



Just like the most enticing picnic hamper, our summer brochure is absolutely jam-packed with treats – whatever your taste, it's all on offer at the Corn Hall

This summer sees the climax of the Historic Elephants of Diss project. There is a range of workshops, films, talks and exhibitions to take part in, culminating in a free celebration event on Fair Green on Sunday 17th July, so do join in!

Kicking off picnics and theatre, the 'uproariously funny' Handlebards are returning with Twelfth Night on the 29 May, Open Space Theatre promise torches and Greek tragedy with The Women of Troy, and in August DOT Productions bring their new adaptation of Pygmalion to the garden at The Oaksmere.

There's oodles of fun and activities for little ones too! Don't miss James Campbell and his *The Funny Life Of...* show in June and Hocus Pocus Theatre's Circus Workshops – and that's just for starters!

Our music line-up has everything. Top draw folk from Chris Wood, Budapest Café Orchestra and Magna Carta legendry guitarist Ken Nichol plus jazz, blues, indie and Americana from EXTC, Davina & The Vagabonds, Ray Gelato and Katey Brooks.

For comedy fans, Corn Hall favourite Shaparak Khorsandi returns in June and our bi-monthly Corn Hall Comedy Club shows will keep you laughing through to the end of September.

And who better to hear 'In Conversation' about conservation and the changing challenges for the environment than nature writer Richard Mabey and BBC Radio 4 Today presenter Martha Kearney?

We round off the programme with a stunning and important exhibition of work by Paula Rego, which will be complimented by talks from our curators and a film about the artist by her son.

All this plus film screenings every Wednesday, regular Live Screen events of theatre and opera, as well as regular classes and workshops.

The Corn Hall is open every day with **free exhibitions** and cafe from 10am to 4pm. Do keep an eye out on our website and social media for events, workshops and exhibition updates.

Oh, and did I say that Sleeping Beauty, our Christmas Pantomime for 2022 is now on sale? Oh yes, it is!

Angela Sykes

Programme Manager, The Corn Hall



























THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm
www.thecornhall.co.uk
The Corn Hall, St Nicholas Street, Diss IP22 4LB

DATE	GENRE	EVENT	PAGE
Continues to 25 Jun	Exhibition	Abstraction Now	6
Sun 29 May, 7pm	Outdoor Theatre	The Handlebards' – Twelfth Night	6
Mon 30 May, 10am	Kids Workshops	Comic Book Workshop – with Essential Sequential	4 & 5
Mon 30 May, 2.30pm	Music	To Serve Them All My Days – Jubilee Show & Afternoon Tea	6
Wed 1 Jun, 10.30am	Family Matinee	Sing 2 (U)	13
Wed 1 Jun, 7.30pm	Evening Film	Drive My Car (15)	12
Mon 6 Jun - 11 Jul, 4.30pm	Kids Workshops	Circus Workshops with Hocus Pocus Theatre	4 & 5
Wed 8 Jun, 10.30am	Matinee	Belfast (12A)	12
7.30pm	Evening Film	,	
Thur 9 Jun, 7pm	Screen Arts	Straight Line Crazy – National Theatre Live	7
Fri 10 Jun, 7.30pm	Music	The Counterfeit Sixties	7
Sat 11 Jun, 10.15am	Workshop	Make a Needlefelt Hare	7
Sat 11 Jun, 2pm	Family	James Campbell's – The Funny Life of	8
Sat 11 Jun, 7.30pm	Theatre	Mules – Tower Theatre	8
2nd Monday of each month, 10.30am	Art	Life Drawing – with Neil Cuthbert	8
Wed 15 Jun, 10.30am	Matinee	Pirates (15)	12
7.30pm	Evening Film		
Thur 16 Jun, 7.30pm	Word	What are Zoos Really About? – The Zoological Society of East Anglia	4 & 5
Fri 17 Jun, 7.30pm	Music	The Budapest Café Orchestra	9
Sat 18 Jun, 8pm	Comedy	Shaparak Khorsandi	9
Wed 22 Jun, 10.30am	Matinee	The Duke (12)	12
7.30pm	Evening Film		
Fri 24 Jun, 7.30pm	Outdoor Theatre	Women of Troy	9
Sat 25 Jun, 7.30pm	Music	The Everlys & Friends	10
Wed 29 Jun, 10.30am	Matinee	The Worst Person in the World (15)	12
7.30pm	Evening Film	The state of the s	
Fri 1 Jul, 8pm	Music	The Jam'd	10
Sat 2 Jul, 7.30pm	Music	Ken Nichol and Wendy Ross – Together at Last	10
2 Jul-29 Jul, Box Office hours	Exhibitions	Three Exhibitions – Inspired by the Elephants of Diss	4 & 5
Wed 6 Jul, 10.30am	Matinee	Travelling Circuses & Menageries Film Archive – EAFA	4 & 5
7.30pm	Evening Film	g	
Wed 13 Jul, 10.30am 7.30pm	Matinee Evening Film	Death on the Nile (12A)	13
Thur 14 Jul, 7.30pm	Music	Embraceable Ella – Joanna Eden with The Chris Ingham Trio	11
Sat 16 Jul, 2pm & 3.30pm	Workshops &	i	
7.30pm	Evening Concert	Diss Ukulele Day	11
Sun 17 Jul, 2-5pm	Community	Historic Elephants of Diss Celebration on Fair Green	4 & 5
Thurs 21 Jul, 7pm	Screen Arts	Prima Facie – National Theatre Live	11
Fri 22 Jul, 8pm	Music	EXTC	14
Tue 26 Jul, 10.30am, 1pm	Family	Start With Art! – Elephants	14
Wed 27 Jul, 8pm	Music	Davina and the Vagabonds	14
Fri 29 Jul, 2pm	Family	Dustbin Doris	15
Fri 29 Jul, 8pm	Comedy	Corn Hall Comedy Club	15
Wed 3 Aug, 10.30am	Matinee		
7.30pm	Evening Film	The Velvet Queen	13
Sat 6 Aug, 7.30pm	Music	The Viennese Experience – Blue Danube Ensemble	15
Thur 4 Aug, 2pm	Family / Nature	Catch That Beast?	16
Fri 5 Aug, 2.30pm	Family / Nature	TBC Doug Allan – It's a Wrap	16
Sat 13 Aug, 7.30pm	Word / Nature	Richard Mabey in conversation with Martha Kearney	16
Wed 24 Aug, 10.30am	Family Matinee	Clifford the Big Red Dog (PG)	13
Wed 24 Aug, 10.30am Thur 25 Aug, 7.30pm	Music	The George Michael Story	17
Sun 28 Aug, 4pm	Outdoor Theatre	Pygmalion – DOT Productions	17
Wed 31 Aug, 10.30am	Family Matinee	Paw Patrol – The Movie (U)	13
Fri 9 Sep, 8pm	Word	Luke Wright's Stand up Poetry Club – Caroline Bird with Lewis Buxton	17
Sat 10 Sep, 8pm	Music	Katey Brooks – support Simon Wilkins	18
Thur 15 Sep, 7.30pm	Music	Ray Gelato with The Chris Ingham Trio	18
Sat 17 Sep, 11am w'shop & 2pm show	Family	Saturday Club – Foolhardy Circus Show & Workshop	18
Sat 17 Sep, 7.15pm	Word	The Post Office Scandal – The Inside Story	19
Thur 22 Sep, 7.30pm	Theatre	Satellites	19
Sat 24 Sep-5 Nov, Box Office hours	Exhibition	Paula Rego – Printmaker	20
Sat 24 Sep, 7.30pm	Music	The Pure Floyd Show – 2022	20
Thur 29 Sep. 7.30pm	Theatre	The Last Motel – Sheepish Productions	21
Fri 30 Sep, 8pm	Comedy	Corn Hall Comedy Club	21
Sat 1 Oct, 8pm	Music	Chris Wood	21
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MAY-JUL

