77 year old Daya announces that his time has come and demands to travel to the sacred ghats of Varanasi to achieve salvation in his final days. His overworked son Rajiv finds himself roped into accompanying Daya to Mukti Bhawan (Hotel Salvation) where he finds a new

lease of life among the residents of this last stop hostel.

A charming, arthouse take on The Best Exotic Marigold Hotel which has received universal acclaim.

Music

Friday 8 March 8pm £19

The Counterfeit Stones

- The Midnight Scrambler

Why pay a fortune to see ants in a stadium when for a fraction of the price you can get up close and smell the brilliance of the Counterfeit Stones – described as Rolling Stones' hooky masterpiece?

Now in their 28th year, they continue to deliver the best "mock 'n' roll" show on the circuit. Their show promises a night of pure, unadulterated Copy-Rock packed with big hits, retro fashion, vintage guitars and a huge dollop of 'Spinal Tap' humour, it's Satis-fiction guaranteed. So "Come On" all you Honky Tonks and Get Yer Doo Dahs Out!

'The most famous Stones band in England' Sir Mick Jagger

'Better than the originals' The Guardian

Approx 2hrs 20mins incl interval.





Comedy

Saturday 9 March 8pm £12 before 1 January / Then £14 (Age 14+)

Alfie Moore - Getting Away with Murder

In his latest stand-up tour show, former Detective Sergeant Alfie Moore, and star of BBC Radio 4 comedy It's A Fair Cop, takes you on a thrilling journey through the art and science of murder investigation. Enjoy Alfie's trademark blend of humour, practical policing experience and detailed knowledge of the



law as he answers the questions 'What makes a murderer?' and 'Why do they get caught... or not'? 'Offbeat, revealing and very funny' Daily Mail 'Genuinely hilarious' David Mitchell

Film

Wednesday 13 March 7.30 pm £5 / Under 18 £2.50

Blackkklansman (15)

Directed by Spike Lee, USA, 2hrs 15mins, 2018 With John David Washington. Adam Driver

One of those stories so unlikely it had to be based on truth, Ron Stallworth, a police officer from Colorado Springs, successfully infiltrates the local Ku Klux Klan branch despite



the small matter of being black. Produced by the same team behind Oscar winning Get Out, director Spike Lee brings to the screen another provocative, funny and thought provoking exploration of American race relations.

Theatre

Thursday 14 March 8pm £11 (Age 14+)

Silent Uproar presents

Super **Happy Story** (about Feeling Super Sad)

'A Super Happy Story is Superb' Lyn Gardner, Guardian.

Written by Olivier Award winner Jon Brittain, with music by Matthew Floyd Jones (Frisky & Mannish), prepare for a hilarious cabaret musical about depression about how it's OK not to be OK.

Sally's a happy person. She doesn't let little things get her down and almost never cries. But she's got an illness. It makes her feel like she isn't the person she wants to be, but she doesn't want anyone to know about it.

Approx 1 hour (no interval).



MARCH

"the most epic journey of all time..."



Film

Wednesday 20 March 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

The Wife (15)

Directed by Bjorn Runge, UK/Sweden/USA, 1hr 40mins, 2017 With Glenn Close, Jonathan Pryce, Elizabeth McGovern

Glenn Close plays Joan Castleman, the perfect devoted wife, who has sacrificed her own talent, dreams and ambitions in support of her charismatic husband Joe and his literary career. Up to now she has ignored his infidelities with grace and humour, but on the eve of his Nobel Prize for Literature award, Joan finally reaches breaking point, determined to finally confront the biggest sacrifice of her life by revealing the secret of his high flying career.



Music

Thursday 21 March 7.30pm £15

UNICEF Concert with Keith James

- The Music of Yusuf/Cat Stevens

The music from this hugely popular singer/songwriter produced 'must have' records for a whole generation. *Tea for the Tillerman* and *Teaser and the Firecat* were on everyone's turntables and on every radio station, and songs such as 'Wild World', 'Father and Son', 'Moonshadow' and 'Where do the Children' play have been covered by hundreds of artists worldwide.

