

The Corn Hall regularly attracts big name performers to Diss and we have been delighted by the support you've shown by staying local. You can see great acts right on your doorstep and save on travel costs too.

Highlights from this programme include the internationally acclaimed guitarist John Etheridge, former lead singer of The Stylistics, Eban Brown, comedian Hal Cruttenden, superstar poets Hollie McNish and Luke Wright, acclaimed author Blake Morrison, Nick Cope, famous for his 'Popcast' and sell-out family shows, composer and broadcaster Neil Brand, stellar folk artists Bob Fox, Jez Lowe and Julie Matthews and the "scandalously talented" John Hegley.

The Corn Hall will be in the grip of Beatlemania this April with our exhibition, The Beatles on Film. You can 'get back' with our series of Beatles events including a gig with The Upbeat Beatles, a fascinating talk from Craig Brown, author of the bestselling One, Two, Three, Four: The Beatles in Time, and a screening of their first full-length film A Hard Day's Night. Come and immerse yourself in the Swinging Sixties!

We'll also be reflecting on the experience of growing up in care when we exhibit the art of **Paul Yusuf McCormack** alongside work produced by young people currently being brought up in care.

During February half term we're teaming up with **Norwich Science Festival** for three fun-filled Family days of science-themed activities featuring **Professor Slug**, **Dr Ken**, bugs, balancing and genetic codes.

In May, our friends and neighbours at **designermakers21** are celebrating 10 glorious years as a hub of craft traditional and contemporary in Diss. Join them here at the Corn Hall for a ceilidh and a concert combined and help them to raise funds to buy their building.

If you're in need of warmth and community, The Corn Hall is one of your local **Warm Spaces**. Come and spend time with us in our heated building. Most days our sofas and open access PCs in our Upper Gallery space will also be available for you to use.

On Wednesday mornings our matinee film screenings are a great place to meet up with friends, as are **Meet Up Wednesdays** in the afternoon. Not forgetting **Tots Tuesdays**, our weekly baby and toddler coffee morning at 9.30am-10.30am.

We're proud that the Corn Hall continues to provide Diss with a centre of community and entertainment and look forward to seeing you soon!



Progamme Manager, The Corn Hall



























THE CORN HALL

# **BOX OFFICE 01379 652241**

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB

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# **JAN-MAR**

"...stimulating new work"



#### **Exhibitions**

# The Care Experience - Voice, Visuals & Music

14 Jan - 18 Feb Box Office hours Free

# Paul Yusuf McCormack - No Colours for my Coat

The work reflects Paul's experience of growing up in care constantly being labelled inappropriately and fighting racial prejudice. Paul's artwork and poetry raises issues that are still relevant today.

The upstairs gallery will feature artwork produced by young people currently being brought up in care.



Tuesday 17 Jan 7pm £4

# The Care Experience - An evening of music and poetry

Various musicians and poets will use music and words to reflect the experience of being brought up in care including Eric Sedge, Anna Ryder and Steve Banks.

Thursday 9 Feb 6pm £4

## **The Care Experience Debate**

This event will feature a keynote speech and a panel debate to discuss what can be done to improve the experience of growing up in the Care system.

25 February - 25 March Box Office hours Free An exhibition in the Upper and Lower Galleries

# **Four Female Artists**From Isolation to Inspiration

The four artists featured in this exhibition, Angela Gawn, Claire Nelmes, Mel Burridge and Sue Nicholas used the Covid Lockdown period to

form a group of mutual support and online collaboration. All were vulnerable and isolated to some degree but they turned this difficult time into a positive period of artistic development showing how effective a collective can be in stimulating new work.



#### Opening viewing Saturday 25 Jan 1-3pm

Meet the artists in person to talk about their work.



Join the artists for an informal Q&A session.



# Gemma Correll







# Top Gun - Maverick (12A)

Dir: Joseph Kosinski 2hrs 10mins, USA With Tom Cruise, Jennifer Connelley

30 years on, Maverick leads Top Gun's elite graduates on a mission that demands the ultimate sacrifice from those chosen to fly it.



Weds 25 Jan 10.30am & 7.30pm

# Mrs Harris Goes to Paris (PG) Dir: Anthony Fabian, 1hr 56mins

Dir: Anthony Fabian, 1hr 56mins With Lesley Manville, Isabelle Huppert

A widowed cleaning lady in 1950s London falls madly in love with a couture Dior dress, and decides that she must have one of her own.



# The Lost King (12A)

Dir: Stephen Frears, 1hr 48mins With Sally Hawkins, Steve Coogan

An amateur historian defies the stodgy academic establishment in her efforts to find King Richard III's remains, which were lost for over 500 years.



Weds 8 Feb 10.30am & 7.30pm

# Don't Worry Darling (15)

Dir: Olivia Wilde, 2hrs 3mins With Florence Pugh, Harry Styles

A 1950s housewife living in a utopian community realises that her husband's glamorous company could be hiding disturbing secrets.



# DC League of Super-Pets (PG)

Krypto and Superman are besties, fighting crime together but Krypto needs his powers to rescue Superman when he is kidnapped.



Right of Way and Village Hours

90mins + 10mins

Featuring footage of The Peddars Way and Norfolk Coastal Path, *Right of Way* looks at who has a right to explore the great outdoors. *Village Hours* is the story of Britain's village halls.



weds I war 10.30am & 7.30pr

# **Emily** (15)

Dir: Frances O'Connor, 2hrs 10mins Emma Mackey, Gemma Jones, Adrian Dunbar

Imagines the exhilarating and uplifting journey to womanhood of Emily Brontë, one of the world's most famous, enigmatic and provocative writers who died too soon at the age of 30.