'Roll up! Roll up and run away with the circus!'



Community



The Historic Elephants of Diss project is exploring the legend of Madame Abdella, a 20 year old Burmese elephant who died while travelling with a menagerie in 1867 and is believed to be buried on Fair Green. Get involved in these fantastic activities!

Comic Book Workshop- with Essential Sequential

Monday 30 May 10am-12pm £3 Child Ages 8-14 Pre-booking essential

In this guick and fun workshop Essential Sequential's comic creation expert Stuart Paterson will guide the group through the process of producing their own comics taking inspiration from the Fair Green Elephants. Using the tools and techniques of professional comic artists those taking part will be able to create impressive results to take home whatever their level of skill.





Circus Workshops with Hocus Pocus Theatre

Every Monday 6 June to 11 July 4.30-6.30pm plus rehearsals on Saturday 16 July and a performance on Sunday 17 July £10 for the course of 6 Ages 16+ Pre-booking essential

Roll up! Roll up and run away with a circus themed theatre project this summer culminating in a celebration performance at Fair Green in July. Inspired by the local legend of the Diss Elephants and other circus heritage stories the group will meet weekly to devise an outdoor performance piece. The sessions will be led by Artistic Director of Hocus

Pocus Theatre, Lucy Enskat and will incorporate games and clown techniques, improvisation exercises and collaborative performance making to weave a magical narrative together ready for showtime. The group will co-create the show from scratch and be supported with elements of costume design, sound and production too.

A registration form will be sent once booking is complete.





Recreation or Conservation? What are zoos really about?

Thursday 16 June 7.30pm-8.30pm FREE **Booking essential**

Join the Zoological Society of East Anglia to discover the role of a modern day zoo. From cockroach counting to paying the food bill, come and find out about the behind the scenes working of the Zoological Society of East Anglia, Look back in history

to see how far the zoo has come and how much more they have to offer. Along the way you will explore the different conservation programmes that are ongoing just outside vour doorstep at Banham Zoo and learn why we cannot have tiger cubs every year!



Three Exhibitions

- each inspired by the Elephants of Diss

2 July -29 July 10am-4pm FREE



In the Corn Hall Lower Gallery DesignerMakers21 will be exhibiting 'The Elephant in the Room'.

In the Upper Gallery Diss Infant and Junior Academy and Wayland Academy will be showcasing the work they have created during workshops with Eastern Region Media.

Throughout the Corn Hall, Diss Museum will have displays that demonstrate what life was like in Diss in the late 1800s, setting the scene for the story of Madame Abdella.

Travelling Circuses and Menageries

- Special Film Archive Screening

Wednesday 6 July 10.30am & 7.30pm £5/Under 18s £2.50

A fascinating screening of short films of travelling circuses and menageries in East Anglia uncovered by the East Anglian Film Archive, Many of the films, which range from 1923 to 1986, have been researched and digitalised by the EAFA especially for the Diss Elephant project.