Keith James – a superb guitarist and singer – weaves the story of Cat Stevens' life around a performance of his beautifully crafted and memorable songs.

"...the UK's most celebrated and evocative interpreter of golden music" The Guardian

Proceeds and donations from this tour of concerts will go to the **UNICEF UK Syrian Children** appeal.



Workshop

Saturday 23 March 10am-12pm £20 incl materials Max 12 places

Make Your Own Coil Pot!

Learn how to make a coil pot using hand building techniques – one of the world's oldest forms of pottery making – as part of Ceramics in Action, led by talented artist and ceramicist Diane Griffiths.





Saturday Club

Saturday 23 March 2pm Children £5 / Adults £1 Ages 3-7 yrs

Pete's Family Jam

Pete Murdoch brings a fresh approach to baby/toddler workshops, bridging the gap between adult and children's music. Sure, you'll be singing 5 Little Monkeys but it'll be a funky ska version. Then you could build a spaceship out of Pete's percussion instruments, fly off to the moon and sing David Bowie's Space Oddity with new found alien friends. Or maybe the kids and grown-ups will have a 'jam' and sing a bit of Bob Marley.

It's a kids music workshop that the grown ups will love too! Approx 1hr.



Theatre

Tuesday 26 March 7.30pm £13.50 / Concessions £9.50 Age 12+

The Pantaloons present

The Odyssey



Sing, O Muse, of the critically-acclaimed Pantaloons and their hilarious new verse adaptation of the most epic journey of all time...

Stranded war hero Odysseus must struggle against the odds to get home to his wife; but can he battle his way through grumpy gods, naughty nymphs, monocular monsters and over a hundred sleazy suitors? All whilst wearing an Ancient Greek robe that looks suspiciously like a bedsheet? Or will he – and The Pantaloons – remain all at sea...?

thepantaloons.co.uk

Film



Wednesday 27 March 10.30 am (Matinee) & 7.30 pm £5 / Under 18 £2.50

A Star is Born (15)

Directed by Bradley Cooper, 2hrs 16mins, 2018 With Lady Gaga, Bradley Cooper, Sam Elliott

Seasoned musician Jackson Maine discovers and falls in love with-struggling artist Ally (Lady Gaga in her first major film role),

just as she was about to give up on her dreams. Every bit as good as the Streisand/ Kristofferson version, the chemistry between Gaga and her co-star is astonishing, not least in the many brilliant musical numbers.

Supported by Diss Cyclathon.





Comedy

Friday 29 March 8pm Advance £11 / Door £13

Corn Hall Comedy Club



Four top notch comics, two intervals, one great night out! Comedy and friends is the perfect combination, so grab a bunch of your mates, book 6 or

more tickets and we'll reserve you a table.

Keep checking our website www.thecornhall.co.uk or Facebook diss.cornhall for an update on who our acts for the night will be!

Min age 18 / Food and bar from 6.30pm.

Workshop

Saturday 30 March 10am-12.30pm £45 (incl materials, tea/coffee & cake) Age 10+

Mother's Day Flower Workshop - with Gabriel's Garden



Create a beautiful hand-tied bouquet, full of fresh and fragrant spring flowers and seasonal foliage. Perfect to give as a lovely gift or simply to take home and enjoy.

(Maximum 10 places)

Music

Saturday 30 March 7.30pm £15

Martin Simpson

A hugely popular performer whose profile has continued to rise over recent years. There is no doubt that, after 35 years as a professional musician, Martin is right now, better than ever. He has been nominated an astounding 31 times in the 16 years of the BBC Radio 2 Folk Awards – more than any other performer – and has won numerous awards.

Widely acknowledged as one of the finest acoustic and slide guitar players in the world, Martin Simpson's interpretations of traditional songs are masterpieces of storytelling and his remarkable intimate solo shows are spellbinding, eclectic and deeply moving.

'Simpson's playing is technically stunning, intricate and exquisite...'