Weds 15 Mar 10.30am & 7.30pm

# Casablanca (PG)

Dir: Michael Curtiz, 1hr 42mins, 1942 With Humphrey Bogart, Ingrid Bergman

As part of the 'Remembering Diss Picture House' project we're screening this evergreen classic. A FREE glass of wine for anyone who comes in Casablanca costume! 'Here's looking at you, kid.'

# FILMS TO BE ANNOUNCED SOON

Wednesdays 8, 22 March 5, 12, 26 April 3, 10, 17, 24, 31 May

Check our website, or ask the Box Office for the latest updates.

# **FEBRUARY**

"silky tenor vocals"



## **Comedy**

Friday 27 January 8pm Advance £11 / On the day £14

# **Corn Hall Comedy Club**

Pierre Hollins Headline, Justin Panks MC Plus Dion Owen and Long Hu (Nick Chang)

#### Friday 31 March

Daryl Purvis Headline, Andrew White MC

#### Friday 26 May

Check the website for details.

Approx 2hrs inc intervals. Food & bar from 6pm.

#### Music

Thursday 2 February 7.30pm £16

Jazz at the Corn Hall presents

# John Etheridge - Blue Spirits

Blues-soaked grooves and sizzling solos from a superb band led by the internationally acclaimed guitarist John Etheridge whose collaborators include violin legends Stephane Grappelli and Nigel Kennedy and classical guitar maestro John Williams.

With Pete Whittaker on Organ and George Double on Drums. Approx 2hrs incl interval.

#### Music

Saturday 4 February 7.30pm £18.00/£16.50 concessions

# The Alter Eagles in Concert

This 6 piece tribute to the mighty Eagles ensures a loving, note-for-note recreation of songs like *Hotel California*, *Lyin' Eyes*, *Take it Easy* and newer classics like *How Long* and *Long Road Out of Eden*.

"World class" *Lemonrock Gig Guide*Approx 2hrs 20mins incl interval.



#### Music

Friday 10 February 7.30pm £22.50

# Eban Brown - Stylistics Song Book tour

A night of smooth American soul from the celebrated former lead singer of The Stylistics, Eban Brown and his band. A jazz guitarist with a silky tenor voice, Eban has entertained thousands around the world.

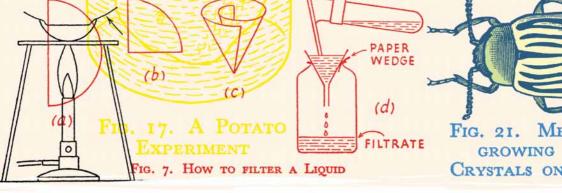
Packed with hits such as: You Make Me Feel Brand New, Can't Give You Anything and You Are Everything, this is a show not to be missed.

Support: rising soul star Francesca Thomas.

Approx 2hrs 45mins incl interval.







## **Family**

# Norwich Science Festival - Family Half Term Fun!

Saturday 11 February 10.30am £8 (Ages 3-10)

# **Professor Slug's House of Bugs**

A show all about bugs. Professor Slug is an eccentric expert on invertebrates who helps bugs out with their buggy problems – and you can too!

Get as strong as an ant! Teach a bee how to buzz! And help a dung beetle make a pooey perfume for its big date.

From the co-creator of the award-winning One Duck Down (\*\*\*\*\* Families Edinburgh), this interactive show is packed full of colourful puppets, catchy songs,



and educational info about the wonderful world of bugs.

'Universally entertaining' ★★★ The Family Stage

Approx 55mins plus a chance to meet the puppets after the show.

Tuesday 14 February 10am - 4pm Free

## **Corn Hall Science Discovery Day**

Join us for a day of hands-on science activities covering













everything from observing bugs, handling fossils to discovering genetic codes! Perfect half

term fun for kids ages 4 to 14.

Children must be accompanied.

Thursday 16 February 11am-12 pm £7 / Workshop + Show £12

# **Dr Ken's Science Circus Workshop**

A funtastic hour of unusual hands-on science activities.

Blast off, land on the moon, and learn to juggle using air resistance. Discover the acrobatic forces of balancing, magically use gravity to throw knots and explore strange experiments with a toothbrush. Safety nets and parachutes optional! Ages 8+.

#### 2-3pm £7 / Show + Workshop £12

# **Dr Ken's Spectacular Circus Science Forces Show**

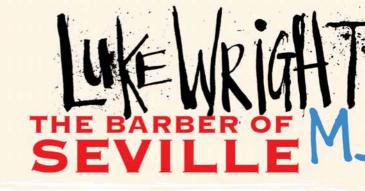
Roll up, roll up. It's time for some entertaining circus science experiments.

Jugalina scientist Dr Ken explores the principles behind skilful circus tricks and dangerous stunts. Hold onto your seats as he eats fire, cracks whips and juggles 5 beanbags - it's science but not as you may know it!!! Ages 8+.



# **FEBRUARY**

"Funniest he's ever been"



## Comedy

Saturday 11 February 8pm £19

# Hal Cruttenden - It's Best You Hear It From Me



Hal's back being single. But it's all going to be fine. Instead of getting the therapy he clearly needs, he's made a cracking show about it. The fickle finger of fate has turned Hal's life upside down but he's sticking a finger right back at it.