Alongside this screening we are hoping to have a talk which will add more information and context to the

films and the

period.





Celebration event and opening of the Madame Abdella Memorial

Sunday 17 July 2pm-5pm Fair Green FREE No booking required

Join us on Fair Green to celebrate the culmination of the Historic Elephants of Diss Project and the opening of a permanent memorial to remember the elephant. Madame Abdella and the history of travelling circuses and menagerie. The afternoon will include a circus performance from the Hocus Pocus Circus Workshops. a visit from Banham Zoo, food, drinks and much more!





MAY-JUN

'Uproariously funny!'



Art

21 May-25 June
Box Office hours Free
An exhibition in the Upper
& Lower Galleries

Abstraction Now

Abstraction Now brings together some of Britain's leading abstract painters. While abstract painting undoubtedly reached its height in the first half of the 20th century, this group exhibition celebrates its relevance and vitality today. The exhibition will showcase the various formal and conceptual experimentations employed by artists such as Victoria Morton, Tim Braden, Phoebe Unwin, Katy Moran and Jim Threapleton.

Saturday 21 May 11am

Please join us for a viewing and free talk by curator Matt Kirkum.



Side Lying, 2016
Oil on canvas
201 x 180.2 x 3.6 cm / 791/8 x 71 x 13/8 in

© Victoria Morton, courtesy Sadie Coles HQ, London

Outdoor Theatre

Sunday 29 May 7pm Diss Park, IP22 4AU Adults £17 / On the day £19 / Under 18 £10 / Under 10 Free with each adult

The HandleBards present

Twelfth Night

The HandleBards, those cycling Shakespearean actors who carry their set, props and costumes on their bikes are back!

Performing energetic, charmingly chaotic and environmentally sustainable

Shakespeare plays across the UK, they have a huge fan club.

'Uproariously funny!'
Sir lan McKellen

This is an outdoor production, so please bring a chair or blanket to sit on, a picnic to dig into, and dress for the weather!

Approx 2hrs incl interval.



Music & Jubilee Tea

Monday 30 May 2.30pm £10 incl afternoon tea

Dreamcast Productions present

To Serve Them All My Days

Enjoy a nostalgic and joyful celebration of the life and reign of Her Majesty the Queen with a live performance by the fabulous Dreamcast Productions.

Blending popular vintage music, visual projections and fascinating facts about the famous personalities and historical events of the 'new Elizabethan age', the show will follow the Queen's life from her birth

in the 20s all the way through to the Millennium and beyond.

Accompanied by a delicious Corn Hall Café afternoon tea of scones, jam and cream or Victoria sponge, this event is the perfect way to start the Platinum Jubilee festivities.

Approx 1hr 45mins incl interval.





Screen Arts

Thursday 9 June 7pm £13.50 / Under 18 £10

National Theatre Encore Live

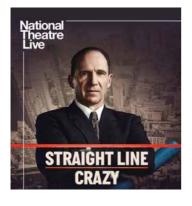
Straight Line Crazy

By David Hare

Ralph Fiennes leads the cast in David Hare's blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever.

For 40 years, Robert Moses exploited those in office through a mix of charm and intimidation.

Faced with resistance by protest groups campaigning for a very different idea of what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction? Approx 3hrs incl interval tbc.



Music

Friday 10 June 7.30pm £18 / Concessions £16.50

The Counterfeit Sixties

Relive the sounds of the swinging sixties with this exceptional tribute to over 25 bands of the era. Featuring everything from the period including the fashion, flashbacks from television history and of course your favourite hits!

The Counterfeit Sixties band members have individually worked

with notable sixties artists
The Searchers, Fortunes
and The Tremeloes, together
they present a showcase of
the great bands from this
unforgettable time: The
Beatles, The Rolling Stones,
The Who, The Dave Clark
Five, The Kinks and The
Monkees – to name but a
few – all recreated in this
stunning show.

Approx 2hrs 20mins incl interval.



Workshop

Saturday 11 June 10.15am-1.45pm £45 incl tea or coffee & cake Age 14+



Make a Needlefelt Hare

Learn a new skill or revive an old one with Fluffology founder Tracey Baldwin who will guide you through the process of creating a needle felt hare. Price includes the full starter kit with additional materials to take away and make another at home. Themed bags of wool will be available on the day to make more animals – ideal for gifts with a personal touch.

JUNE

'Makes live comedy thrilling'



Family

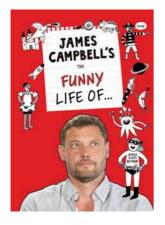
Saturday 11 June 2pm £7.50 / Family £28 (4 tickets) Age 6+

James Campbell - The Funny Life Of...

Hold onto your socks, take the banana out of your ears and enjoy the best comedy for kids from the man who invented it. His stand-up comedy shows are for children, their parents and anyone who likes comedy without the rude words.

James Campbell started Comedy 4 Kids, he wrote the hilarious *Boyface* books, appeared on TV programmes such as *Blue Peter* and performed at music and arts festivals across the UK including Edinburgh, Glastonbury and Latitude.

Approx 60mins plus after show book signing.



Theatre

Saturday 11 June 7.30pm £13 / £11 Concession / £7.50 Under 18s

Tower Theatre presents

Mules

"Wanted: Women to traffic drugs. That's the job. There's cash, international travel, a chance to make it big. Risks include violence, betrayal, incarceration, death."