The Guardian

Approx 2hrs incl interval.





Greasepaints

Saturdays:

Beginners (4-6 yrs) 10.15am-11.15am, Intermediates (7-10 yrs) 11.30am-12.30pm, Advanced (11-14 yrs) 12.45pm-1.45pm.

Are you aged between 4 and 14 and like to perform? Greasepaint Performance Academy sessions include singing, dance and drama.

£60 per 10-week term (includes free Greasepaint t-shirt) – FIRST SESSION FREE!

See www.greasepaintacademy.com for more details, or to book call Rachel on 07725 208815

email: rachel@greasepaintacademy.com

Pilates

Monday's & Wednesday's 11.15am-12.15pm

Suitable for all abilities. Come and work your back and core muscles whilst lengthening and strengthening.

Phone: 07540 696167

email: information@wdfitness.co.uk

The Art Society, Diss

3rd Tuesday every month (except July & August). Doors 1.45pm

Part of the national Arts Society which exists to explore, discover and encourage others to develop their interest in the arts. All speakers are nationally accredited lecturers in their field.

Annual membership is £41 per year. New members and visitors are welcome to 'taste and see' an afternoon's presentation at £5.

For more details ring David, our chair on 01739 640309 or 07891 001533.

COMING TO

CORN EHALL

These forthcoming events are on sale now.
Go to www.thecornhall.co.uk for more information and the latest updates.

Saturday 6 April 7.30pm £12 / Concs £9.50 Cat On a Hot Tin Roof – Open Space return, this time with Tennessee Williams' Pulitzer Prize-winning play which was made into a memorable film in 1958, starring Elizabeth Taylor and Paul Newman. A family gathers in Mississippi to celebrate the birthday of cotton plantation owner 'Big Daddy'. But the heat is almost as oppressive as the lies that are told. With the future of the family at stake, which version of the truth is real – and which will win out?

Friday 12 April 7.30pm £12 The Hut People – Taking the audience on a musical journey around the world, English instrumental duo, The Hut People have firmly established themselves as one of the most entertaining and best-loved acts on the UK folk scene today. Mixing global rhythms with folk tunes from Quebec to Spain, Scandinavia to Sussex and everywhere in between, this is a joyful, quirky and immensely skilful celebration of our rich musical heritage.

Sunday 14 April 1pm £12.50 / £10 concessions / £40 family Ideal for 3-8 yrs olds Early bird tickets £10 until 31 January

Treasure Island – Easter family fun from the producers of the Corn Hall pantomime! With the stars of children's TV we're all off to 'Treasure Island'! With crazy characters, all your favourite songs and a swashbuckling story on the seven seas – laughter, adventure and pirates await, so grab your booty and don't miss the boat... book now! "A triumph – delightful" *The Stage*

JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.15pm before events. Pre-order your interval drinks to avoid the queue.

CORN EHALL

For coffee, brunch, lunch or dinner in a friendly, welcoming and relaxed atmosphere



Now open **Monday to Saturday** 10am-4pm and before events for evening dining









Booking recommended for pre-event dining Email: cafe@thecornhall.co.uk or call 07963 355588



HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 - if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of vour booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office. Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the

Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.



The cafe will open between 10am-4pm Monday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Keith & Sue Best, Eve Boyd, Ray Bryant, Anita Burnard, David Case, Jenny Chamberlin, Lynn Clark, Jane & James Denny, Hazel Dormer, Peter Dudley, Don Dunkin, Margaret Evans, Brian & Gunilla Falk, Frank Feeham, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, Paul Howling, Anne Hyde, Ann & Sirdar Isik, Maz Jackson, Martha Kearney, Dr Anders Linder & Shelia Linder, Kate Lloyd, Glynne Lloyd-Davis, Dr Linda Merricks, Elizabeth Mooney, Ruth and Patrick Murray, Simon Owers, Jill Robinson, William Sargeant, Chris Shaw, Sue Shrager, Linda & Andy Simpson, Ann & David Steele, John Taylor, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.