★★★★ 'Funniest he's ever been' Sunday Times

Age 14yrs+.
Approx 1hr 40m incl interval.

#### Screen Arts

Wednesday 15 February 7pm £13.50 / Under 18 £10



# Live The Barber of Seville

With vocal fireworks, scheming lovers and one very busy barber, Rossini's comic opera is packed with fun and mischief.

When Rosina falls in love with a mysterious young suitor who calls himself Lindoro, she must use all her cunning – and a little help from her local barber – to outwit her calculating quardian Dr Bartolo.



Expect heartmelting serenades, ridiculous disguises and a fairytale ending waiting just out of reach.

Sung in Italian with English subtitles.

3hrs 45mins incl one interval.

#### Word

Friday 17 February 8pm £15 / Under 25 £8

The Stand-Up Poetry Club presents

# Luke Wright & Hollie McNish

The Stand-Up Poetry Club returns with a formidable double-header.

Hollie McNish is a poet whose live readings are not to be missed. Expect adult content ribbon wrapped in carefully sculpted poetry as she reads from and chats about her much anticipated new

collection: Slug... and other things I've been told to hate.

"One of the best poets we have". Matt Haig

Luke Wright marries his inventive writing with breath-taking performance skills to take audiences on an incredible emotional journey.

'His performances rumble with rage, passion and humour.'
The Guardian

Approx 2hrs incl interval.







#### Music

Saturday 18 February 7.30pm £14 / Under 25 £10

**Bowjangles presents** 

# **Dracula in Space**

Forget everything you think you know about string quartets, **Bowjangles** is an irreverent, anarchic group of genre spanners, bringing music, theatre and comedy together in a way you've never seen before.

The award winning, internationally acclaimed quartet – who seem to



have taken 'hands, face, space' a little too literally – proudly present their new sci-fi horror musical comedy.

The intrepid foursome are blasting off into outer space to meet a mysterious benefactor whose proposition seems a little too good to be true. But what happens when their lead violinist starts to act a little strangely?

Age recommendation 9yrs+. Approx 2hrs incl interval.

#### **Screen Arts**

Thursday 23 February 7pm £13.50 / Under 18 £10

National Theatre Live

# Othello

by William Shakespeare

An extraordinary new production of Shakespeare's most enduring tragedy.

She's a bright, headstrong daughter of a senator; elevated by her



status but stifled by its expectations. He's a refugee of slavery; having risen to the top of a white world, he finds love across racial lines has a cost.

Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide.

Approx 3hrs incl interval - TBC.

#### Cabaret

Friday 24 February 7.45pm Advance £12.50 / Day £14

# "NOW! That's What I Call... DRAG!"

Do you love all things drag?! Well strut right up because "NOW! That's What I Call... DRAG!" is here! Serving up a classic slice of British drag cabaret, expect electrifying lip synching, stunning live vocals, camp comedy, audience games and CHAOS!

Hosted by Knuckle Sandwich and Will Power, alongside some of East Anglia's finest drag stars, you'll be in for the night of your lives! Put on those heels, get those party frocks ready and let the drag mixtape begin!

East Anglia's sell-out drag cabaret makes their glittering debut at The Corn Hall!

Approx 3hrs incl 2 intervals. Age 18yrs+.



# FEB-MAR

"...bursting with riotous escapades"



#### Music

Saturday 25 Feb 7.30pm £22

# Bob Drury's 'The Neil Diamond Story' - The life of a legend in song

One of the world's finest vocal tributes to Neil Diamond, Bob Drury has been astounding audiences around the world for 12 years.

Joined by his amazing band, the show tracks Neil Diamond's journey from unknown and struggling songwriter to international mega-star covering every stage of a staggering musical career.

Join in with all the favourites such as *Cracklin' Rosie*, *Beautiful Noise*, *Sweet Caroline* and many more.

"An uncanny resemblance... That sent tingles down my spine!" Debbie McGee, BBC Radio Berkshire

Approx 2hrs 10mins incl interval.



#### Music

Thursday 2 March 7.30pm £18

# Keith James in concert - The Songs of Leonard Cohen

Songwriter Leonard Cohen's work was enigmatic, unflinching, wry and courageous and his music befriended entire generations. The announcement of Leonard's death marked the end of an era.

Including Famous Blue Raincoat, Suzanne, and Hallelujah

alongside his rarer writing such as If It Be Your Will, Joan of Arc and Secret Life, Keith James presents Cohen's astonishing material in the most intimate setting, exposing the inner strength of his greatest songs in their original form.

Approx 2hrs incl interval.





#### Music

Friday 3 March 7.30pm £16

Jazz at the Corn Hall presents

# **Gypsy Swing Spectacular!**

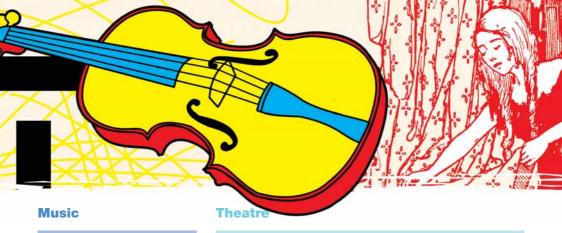
Featuring Ben Holder with Simon Hurley (Guitar),

Chris Ingham (Piano), Owen Morgan (Bass).

Foot-tapping, fingerpoppin' Hot Club swing excitement on classics from the 20s and 30s with the incredible Ben Holder, genius of Stephane Grappelli-style jazz fiddle.