Set in 1996, Mules is a 'no holds barred' tale of disparate (and at times, desperate) young women who get caught

up in the international drug trade as "mules" (drug couriers), whether as a means of escaping poverty or as a way to acquire wealth and power in a world where they are excluded.

"Women don't mutiny, they ask permission first" Bridie, Mules Approx 2hrs 15mins incl interval.



Second Monday of each month 10.30am-1.30pm £15 per session

Life Drawing

Join experienced life drawing tutor Neil Cuthbert to explore anatomical terms and muscular and skeletal features as well as the creative process of

drawing a life model.
The atmosphere is
relaxed and social
where both
beginners and
more experienced
students are
welcome.





Friday 17 June 7.30pm £17

The Budapest Café Orchestra

One of our best ever Corn Hall nights.

Comprising four fabulous players of violins, guitar, accordion, double bass, sax and balalaika, the BCO play powerful and driving folk-based music inspired by the music of European gypsies. From impassioned Hungarian Czardas and tender Russian folk melodies to rollicking Moldavian dances and bittersweet Jewish laments.

'...the fiery vivacity and aweinspiring musicianship of the finest purveyors of Eastern European gypsy music... will leave you with a grin on your face and rhythm in your feet...' *Times*

Approx 2hrs incl interval.



Comedy

Saturday 18 June 8pm £16 Age 16yrs+

Shaparak Khorsandi - It Was the 90s!

The decade where Shaparak left an important part of her brain somewhere in a field in Hampshire...

From indie discos to unflattering crop tops... a trip down memory lane to the decade where 'kinky' was nurse roleplay and whipped cream, and Shaparak found herself flying about London with hope in her heart, a tenner in her pocket and spare knickers in her handbag.



How does the decade of binge drinking and walks of shame look now without snakebite and black tinted specs?

'Has the crowd in the palm of her hand' The List

'Makes live comedy thrilling' *Evening Standard*Approx 2hrs inclinterval.

Outdoor Theatre

Friday 24 June 7.30pm Diss Park, IP22 4AU £12

Open Space Theatre presents

Women of Troy

By Euripides

Women are stranded on the beach outside the burning city of Troy as they wait to be "allocated" to members of the



victorious Greek Army, to serve as slaves or concubines. This timeless drama by one of the great Greek playwrights highlights the suffering of women and children when men go to war.

Directed by David Green, with choreography by Caroline Mummery and music by William Drew-Batty.

In very bad weather, the show will transfer indoors at The Corn Hall. Entrance from 6.30pm. Approx 75mins no interval.



Saturday 25 June 7.30pm £20

The Everlys & Friends

The Temple Brothers, voted as the UK's No.1 Everly Brothers tribute, faithfully recreate the music and harmonies of one of the greatest and best-loved duos of all time.

The Temple Brothers are brothers in real life, perhaps that's why their voices blend so perfectly and sound uncannily like The Everlys themselves.

The Show also stars Buddy Walker giving his awesome tribute to Buddy Holly and the talented Steve Wicketts' amazing, piano



pumping tribute to Jerry Lee Lewis.

Backed by their all-star band and featuring all the classic songs, the show captures the magic that these incredible performers brought to the world

Approx 2hrs 15mins incl interval.

Music

Friday 1 July 8pm start £15 Age 14+

The Jam'd @The Corn Hall

Widely regarded as the UK's most authentic tribute to The Jam, The Jam'd give an unforgettable performance with all the energy, passion and style of the Woking 3.

Full time professional musicians, the band are also massive Jam fans. Every effort is made to reproduce the sound,

arrangements and energy of a Jam gig
– including a brass section and the only
replica of Rick Bucklers 'Great White'
drum kit.

'the best Jam tribute you'll ever see!'
The I.O.W. Scooter Rally

Approx 2hrs incl interval.

Music

Saturday 2 July 7.30pm £15

Ken Nicol and Wendy Ross - Together at Last

From the legendary folk band, Magna Carta, comes a new duo. Ken Nicol and violinist Wendy Ross combine in a tour-de-force of music, song, storytelling and comedy. Ken's pedigree includes Steeleye Span, Al Stewart and The Albion Band and is considered one of the UK's top guitarists. Classically trained Wendy, who has worked in Philharmonic Orchestras to touring bands, adds a touch of class. An evening that will raise the spirit and move the emotions.

"...rollercoasters of musical virtuosity that spellbind." *Living Tradition*

'Humour, great guitar skill... and a passion for right, proper, good music.' Ralph McTell

Approx 1hr 45mins incl interval.





Thursday 14 July 7.30pm £16

Embraceable Ella - Joanna **Eden with the Chris Ingham Trio**

Acclaimed chanteuse Joanna Eden, mentor and teacher to the global pop sensation Sam Smith, salutes her vocal heroine Ella Fitzgerald.

Swinging and scatting through Ella's irresistible repertoire of classics, Joanna presents an enchanting evening full of music and anecdote. infused with the spirit of the First Lady of Song.

'Sophisticated, stylish vocals' Jazz Journal

'Bloody marvellous' Dame Cleo Laine Approx 2hrs incl interval.



Festival

Saturday 16 July 11.30am-11pm

Ukaholics Anonymous presents

Diss Ukulele Dav

A whole day of ukulele-based activities including a Big Busk at the Mere's mouth at 11.30am.

In the Corn Hall Ukulele Workshops 2pm & 3.30pm £3 each

Rock & Roll with Pete Arnold - jazz up your chords and learn simple riffs.

Strumming Patterns with Thomas Benjamin Wilde Esq - learn how to create new rhythms.

Open Mic 5pm-6pm

Showcase your own talents. Sign-up on the day.

Ukulele Evening Gig featuring Thomas Benjamin Wilde Esq. 7.30pm £12 / Gig & Workshop £13



A viral sensation -Thomas' debut album reached number 3 in the Billboard Comedy Album Chart - Tom takes inspiration from the wit and wisdom of the sonawriters of the mid-20th century combining

them with punk rock sensibilities to create pithy songs full of catchy tunes and social commentary that speak volumes about the times we live in.

Terence Blacker - '...weaves a path between Jacques Brel and Dudley Moore.... very funny and makes you want to catch the guy live.' Acoustic Magazine

Daisy & The Continentals - play Jug-Band, Ragtime and Swing using a variety of instruments including some unusual ones - the U-Bendaphone and the Doesn't Matterhorn.

Screen Arts

Thursday 21 July 7pm £13.50 / Under 18 £10

National Theatre Captured Live Live

Prima Facie

Bv Suzie Miller

Jodie Comer (Killing Eve) makes her West End debut in Suzie Miller's awardwinning play.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game but an unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Approx 2hrs incl interval.



WEDNESDAY FILMS

£5 / Under 18 £2.50





Drive My Car (15)

2hrs 59mins, Japan, subtitles, 2021 Hidetoshi Nishijima, Tôko Miura,

Forced to confront painful truths raised from his past, Yusuke a renowned stage actor and director begins, with the help of his driver, to face the haunting mysteries his dead wife left behind.

BAFTA Winner for Non-English film and ranked number 4 in the Guardian's top 50 films of 2021.



Belfast (12A)

Director Kenneth Branagh, 1hr 38mins, 2022 Jude Hill. Caitriona Balfe. Jamie Dornan

Belfast, 1969. Surrounded by sporadic violence and growing danger of sectarian conflict, nine year-old Buddy and his family face a nearly impossible, lifealtering decision.

'Nightmarishness meets nostalgia as Jamie Dornan and Judi Dench star in a scintillating Troubles-era coming-of-age tale' ** ** ** Peter Bradshaw, The Guardian



Pirates (15)

Director Reggie Yates, 1hr 20mins, 2021 Elliot Edusah, Jordan Peters, Reda Elazouar

Determined to end the century on a bang Cappo, Two Tonne and Kidda drive across the city in search for tickets for the best millennium party EVER. They've achieved success via pirate radio and hope to take their career to the next level, but will their friendship still be standing when the clock hits midnight?

East Anglian Film Archive

'a bouncy grin-inducing romp'

★★★ The Guardian



The Duke (12)

Director Roger Michell, 1hr 36mins, 2022 Jim Broadbent, Helen Mirren

In 1961, Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery, the first and the only theft in the Gallery's history. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly. A wonderfully uplifting tale.



The Worst Person in the World (15)

Director Joachim Trier, 2hrs 8mins, 2021, Norwegian, subtitles Renate Reinsve, Anders Danielsen Lie

A young woman navigates the troubled waters of her love life and struggles to find her career path leading her to take a realistic look at who she really is.

'I urge you to see it... funny, charming, immensely moving...'

***** Brian Viner. Daily Mail

Weds 6 July 10.30am & 7.30pm

Special Archive
Screenings

A fascinating screening of short films of travelling circuses and menageries in East Anglia uncovered by the East Anglian Film Archive. The films range from 1923 to 1986 and many have been researched and digitalised by the EAFA for the Diss Elephant project (more info P.5). We hope to have a talk to introduce the films which will add context to the period.





Death on the Nile (12A)

Director Kenneth Branagh, 2hrs 7mins, 2022 Kenneth Branagh, Annette Benning, Tom Bateman

Hercule Poirot's vacation aboard a glamorous river steamer turns into a terrifying search for a murderer when a couple's idyllic honeymoon ends in tragedy. Set against sweeping Egyptian desert vistas and majestic pyramids, this tale of unbridled passion and jealousy features impeccably dressed travellers, and enough wicked twists and turns to leave you guessing until the final, shocking denouement.



Sing 2 (U)

1hr 50mins Matthew McConaughy, Reese Witherspoon

With big dreams and spectacular hit songs, the ever-optimistic koala, Buster Moon, and his all-star cast of performers prepare to launch their most dazzling stage extravaganza yet... There's just one hitch: They first have to persuade the world's most reclusive rock star to join them.



The Velvet Queen

Directors Marie Amiguet & Vincent Munier, France, 2021, 1hr 32mins, subtitles

In the heart of the Tibetan highlands, multi-award-winning nature photographer Vincent Munier guides writer Sylvain Tesson on his quest to document the infamously elusive snow leopard.

Through their journey in the Tibetan peaks, inhabited by invisible presences, the two men ponder humankind's place amongst the magnificent creatures and glorious landscapes they encounter.



Clifford the Big Red Dog (PG)

Director Walt Becker, 1hr 36mins, 2021 Darby Camp, Jack Whitehall, John Cleese

When middle-schooler Emily meets a magical animal rescuer (John Cleese) who gifts her a little, red puppy, she never anticipated waking up to find a giant ten-foot hound in her small New York City apartment. Based on the beloved book character, Clifford will teach the world how to love big!