'Holder is an extraordinary talent' *FestJazz (France)*Approx 2hrs incl interval.





Saturday 4 March 7.30pm £17 / Under 18s £10 (Ages 8+)

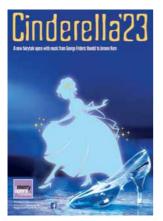
# Merry Opera's Cinderella23

A new fairy tale opera with music from George Frideric Handel to Jerome Kern.

The timeless heroine has now finally resolved to transform her forsaken circumstances into happiness ever after. Burdened – or blessed? – by grumpy stepmothers and fairy godfathers, aided – or impeded? – by anima(gica)l assistants and glass slippers, she threads her way through life's anguish and comedy to find her gallant prince.

An evening of love, laughter and classic musical favourites from the last three centuries.

Approx 2hrs 20mins incl interval.



Friday 10 March 7.30pm £17.50

# **Phoney Towers** - The Stage Show

From the creators of the popular Phoney Horses tribute and starring the award-winning comedy impressionist and *Britain's Got Talent* star Drew Cameron, this hilarious new production is an ingenious homage to the much-loved classic TV show *Fawlty Towers*.

With side-splitting moments, fun audience interaction and bursting with riotous escapades from all your favourite characters in new adventures and mishaps plus some unexpected guests!



Approx 1hr 50min incl interval.

#### Music

Saturday 11 March 7.30pm £19.50

# **Dire Streets**

Dire Streets brings to life the classic songs of one of the world's greatest bands with a level of musicianship and attention to detail that makes them the stand out Dire Straits tribute in the UK.

With a show including faithful renditions of classic studio tracks

plus extended live versions from legendary concerts, no other Dire Straits tribute comes as close to reproducing Mark Knopfler's distinctive guitar and vocal tones – making Dire Streets as near to the original band as you can see live.

Approx 2hrs 20mins inclinterval.



# **MARCH**

"excitement, colour and virtuosic flair...



#### Music

Tuesday 14 March 7.30pm £15 / Under 25s £10

# The Chamber Philharmonic Europe

The fully professional Chamber Philharmonic Europe is an orchestra of talented young musicians recruited from 18 European nations. Founded in Cologne in 2006, it has achieved an outstanding artistic level touring widely across Europe.

Enjoy a full programme of favourites from a chamber orchestra of 8 talented musicians featuring soloist Pavel Zuzanski in Bach's Violin Concerto in E Major and Elgar's Serenade for strings as well as Hummel's wonderful Trumpet Concerto with soloist Cvrill Gussaroff.

"The instrumentalists exuded energy, excitement, colour and virtuosic flair... Gussaroff played brilliantly..."

Bachtrac

Approx 1hr 45mins incl interval.



#### **Word & Music**

Friday 17 March 7.30pm £10

# Blake Morrison and The Hosepipe Band

Best known for his memoirs And when did you last see your father? and *Things My Mother Never Told Me*, Blake Morrison began his career as a poet. His collection *Shingle Street* is the starting point of his collaboration with multi-instrumentalist members of The Hosepipe Band.

Accompanied by original music composed by the band, Blake will read from his collection which focuses on Suffolk, particularly its eroding coastline.

"Blake Morrison and The Hosepipe Band's performance was an absolute highlight of this year's festival." Director Essex Book Festival

Approx 1hr 35 minutes plus after show book signing.

#### Music

Saturday 18 March 7.30pm £15

# The Searchers & Hollies Experience - The Best of Both Worlds

Bringing to the stage two of the biggest bands of the 60s and 70s, this show is performed by the amazing FOD band, chosen by Tony Jackson to back him on his **Tony Jackson sings The Searchers Shows**.

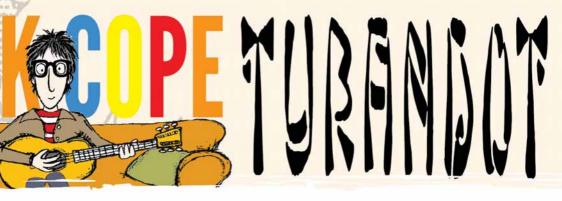
Packed with hits like Sweets for My Sweet, Needles & Pins, He Ain't Heavy He's My Brother, Air That I Breathe and many

more, you will be transported to that exciting era in pop music history.

'What a great night... sold out!' The Pavilion Theatre, Gorleston

Approx 2hrs 30mins incl interval.





#### **Screen Arts**

Wednesday 22 March 7.15pm £13.50 / Under 18 £10



# Live **Turandot**

Puccini's opera is a glorious pageant of rich colour, dance and drama.

In the ancient Peking court of Princess Turandot, suitors who fail to solve her riddles are brutally killed. But when a mysterious



Prince answers correctly, suddenly he holds all the power – and a glorious secret. When life hangs in the balance, can love conquer all?

In Italian with English subtitles. 3hrs 20mins incl two intervals.

#### **Theatre**

Thursday 23 March 7.30pm £12 / Students £6

#### RoughCast presents

# Lovesong

The story of one couple, told from two different points in their lives: as young lovers in their 20s and worldly companions looking back on their marriage. Their past and present selves collide in this haunting and beautiful tale of



togetherness.

Written by the critically acclaimed Abi Morgan (*The Split, The Iron Lady*), Lovesong is the funny, poignant tale of a lifetime lived together.

Approx 1hr 30mins, no interval.