FILMS TO BE ANNOUNCED

Wednesday 20 July 10, 17 August 7, 14, 21, 28 September 10.30am & 7.30pm

Please check our website www.thecornhall.co.uk or ask the Box Office for the latest updates.



Paw Patrol - The Movie (U)

Director Cal Brunker, 1hr 25mins Tyler Perry, Ron Pardo

The PAW Patrol is on a roll! When their biggest rival, Humdinger, becomes Mayor of nearby Adventure City and starts wreaking havoc, Ryder and everyone's favourite heroic pups kick into high gear to face the challenge head on. Together, armed with exciting new gadgets, the PAW Patrol fights to save the citizens of Adventure City!

More information and trailers for these and future films may be found on our website www.thecornhall.co.uk



Friday 22 July 8pm £15 Seated / £15 Standing

EXTC - Featuring XTC's Terry Chambers

EXTC is bringing the XTC songbook to audiences worldwide. The show spans XTC's whole career, from their early spiky anthems to the sonic tapestries of later years.

One of the world's most respected drummers, the legendary **Terry Chambers** was the powerhouse behind XTC. **Steve Tilling** (lead vocals, guitar) was a member of TC&I with Colin



Moulding and Terry
Chambers, **Steve Hampton**(Guitar, vocals) has worked
with artists including Joe
Jackson, The Vapors and
The Move, and **Matt Hughes** (Bass, vocals)
worked with artists including
Robyn Hitchcock, Rick
Wakeman and Bonnie Tyler.
Approx 2hrs incl interval.

Family

Tuesday 26 July 10:30 am & 1pm £6.50

Start With Art! - Elephants

Inspired by Madame Abdella and our Historic Elephants of Diss Project, SWA Elephants! will bring opportunities to play with clay, create a herd of elephants, explore art from the Victorian era used in travelling circus and menageries and much more!

Using a range of artistic mediums we will unveil the story of Madame Abdella, the Burmese Elephant who travelled to Diss in a menagerie, and learn about our local history.

Sessions 1hr 30mins.

Music

Wednesday 27 July 8pm £15 / Under 25s £12 Seated & Standing

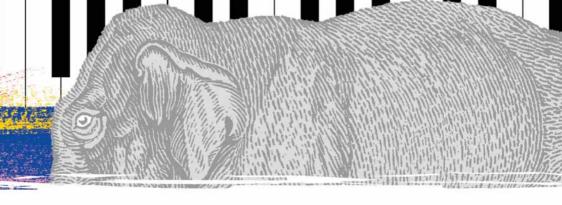
Davina and the Vagabonds

With their high-energy live shows, top musicianship and sharp-dressing Davina and the Vagabonds have created a stir on the music scene. With influences ranging from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the band is converting audiences one show at a time across the USA and Europe.

"Davina Sowers creates her own Americana mishmash – a little Amy Winehouse-worthy neo-soul here, a little Great American Songbookinfluenced songcraft there." Rolling Stone Magazine

'They have the panache and superlative musicianship to recreate the retro sound and ageless appeal of golden age Americana...' Thunder Bay Blues Festival/Canada Approx 2hrs incl interval.





Family

Friday 29 July 2pm £5

Rhubarb Theatre presents

Dustbin Doris

In a makeshift cardboard home-made home lives a kind old lady with a heart of gold.



Rescuing creatures great and small, Dustbin Doris will amaze us all.

A dustbin, a homeless lady and an extra-ordinary tale of courage. This poignant and funny new show for all the family is waste-deep in theatrical play, puppetry, mask, dance, song and lots of laughter!

Approx 1hr no interval.

Music & Dance

Sat 6 August 7.30pm £15 / Under 16 £5

The Viennese Experience

Join the Blue Danube Ensemble for an unforgettable evening of Viennese classics featuring the music of the Strauss family and much more.

A superb orchestra of 20 players plus dancers and singers will take you on a whirlwind tour of the musical treasures of Vienna including *The Blue Danube*, *Emperor Waltz* and *The Radetzky March*.

Approx 1hr 45mins incl interval.

Comedy

Friday 29 July 8pm Advance £11 / On the day £13

Corn Hall Comedy Club

Five top notch comics, two intervals, one great night out! Grab a bunch of your mates, book 6 tickets or more, and we'll reserve you a table.

Check our website www.thecornhall.co.uk for the latest updates on the line-up!

Approx 2hrs incl intervals. Food & Bar from 6pm.





AUG-SEP

'...breathtakingly honest'



Connecting with Nature

Film The Velvet Queen

Wed 3 August See page 13 for details.

Family

Thursday 4 August 2pm £8

Bucket Club presents

Catch That Beast!

A magical, deliciously silly outdoor show about a society with one mission: to capture mythical beasts. Through recruiting the audience as new members, the show explores how we interact



with wild things and how the youngest among us might bring about change. Full of offbeat humour, original live music, inventive puppetry and audience

Approx 60mins no interval. Suitable for ages 5-11 years.

participation.

Family

Friday 5 August 2.30pm Adults £17 / Under 25 £10

To be confirmed

Doug Allan - It's a Wrap

'Wildlife cameramen don't come much more special than Doug' David Attenborough

Join multi award-winning Blue Planet cameraman as he reveals behind the scenes stories for all the family, with highlights from the most challenging assignments of his 35 years filming wildlife in the

remotest places on Earth.

Find out if snow leopards or leopard seals are the most scary and whether your eyeballs freeze at minus 50. Doug will also discuss how he's seen pollution and climate change affect the natural world and what we can do about it.

Word

Saturday 13 August 7.30pm £12 / Under 25 £6

Richard Mabey - in Conversation with Martha Kearney

Richard Mabey moved to the Waveney Valley exactly twenty years ago. In conversation with Martha Kearney he reflects on the many changes to the local countryside he has witnessed in that time, and on the challenges of writing about nature during a time of ecological crisis.

Martha Kearney is a regular BBC Radio 4 Today presenter and her TV work includes several series about bees and one about the Painted Lady Butterfly.

There will be an opportunity to ask questions from the floor and to buy and have books signed afterward.

Approx 1hr 15mins.





poet's art or work, elevated expression of elevated thought or feeling esp. in metrical form; poems; poetical feeling, quality in things that evokes it. [Gk poico make]

Music

Thursday 25 August 7.30pm £27

The George Michael Story - 'Freedom' Tour 2022

Featuring a full live band with video screens supporting the show, including footage of George and interviews with the man himself.



As seen on BBC & ITV, this faithful tribute performs George Michael's hits in chronological order and tells his story in detail. Starting with the Wham! days and his Grammy Award winning 'Faith' album, through to

George's more mature and heartfelt hits, this is a fun and emotional night culminating in a finale that is guaranteed to surprise and have you singing along!

Running time approx 1hr 20mins.

Outdoor

Sunday 28 August 4pm In the garden at The Oaksmere, Eye IP23 8AJ Advance £12 / On the day £15

DOT Productions present

Pygmalion

Could a Cockney flower girl really become a Fair Lady? Will professor Henry Higgins transform Eliza Doolittle enough to convince upper-class society that she is one of them?



Exposing the hollowness at the heart of English society, Shaw's much-loved classic is also full of wit and wisdom about the battle of the sexes!

With a cast of five and DOT's entertaining style, this new adaptation is not to be missed.

Approx 2hrs incl interval. In extreme weather, the Oaksmere marquee will be used.

Word

Friday 9th September, 8pm £12 / Under 25 £10

Stand-Up Poetry Club featuring Caroline Bird - with Lewis Buxton & Luke Wright

What a treat we have this month.

Caroline Bird is a poet and playwright. Her collection of poetry, *The Air Year*, won The Forward Prize for Best Collection 2020, and was shortlisted for the Costa Prize and The Polari Prize.

"Her phrasemaking is sublime... it's superb" *The Telegraph*

Support comes from Lewis Buxton – "Buxton is a performer in full control of his craft, combining the confidence of an arena comedian with the sensitivity of a performance poet..." Eastern Daily Press

Your host, as ever, is Luke Wright – "His lexical acrobatics are astounding, often motor-mouthed and breathtakingly honest." *The List*

Approx 2hrs incl interval.



SEPTEMBER

'...not to be missed'



Music

Saturday 10 September 8pm

Katey Brooks - support Simon Wilkins

Clearly destined for the top, Katey Brooks sound blends folk, soul, blues and Americana. Accompanied by a talented keyboard player and an excellent backing vocalist to ensure that her trademark multi-layered vocals are beautifully replicated on stage, don't miss the opportunity to catch this talented singer songwriter who has performed around the world to rave reviews.

Show-stealing performances at Glastonbury and WOMAD resulted in recording sessions with Brian May, Paloma Faith and Joss Stone and she has shared bills with the likes of Newton Faulkner and Seth Lakeman.

"...not to be missed" Time Out

'I love this lady's voice. She really means what she's singing' Joss Stone

Approx 2hrs incl interval.



Music

Thursday 15 September 7.30pm £16

Ray Gelato - The Godfather of Swing

A sold-out favourite at Ronnie Scott's with the Ray Gelato Giants, swing superstar Mr Gelato guarantees a finger-popping night of entertainment with blues-soaked tenor saxophone playing and dynamic vocals. With Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

'You close your eyes and hear each tenor sax giant in his playing' Jazzwax, New York

'Beneath all the showmanship there's excellent musicianship to match' Evening Standard

Approx 1hr 50mins incl interval.



Saturday Club

Saturday 17 September 2pm £7 / Show & Workshop £12

Foolhardy Folk Circus

The hilarious Foolhardy Circus troupe will be tumbling into Diss with their

show full of comedic timing, superb circus skills, funny characters and general mayhem.

Expect lashings of comedy, manipulative miscellanea (crystal tumblers 16 high stack), magic (the black hole of doom), slapstick and a creamy dollop of acrobatics. Great fun for young and old.

Approx 60mins.



11am-1pm £7 Ages 6+

Circus Skills Workshop

Have a go at using traditional circus props – diabolo, tightrope, devil sticks, unicycle, balance poles, Pedal-Go's, Fun Wheels, juggling and plate spinning – in a relaxed workshop structure. Foolhardy Folk circus professionals will guide you through in a way that develops perseverance, hand-eye coordination and dexterity. Suitable for all abilities.



Word

Saturday 17 September 7.15pm £12 / Concessions £10

The Post Office Scandal - the inside story

BBC newsreader and reporter Nick Wallis reveals the true story of how hundreds of innocent people fought to clear their names against the Post Office's refusal to accept responsibility for its failings.

Soon to be adapted into a primetime ITV drama, Nick Wallis' best-selling book 'The Great Post Office Scandal' has been serialised both by *BBC Radio 4* and *The Daily Mail* and featured in *The Sunday Times*.