## **Family**

Saturday 25 March 10.30am & 2pm Adults £11 / Children £9 (Ages 2+)

# **Nick Cope's Family Show**

Nick Cope's sell-out performances of his songs with his guitar and animations are legendary! His UK-wide fan base has grown hugely with the success of his CBeebies show *Nick Cope's Popcast*. If you haven't seen his shows, come and



find out what you're missing.

If you're going to trust your child's musical education to anyone, make it Nick Cope.' Steve Lamacq, BBC Radio 6

Approx 1hr, no interval.

#### **Theatre**

Thursday 30 March 7.30pm £12 / Under 26 (Ages 11+) £10

**Townsend Productions presents** 

# The Ragged Trousered Philanthropist

Neil Gore brings this witty, humorous and timeless classic by Robert Tressell to life in a one person show with projection and music, depicting aspects



of Edwardian life – the hard graft and devoted craft of dedicated labour and the ugliness of scandalous neglect by a too often complacent society.

'A one person Tour-De-Force' The Observer

Approx 1hr 30mins incl interval.

# **MAR-APR**

"precision harmonies and tight musicianship"



# **BEATLEMANIA! REVISITED**

It's 60 years since Beatlemania exploded throughout the UK in 1963. Revisit those heady days with these events which celebrate The Fab Four. If it all happened before you were born, find out what all the fuss was about.

#### **Exhibition**

29 March - 6 May Box Office hours Free Upper and Lower Galleries

# The Beatles on Film



This exhibition will explore the cultural impact that The Beatles had in East Anglia

through their ground-breaking use of film and video between 1963 and 1970.

Unable to keep up with demand for personal appearances, The Beatles pioneered the use of film and promotional videos to bring their music to every corner of the UK, and the World

As part of the exhibition, we are interested to capture the memories of local people going to see the films *A Hard Day's Night* or *Help* in the 1960s. If you have a Beatlemania story to tell, please drop us a line at The Corn Hall.

#### Weds 29 March Opening evening 6.45pm

Join Guy Martin of Reel Connections for a fascinating introduction to the Beatles on Film exhibition. Then watch The Beatles first full-length film, A Hard Day's Night.

Film 10.30am & 7.30pm £5 / Under 18 £2.50

# A Hard Day's Night (PG)

Director Richard Lester, 1hr 27mins With John Lennon, Paul McCartney, George Harrison, Ringo Starr



The Beatles first full-length, hilarious, action-packed film which features a day and a half in the life of the Fab Four leading up to a televised concert gig. The boys are constantly on the run from their crazed fans, and from their manager who is trying to keep them under control. Includes some 12 songs.

## **Family**

Tuesday 4 April 10.30am & 1pm Child £6.50 Ages 1-11yrs

# Start With Art! - The Beatles

The art that went with The Beatles music and films set the style that lives on today. Come on a magical mystery tour and explore the zany and colourful world populated by yellow submarines and walruses inspired by The Fab Four.

Dress for mess!

Sessions are 90mins. Children must be accompanied by an adult.





#### **Film**

Weds 19 April 10.30am & 7.30pm £5 / Under 18 £2.50

# The Beatles: Eight Days a Week

- The Touring Years (12)

Director Ron Howard, 2016, 1hr 46mins With John Lennon, Paul McCartney, George Harrison, Ringo Starr

Accompanying new interviews of the remaining Beatles, their associates and fans as well as archival interviews of the late ones, this film features footage of the heady concert years of 1963 to 1966 when the band became a worldwide cultural phenomenon.



#### Word

Friday 21 April 7.30pm £8 / Under 25 £5

# **Craig Brown**- One Two Three Four: The Beatles in Time

Craig Brown, author of the bestselling *One Two Three Four: The Beatles in Time* presents a collection of film and TV clips featuring the Beatles and talks about his book.



Craig has delved into seldom explored corners of The Beatles archive to reveal a kaleidoscopic mixture of history, diaries, autobiography, fan letters, parallel lives, party lists, charts, interviews, and stories.

'Ridiculously enjoyable' The Sunday Times

Approx 2hrs. Craig will be available to sign books after the talk.

#### Music

Saturday 22 April 7.30pm £20

# **The Upbeat Beatles**

With their attention to detail, powerhouse vocals, precision harmonies and tight musicianship, The Upbeat Beatles recreate the sheer fun, excitement and magnetic power of The Fab Four and their unforgettable music.

The guys have an easy, happy rapport with any crowd, giving them a reputation as the best in the business – eight bars of *Twist and Shout* and you will know why!



With narrative and full multi-media presentation, the show takes audiences on a journey from the early Cavern days through Beatlemania, America, Sergeant Pepper to Abbey Road.

Approx 2hrs 10mins, incl interval.

# **APRIL**

"bursting with fun for all the family!"



#### Music

Saturday 1 April 7.30pm £16

Jazz at the Corn Hall

# The Jazz of Dudley Moore - Chris Ingham Trio

Beloved comic actor Dudley Moore (1935-2002) was also a dazzling jazz pianist and a composer of wit and depth. Chris Ingham (piano), Owen Morgan (bass) and George Double (drums) – revisit Dudley's fabulous 1960s jazz in an evening of gorgeous music and fascinating anecdote.

'Swing, humour and poignancy, a jazz joy' ★★★★ Mojo

'Dudley would have been delighted'

★★★ Observer

Approx 2hrs incl interval.

#### **Easter Panto**

Friday 7 April 2pm £14 / Children £13 / Family £52 (Age 5+)

That's Entertainment Productions present

# Alice's Adventures in Easterland!

A brand new Easter Panto EGGGstravaganza featuring *Britain's Got Talent* star, **Pete Lambert** and amazing circus and magic acts.

When The Knave of Hearts wrongly accuses Alice of stealing the jam tarts, she goes on an Easterland adventure to discover who really took them. Along the way she meets some fun characters before taking the tarts back safely to the Queen of Hearts.

A heart-warming, fun and exciting Easter show bursting with fun for all the family!

Approx 1hr 40mins incl interval.







Wednesday 12 April 7.15pm £13.50 / Under 18 £10



Live

## Cinderella

A new production of the muchloved Royal Ballet fairytale classic.

Frederick Ashton's timeless reworking of Charles Perrault's famous rags-to-riches story returns, showcasing the choreographer's musicality and the beauty of Prokofiev's score.

A creative team steeped in the magic of theatre, film, dance and opera brings new atmosphere to Cinderella's ethereal world of fairy godmothers and pumpkin carriages, handsome princes and finding true love.

Approx 3hrs intervals TBC.



Thursday 13 April 7.30pm £13 / Under 25s £8 (Age 13+ yrs)

**Eastern Angles presents** 

# **Medieval Miracles**

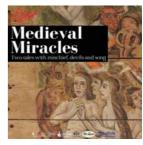
Two tales with mischief, devils and song.

"East Anglia was the Broadway or West End of 15th century English theatre." So said a stage historian and this Spring Eastern Angles revives two of its biggest hits in *Medieval Miracles*. The Trials of

Mary and Mankind combine the story of the Nativity with a mischievous test of an Everyman figure.

With live music, humour, storytelling and high jinx, *Medieval Miracles* promises to be a magical experience that will put the region's buzzing medieval theatre scene into dazzling modern light.

Approx 2hrs 20mins, incl interval.



## **Family**

Saturday 15 April 1.30pm Adults £6 / Child £5 (seating pods can take 2 adults, 3 children)

**Wriggle Dance Theatre presents** 

# **Squidge**

Do you squish or squash, tickle, stretch out or snuggle in like a bug?

'Squidge' is a fun interactive dance film with live music and digital projection creating a magical shared experience where you can sit your own special seating area and explore magical light-up boxes, full of exciting textures for little hands to delight and tickle.

Ages 5-9yrs and their grown-ups. Approx 45mins.



# **APR-MAY**

"...riveting, witty and intensely human"

# OZZ E Socherif

## Comedy

Saturday 15 April 8pm £15 (£5 unwaged with proof of JSA)

# **Justin Moorhouse** - Stretch & Think

Justin is back: still funny, yet middle aged. A brand new show that may contain: Yoga, getting older, Madonna, shoplifters, Labradoodles, middle-aged cyclists, running, hating football fans but loving football, not drinking, funerals, is Tapas a rip off?, selfimprovement, ruining a sexual position, nursery graduation, Stig look-a-likes, the gym. And he's got a new suit. Come, it'll be fun.

\*\*\* \* "Not a moment without laughter" Chortle

Approx 1hr 40mins.



#### **Screen Arts**

Thursday 20 April 7.30pm £13.50 / Under 18 £10

**National** Theatre Live

GOOD

Recorded by C.P. Taylor, directed by Dominic Cooke

David Tennant (Doctor Who) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays.

As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences.

Olivier Award-winner Dominic Cooke (Follies) directs C.P. Taylor's timely tale, with a cast that also features Elliot Levev (Coriolanus) and Sharon Small (The Bay). Filmed live at the Harold Pinter Theatre in London.

'David Tennant is riveting, witty and intensely human' ★★★★ Financial Times

Approx 2hrs 40mins incl interval.

## **Screen Arts**

Thursday 27 April 6.45pm £13.50 / Under 18 £10



Filmed Jan 2022

# The Marriage of Figaro

Servants Figaro and Susanna are filled with excitement on their wedding day.

but there's a hitch: their employer, the Count Almaviva, has dishonourable intentions of his own towards the bride-to-be.

With more twists than a page boy's stockings, Mozart's comic opera will surprise and delight at every turn. Come for the music and stay for the cross-dressing hilarity, all unfolding over the course of one crazy, topsy-turvy day.

Sung in Italian with English subtitles, Approx 4hrs incl one interval.





#### Music

Friday 28 April 8pm £14 / Under 26 £12

# The Baghdaddies

One of the first bands in the UK to play Balkan 'gypsy' style music, mixing it with their own original material. The Baghdaddies' exuberant brand of world music is an exhilarating cocktail of Balkan melodies, ska and latin grooves and sizzling brass played with furious energy and theatrical humour.

"The band have a particular flair for the Balkans and capture its



frenetic energy and flamboyance wonderfully. There is also a fair share of klezmer, jazz, ska and punk – an anarchic fusion where Ivo Papasov meets The Clash meets The Beat" Songlines Magazine

Approx 2hrs incl interval.

#### **Theatre**

Saturday 29 April 7.30pm £12 / Under 25 £10

Kuumba Nia Arts presents

# SOLD

'Every so often there is a piece that touches the soul. SOLD is one such show.' *MusicalTheatre Review* 

Born in enslavement in the British Caribbean colony of Bermuda,



SOLD is the story of Mary Prince and her journey to overcome the brutality of enslavement to become an autobiographer and a champion of freedom, through the power of her indomitable spirit.