'An extraordinary exposé of a huge miscarriage of justice.' *Ian Hislop*

'A tale brilliantly told by Nick Wallis, who has dedicated years of work to establishing what happened, why it happened and calling those responsible to account.' *Rev Richard Coles*Approx 100mins incl interval and Q&A followed by a book signing.



Theatre

Thursday 22 September 7.30pm £12 Ages 12+

Satellites

Written and performed by Natalie Songer

It's 1945 – Tom and Cor lose each other in war. Tom flourishes and becomes a key player in one of humanity's successes, the NASA space programme. Cor is swept away in one of humanity's failures, lost in the concentration camp system.

Generations later, their great, great-niece goes on a journey to reunite them.

An epic story of family heritage, sacrifice and space travel, Natalie Songer's moving, funny and thought-provoking performance asks big questions about what we leave behind and how we measure the immeasurable.

Approx 1hr 20mins, no interval.



SEP-NOV

'homespun
Fargo with more
theatrical flair'



Exhibition

24 September-5 November
Box Office hours Free
An exhibition in the Upper & Lower Galleries

Paula Rego - Printmaker

The Tate Gallery's major retrospective of Paula Rego's work last year confirmed her position as one of the most important post-war European artists and emphasised the role that printmaking plays in her oeuvre.

Our exhibition is a survey of her prints, from early anti-Franco images to etchings from her famous Nursery Rhymes and Peter Pan portfolios and her Jane Eyre suite of lithographs. We will also be showing unique, unpublished prints and preparatory studies.

Saturday 24 September Exhibition Talk 11am & 2pm Free

Join David Case and Matt Kirkum for an introductory talk. Booking advised.

Film - Secrets and Stories Free

Directed by her son, Nick Willing, this is a vivid account of Paula Rego's personal life and career, from her childhood in Portugal to her current international status. Fascinating,

honest and at times disturbing.

1hr 29mins. Booking advised.

Music

Saturday 24 September 7.30pm £20

The Pure Floyd Show

After almost two decades on the live music scene, The Pure Floyd Show has earned a strong reputation as one of the most energetic, visually stunning and theatrical tributes to the legendary Pink Floyd.

The 13-piece production takes the audience on an immersive musical journey featuring a spectacular set list of classic anthems and remarkable rarities.

With an incredibly strong line-up and breath-taking light, laser and sound production, The Pure Floyd Show is an experience not to be missed.

Approx 2hrs 30mins incl interval.





Theatre

Thursday 29 September 7.30pm £12 / Under 25 £10 Ages 13+

Sheepish Productions present

The Last Motel

Abalone's desperate, he's taken holiday to commit armed robbery and now he has a woman stuffed into the boot of his classic car. Join us at The Last Motel to see if Abalone's hostage changes his perspective on life.

'A perfect piece of theatre, more than a hint of Tarantino and Lynch' *Fictionmaker*

'A kind of homespun Fargo with more theatrical flair' Edfringe Review



A psychological thriller written by the award nominated Jeremy Fletcher, whose work has toured nationally.

Music

Saturday 1 October 8pm £16

Chris Wood

Chris Wood's writing is permeated with love and wry intelligence, it is uplifting and challenging. Tom Robinson and Chris Difford are fans while Stick in the Wheel and The Unthanks look to him as an influence. Winner of 6 BBC Folk Awards, he was a key member of The Imagined Village along with Billy Bragg and Martin Carthy.

'Chris Wood might be the Ken Loach of songwriting. Very political, but at the same time full of compassion, and he grows sharper and more acute with each passing album. He's good, quite probably the very best we have today, and we need him more than ever.' fRoots Magazine

Approx 1hr 45mins

Comedy

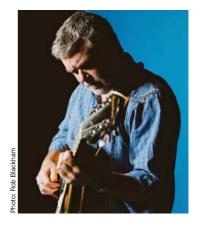
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MONDAY TO SATURDAY 10AM-4PM







BAR Now Open Daily

Delicious cakes, hot food (until 3pm), savoury platters, paninis and light snacks using fresh ingredients from local suppliers.

Open 6pm before evening shows for dining and drinks. Afternoon teas available for pre-booking.

cafe@thecornhall.co.uk





HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.

We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.

The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.



CAFE and BAR

Open 10am-4pm on Monday to Saturday, from 6pm before evening events and an hour before events on Sunday. Any queries please contact **cafe@thecornhall.co.uk**.

THANKS

Special thanks to our Good Friends

Keith & Sue Best, Mr Terence Blacker, Eve Boyd, Ray Bryant, Anita Burnard, Lorraine Burr, David Case, Jenny Chamberlin, Jenny Chaplin, Lynn Clark, Patricia Cowley, Paul Curson, John Dixon, Peter Dudley, Alison Dumbell, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, Angela & Rob Fuller, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, the Howling family, Maz Jackson, Rosemary Jones, Martha Kearney, Kate Lloyd, Glynne Lloyd-Davis, Richard Mabey & Polly Lavender, Shirley Meadows, Dr Linda Merricks, Ruth and Patrick Murray, Lister Noble, Jean Page & Chris Grocott, Jeffrey Parker, Pru Parker, Glyn Pugh, Jill Robinson, Chris Shaw, Linda & Andy Simpson, Sue Smith, Terry & Katherine Smith, Ann & David Steele, Sam Stewart, John Taylor, Alex Velasco, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.



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A SPELLBINDING FAMILY PANTOMIME SPINS INTO DISS THIS CHRISTMAS



17 - 31 DECEMBER 2022

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