Told through theatre, song, drumming and dance, SOLD is a masterpiece of Black British theatre that relives the storytelling traditions of the West African griot.

Approx 1hr 30mins incl Q&A.

#### Music

Friday 5 May 7.30pm £12

# Coracle - Paul Hutchinson, Karen Wimhurst & Anna Tam

Expect ethereal to turn gutsy, passion to be tempered by a good laugh and a tide of improvisation which means no two evenings are ever the same.

Be thrilled by the silvern voice of Anna Tam, the free-flowing mix of reeds, clarinets, cello, nyckelharpa, viola da gamba, hurdy gurdy, and Paul (Belshazzar's Feast) Hutchinson's accordion

With the British folk tradition at its very heart with eddies of contemporary classical and splashes of early music, ebbs and flows, squalls and flurries – each gig is an exhilarating journey of exploration and enjoyment.

Approx 1hr 30mins incl interval.



# MAY

"Scandalously talented"



#### **Word & Music**

Friday 12 May 7.30pm £15 / Under 25s £10

# John Hegley with Brass BRIO - in Biscuit of Destiny

'Comedy's poet laureate' (Independent), comic, singer, songwriter and glasses-wearer, John Hegley has captivated and devastated audiences all over the country, in theatres, festivals – including Glastonbury main stage.

John returns to the Corn Hall with his Edinburgh Fringe 2022 award-awarded show: verses and drawings about dogs, biscuits, dog biscuits, John Keats's Hobby horse and for Diss, a trio of brilliant brass players Jim Rattigan (French horn), Jeff Miller (tuba) and Chris Dowding (trumpet).

There will baroque and a basking in Be bop alongside the biscuits. 'Scandalously talented' *The Times* 

Approx 1hr 45mins incl interval.



#### **Music & Dance**

Saturday 13 May 7pm Adult £12 / Child £5

# Celebrat10n Jig an' a Gig

Help celebrate designermakers21's 10th Anniversary with a Jig an' a Gig!

Perched at the top of the Heritage Triangle opposite the Corn Hall, designermakers21 (home of designermakersCIO) is a creative hub which nurtures and promotes the appreciation of traditional and contemporary craft in Diss and the wider region.



Join us for a fantastic evening of musical entertainment to dance to! Your participation in this event will help us with our campaign – 'Let's Buy This Building'.

Approx 4hrs 30mins incl interval.

#### **Theatre**

Thursday 18 May 7.30pm £13.50 / Under 25s £9.50 (Ages 9+)

The Pantaloons present

## **Emma**

Meet misguided matchmaker Emma in this hilarious new adaptation of Jane Austen's satirical story.

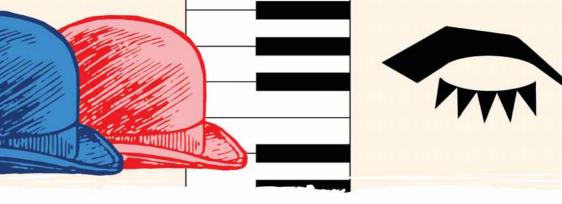
In the days before dating apps, spoilt socialite Emma



Woodhouse is convinced that Mr Knightley just isn't that into her, that Harriet is a 100% match for Mr Elton and that Jane and Mr Dixon are made for each other. Will her marriage-meddling mess everything up? Will she attain any self-awareness by the end of the play?

A fast-paced, physical and riotous Regency rom-com, filled with The Pantaloons' charming brand of theatrical chaos.

Approx 2hrs incl interval.



#### **Music & Film**

Friday 19 May 7.30pm £15

# Neil Brand presents Laurel and Hardy

After the nationwide success of his show **Neil Brand presents Buster Keaton**, the composer/
writer/broadcaster/musician returns with a new show about the immortal comedy duo recently portrayed in the hit film Stan and Ollie.

Using stills, clips and Neil's superlative piano accompaniment, he will tell the touching story of the world's greatest comedy team. Culminating with two of the Boys' best silent short films, it's a show that promises gales of laughter throughout, as well as getting under the skin of two warm, funny men who continue to make the world laugh when it needs it most.

Approx 1hr 45mins incl interval.



#### Music

Saturday 20 May 7.30pm £20 full / £18 concs

# In the Footsteps of Ewan MacColl

In the 50s Ewan MacColl, Charles Parker and Peggy Seeger created the groundbreaking **Radio Ballads** broadcasts for the BBC. They were masterpieces of radio, producing many songs that have since become folk classics.

In 2006, a new set of Radio Ballads were commissioned involving a team of stellar musicians and singers from the folk/acoustic/roots music scene. Now members of that team **Bob Fox**, **Jez Lowe** and **Julie Matthews** present a selection of those songs for a memorable performance of songs of joy, love, hardship and humour.

Approx 2hrs 20mins incl interval.



#### **Screen Arts**

Wednesday 24 May 7.15pm £13.50 / Under 18 £10



# **Live The Sleeping Beauty**

Magic and fairytale characters are brought to life through ballet in

this well-known family favourite.

First performed by the Company when the Royal Opera House reopened after WWII, Sleeping Beauty has been delighting audiences ever since.

Be swept away by Tchaikovsky's ravishing music and Oliver Messel's sumptuous fairytale designs with this true gem from the classical ballet repertory.

3hrs 25mins incl two intervals.



# **MAY-JUN**

"A complete delight"



#### Music

Thursday 25 May 7.30pm £16

Jazz at the Corn Hall presents

# Joni & Me - Joanna Eden

Acclaimed singer-songwriter Joanna Eden examines the rich and poignant 1960s and 1970s songbook of the legendary Canadian songwriter Joni



Mitchell. With Andres Lafone (bass/guitar) and Chris Ingham (piano/guitar).

"Sophisticated, Stylish Vocals" *Jazz Journal*Approx 2hrs incl interval.

## **Family**

Saturday 27 May 2pm £7.50 / Family of 4 (at least 2 children) £28

# James Campbell's - The Funny Life Of...

James Campbell's stand-up comedy shows for children are silly, very funny and perfect for children over 6, their parents and anyone who enjoys



comedy without the rude words.

James is a comedian and author and started **Comedy 4 Kids**. Now he's back in Diss with his brand new show!

# DATES FOR YOUR DIARY

Thursday 1 June 7.30pm £12.50 Open Space Theatre Company

## The Suffolk Miracle

A squire's daughter is sent away by her father after she falls for a lowly horseman. Can love find a way to reunite the couple? A musical drama of forbidden love, based on a centuries old Suffolk folk myth.

Friday 2 June 7pm Outdoors Diss Park Earlybird 'til 1 Mar £15 / £17 / Under 18s £10 / Under 10 One free with each paying adult

# HandleBards - A Midsummer Night's Dream

The critically acclaimed HandleBards are back! This year with their beautifully bonkers version of Shakespeare's best and most enduring comedy.

"...uproariously funny" Sir Ian McKellan



Saturday 3 June 7.30pm £20

Clive Anderson

- Me, Macbeth & I

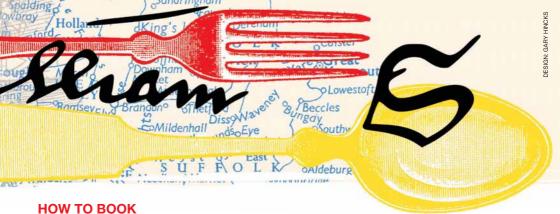
The host of Whose Line Is It Anyway, Loose Ends and Talks Back takes to the road with his much-anticipated first ever solo tour, in a show guaranteed to be funnier than Shakespeare's greatest tragedy.

'A complete delight' \*\*\* The Telegraph

Saturday 10 June 7.30pm £20

# The Many Voices of Debra Stephenson

The star of *Dead Ringers* and *Spitting Image* presents a multiverse of musical icons from Billy Holliday to Billie Eilish, Shirley Bassey to Kate Bush plus her trademark comedic impressions of well-known politicians and celebrities. 'Stephenson's impressions are uncanny' *Telegraph* 



In person: during Box Office opening hours.

**Telephone: 01379 652241 –** if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our website www.thecornhall.co.uk to book for any event.

Email: Email boxoffice@thecornhall.co.uk with your phone number and we'll call you back.

**Charges:** A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

#### **ACCESSIBILITY**

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first

floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.

We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.

The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

#### **CAFÉ and BAR**

Open 9.30am-3.30pm on Monday to Saturday, from 6pm before evening events and an hour before events on Sunday. Any queries please contact cafe@thecornhall.co.uk.

# ROYDON ROAD ST NICHOLAS ST LETT CHURCH STREET TRIANGLE HERITAGE TRIANGLE DISS MERE STREET OF PARK DISS MISSEM OF PARK A1066 PARK ROAD VICTORIA ROAD

#### **VENUE HIRE**

We have a range of well-equipped spaces available for hire.

Please contact operations@thecornhall.co.uk or phone 01379 652241 for more information.

#### **THANKS**

#### Special thanks to our Good Friends

Keith & Sue Best, Ray Bryant, Anita Burnard, David Case, Jenny Chamberlin, Jenny Chaplin, Lynn Clark, Paul Curson, John Dixon, Peter Dudley, Alison Dumbell, Brian & Gunilla Falk, David Gillett, Anita & Nicholas Hales, Jo & Gary Hincks, the Howling family, Rosemary Jones, Martha Kearney, Anthony and Jean Lloyd, Kate Lloyd, Glynne Lloyd-Davis, Richard Mabey & Polly Lavender, Shirley Meadows, Jean Page & Chris Grocott, Jeffrey Parker, Pru Parker, Richard Poole, Glyn Pugh, Chris Shaw, Linda & Andy Simpson, Sue Smith, Anne & David Steel, Sam Stewart, John Taylor, Alex Velasco, Karen and Goyle Weir, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.



# Art talks to intrigue and interest...

We are a friendly Society that meets at the Corn Hall, Diss at 2.00 pm on the third Tuesday of the month and we enjoy a diverse mix of art talks given by highly qualified speakers.

Membership costs £43 a year: new members and guests (suggested donation: £7) are always welcome.

- **17 January** The Castles of William Randolph Hearst and his unquenchable thirst for art.
- **21 February** Kettles Yard: The life of Jim Ede his collecting, vision and legacy at Kettles Yard, Cambridge.



- 18 April Women Stained Glass Artists in the Victorian era.
- **16 May** Art After Windrush: Contributions made by African, Caribbean and Asian origin artists to British art since the Windrush docked at Tilbury in 1948. The work of Souza, Shonibare and the Singh Twins.

20 June - Hitler's Film-maker: The legacy of Leni Riefenstahl: astonishing films that are still viewed today.

website: https://artsocdiss.org.uk email: info@artsocdiss.org.uk



